

# Friday



**BORRIS HOUSE**  
**FESTIVAL OF WRITING & IDEAS**  
in association with Carlow Arts Festival

	Ballroom	Chapel	Hennessy Stage in Granary	Bookshop	Exhibition
3.30 – 4.30			<b>FRIGHTFUL BULLY, WAYWARD GENIUS, SPOILT SUPERBRAT</b> <b>SIMON CALLOW'S</b> three-volume biography of Orson Welles summarised by the author in one delightful hour, with <b>LOUGHLIN DEEGAN</b> .		<b>GWEN WILKINSON</b> Photographer <b>HELEN ROBBINS</b> Artist <b>THE OLD LAUNDRY</b> (beside Granary) • <b>ALL DAY</b>
5.00 – 6.00	<b>ISRAEL – A LOSS OF MORAL COMPASS?</b> <b>MARTIN AMIS</b> ( <i>The Zone of Interest, Time's Arrow, House of Meetings</i> ) and <b>AYELET WALDMAN</b> (who is editing a forthcoming collection of essays on the Israeli occupation) grapple with the contentious situation in Palestine.		<b>1975 – ON TOUR WITH THE ROLLING STONES</b> <b>CHRISTOPHER SYKES</b> , official photographer on their infamous Tour of the Americas, tells us the hilarious inside story through images and anecdote.	4.30pm <b>SIMON CALLOW</b> signs copies of his Orson Welles biography.	
6.15 – 7.00	<b>SEAMUS HEANEY'S AENEID BOOK VI</b> Read by <b>SIMON CALLOW</b> , introduced by <b>CATHERINE HEANEY</b> , and accompanied by uilleann piper <b>DAVID POWER</b> , who previously performed with Heaney.		<b>I CAN ONLY TELL YOU WHAT I SEE</b> United Nations Refugee Agency photographer <b>GILES DULEY</b> gives an illustrated talk about his ongoing photo-documentary, <i>Legacy of War</i> .	6pm <b>MARTIN AMIS</b> book signing 6pm <b>AYELET WALDMAN</b> book signing	
7.20 – 8.15	<b>CHRISSIE HYNDE MEETS MICHAEL CHABON</b> <b>CHRISSIE HYNDE</b> , founder of The Pretenders, in conversation with <b>MICHAEL CHABON</b> , Pulitzer prize-winning writer and lyric collaborator with Mark Ronson.	<b>INDIA OF THE IMAGINATION</b> <b>WILLIAM DALRYMPLE</b> ( <i>The Age of Kali, City of Djinns</i> ) and Pakistani novelist <b>KAMILA SHAMSIE</b> ( <i>A God in Every Stone</i> ) discuss their preconceptions and their experiences of this divided region.		7pm <b>GILES DULEY</b> book signing 7pm <b>SIMON CALLOW</b> signing Heaney's <i>Aeneid Book VI</i>	
8.30				8.20pm <b>WILLIAM DALRYMPLE</b> signing 8.20pm <b>KAMILA SHAMSIE</b> signing	<b>The Step House Hotel</b> <b>FIDDLE + PIPES</b> <b>MARTIN HAYES</b> , The Gloaming's powerhouse fiddle-player and <b>DAVID POWER</b> , one of Ireland's most accomplished uilleann pipers, go to work.
9.30					<b>Joyce's Pub</b> <b>A NIGHT OF NOTIONS</b> Presented by the Common Ground Collective and curated by <b>LAURA QUIRKE</b> – a programme of roots music, songwriting, poetry and storytelling.
10.15					<b>O'Sheas Pub</b> <b>IT COULD GO ANY DIRECTION</b> Titans of traditional music <b>DAVE SHERIDAN</b> , <b>ERIC BUTLER</b> , <b>MICHELLE POWDERLY</b> , and <b>CIARAN SOMERS</b> lean into the night. And some friends might drop by.

KEEP AN EYE ON THE BOOKSHOP FOR READING ANNOUNCEMENTS THROUGHOUT THE DAY

# Saturday



**BORRIS HOUSE**  
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## Ballroom

11.00 – 12.00

### FOREIGN CORRESPONDENTS: WOMEN ON THE FRONT LINE

**JANINE DI GIOVANNI** (award-winning foreign correspondent and Middle East Editor of *Newsweek*) and **MARY FITZGERALD** (journalist specializing in Libya) talk to **KAMILA SHAMSIE**.

12.30 – 1.30

### VICTORIAN KILLERS

**KATE SUMMERSCALE** (*The Suspicions of Mr Whicher, The Wicked Boy: The Mystery of a Victorian Child Murderer*) and **BRUCE ROBINSON** (*They All Love Jack: Busting the Ripper*) talk with **SOPHIE GORMAN** about a time when the *Illustrated Police News* had the highest circulation of any publication in England.

2.00 – 3.00

### PUNK LIFE

The Pogues' **CAIT O'RIORDAN** talks music with **LOYD GROSSMAN**.

3.30 – 4.30

### GUN VIOLENCE

Investigative journalist **IAIN OVERTON** (*Gun Baby Gun*) and novelist **MARTIN AMIS** discuss the all-pervasive gun culture with **FINTAN O'TOOLE**.

5.00 – 6.00

### THE BRICKS THAT BUILT THE HOUSES

**KATE TEMPEST**, award-winning poet, rapper and now novelist, talks about her debut novel, with **EITHNE SHORTHALL**.

6.30 – 7.30

### A MOTLEY RABBLE

In a sequence of readings, **KEVIN BARRY** ('Probably the best reader of literature on the planet now' – *Wall Street Journal*) brings to life the characters from his novels, stories and monologues. And then he talks to **MARIELLA FROSTRUP**.

## Chapel

### "SUCCESSFUL WRITING IS A SLOW, DAILY, METICULOUS FORM OF MENTAL ILLNESS"

**JOSEPH O'NEILL** (*Netherland, The Dog*) and **MICHAEL CHABON** (*Telegraph Road, The Amazing Adventures of Kavalier and Clay, The Wonder Boys*) with **SINEAD GLEESON**.

### LITERATURE IS MOSTLY ABOUT HAVING SEX AND NOT MUCH ABOUT HAVING CHILDREN. LIFE IS THE OTHER WAY ROUND

Novelist and essayist **AYELET WALDMAN** discusses this vexed issue with writers **DANIELLE McLAUGHLIN** and **CLAIRE KILROY**.

### A DAY IN THE LIFE OF A MIND OF A BOOK

**DEBORAH LEVY** (*Hot Milk, Swimming Home*) and **CLAIRE-LOUISE BENNETT** (*Pond*) share themes and obsessions with **ROB DOYLE** (*This is The Ritual*).

### BLOOMSBURY CIRCUS

**ALEXANDRA PRINGLE**, Group Editor-in-Chief of Bloomsbury, introduces seven of their authors: **KATE SUMMERSCALE**, **ANJAN SUNDARAM**, **KAMILA SHAMSIE**, **GEORGINA HARDING**, **ROB DOYLE**, **JANINE DI GIOVANNI**, **WILLIAM DALYRMPLE** and **KATE TEMPEST**.

### SOLITUDE AS MUSE

Foster child, poet and chancellor of Manchester University **LEMN SISSAY** talks to Eritrean refugee and author **SULAIMAN ADDONIA** on displacement, and the art of being alone.

### INVESTIGATIVE JOURNALISM

Why the long game has gripped **LUKE HARDING** (*WikiLeaks: Inside Julian Assange's War on Secrecy*), **IAIN OVERTON** (Director of Investigations at Action On Armed Violence) and **ANJAN SUNDARAM** (renowned for his 'immersive' journalism in Central Africa). Chaired by **FINTAN O'TOOLE**.

## Hennessy Stage in Granary

### LIFE-CHANGING ADVENTURES

Round-the-world cyclist **ROB PENN** (author of *The Man Who Made Things Out of Trees*) and maverick thinker **ANDY MIDDLETON** (founder of Adventurous Living collective TYF) 'play for the planet'.

### THE MEMORY OF WAR

In **GEORGINA HARDING'S** novel, *The Gun Room*, a photographer captures a moment that is more than he can bear. She talks with war photographers **DON McCULLIN** and **GILES DULEY**.

### UNPREDICTABILITY AND CAPRICE

Journalist **ANJAN SUNDARAM** (*Bad News: Last Journalists in a Dictatorship*) and author **SULAIMAN ADDONIA**, who fled a refugee camp in Sudan before writing his novel *The Consequences of Love*, discuss the dictatorships under which they have lived with **JASON McCUE**, an international lawyer who litigates against dictators 'who seem above the law'.

### THE CALL TO ARMS

Novelists **LIA MILLS** (*Fallen*) and **HARRY PARKER** (*Anatomy of a Soldier*) explore the call to die for your country, and its lasting consequences for those who survive, with **SOPHIE GORMAN**.

### LIVE THEATRE PERFORMANCE, STARTS 7PM BEOWULF: THE BLOCKBUSTER

Written and performed by **BRYAN BURROUGHS**. (The only production out of over 3,000 shows at the 2014 Edinburgh Festival Fringe to receive six five-star reviews.)

## Bookshop

12pm Signing: **MICHAEL CHABON**  
12pm Signing: **JOSEPH O'NEILL**  
12pm Signing: **JANINE DI GIOVANNI**  
12.45pm Reading/signing **ROB PENN**

1.35pm Signing: **BRUCE ROBINSON**  
1.35pm Reading/signing **KATE SUMMERSCALE**  
2.15 Reading/signings: **GEORGINA HARDING**,  
**AYELET WALDMAN**,  
**CLARE KILROY**,  
**DANIELLE McLAUGHLIN**

3.20pm Signing: **ANJAN SUNDARAM**  
3.20pm Signing: **SULAIMAN ADDONIA**  
3.45pm Signings: **DEBORAH LEVY**,  
**CLAIRE LOUISE BENNETT**

4.30pm Signing: **MARTIN AMIS**, **DON McCULLIN**  
and **IAIN OVERTON**  
4.50pm Readings: **LIA MILLS** and **HARRY PARKER**  
followed by **ANNA HOGAN** (6<sup>th</sup> year student, Borris Vocational School) will read her short story *Death in Ireland* (shortlisted for the Hot Press Write Here Write Now award and inspired by Lia Mills).

6.00pm Signing: **KATE TEMPEST**  
6.20pm Reading and signing **SULAIMAN ADDONIA**  
and **LEMN SISSAY**  
6.45pm Signing: **DEBORAH LEVY**,  
**VIV ALBERTINE**, **AYELET WALDMAN**,  
**HYEONSEO LEE** and **RIVKA GACHEN**

## Exhibition

### GWEN WILKINSON

Photographer

### HELEN ROBBINS

Artist

THE OLD LAUNDRY (beside Granary) • ALL DAY

## Step House

### AFGHANISTAN

**RORY STEWART**, who walked across Afghanistan and founded The Turquoise Mountain Foundation, talks with historian **WILLIAM DALRYMPLE**, author of *Return of a King: The Battle for Afghanistan*.

### IMAGES OF CONFLICT

The great photojournalist, **DON McCULLIN**, talks to journalist and presenter **MARIELLA FROSTRUP** about his life's work.

### 5X15 5 SPEAKERS, 15 MINUTES EACH

**DEBORAH LEVY** (on The Star Man – David Bowie),  
**AYELET WALDMAN** (on LSD microdosing),  
**HYEONSEO LEE** (on defecting from North Korea) and  
**RIVKA GACHEN** (on Difficult Neighbours) and surprise guest.

## Joyce's Pub

### SEAMUS, PAUL & KIWI SEAN

10pm A trio of local folk musician friends; a dark pub.

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# Sunday



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## Ballroom

11.00 – 12.00

### DRIFTING INTO THE ARENA OF THE UNWELL

One of cinema's more enigmatic figures, director and writer **BRUCE ROBINSON** (*Withnail & I* and *The Killing Fields*) talks to **DOMINIC WEST** (*The Wire*, *The Affair*).

## Chapel

### GRANTA MAGAZINE THE IRISH ISSUE

Featuring **SARA BAUME**, **LUCY CALDWELL**, and **DONAL RYAN**, introduced by *Granta* deputy editor **LUKE BROWN**.

## Hennessy Stage in Granary

### THE HOLY MOUNTAIN REVISITED

**WILLIAM DALRYMPLE** travels in the Byzantine world from the shores of the Bosphorus to the sand dunes of Egypt.

## Bookshop

12pm **TOM MORRIS'S READING HOUR**

4 curated readings: **CLAIRE-LOUISE BENNETT**, **GAVIN CORBETT**, **LISA MCINERNEY**, **DEBORAH LEVY**, **RIVKA GACHEN**

12pm signing *Granta* Authors

1pm **TWO POETS**

**SIMON LEWIS**, winner of the 2015 Hennessy Award for Emerging Poetry reads from his first collection *Jewtown*; and American poet **RACHAEL MENNIES** (*The Glad Hand of God Points Backwards*) responds.

1.40pm signing: **JANINE DI GIOVANNI**

1.50pm **THE LONG GAZE BACK**

**SINÉAD GLEESON** (editor) introduces **LUCY CALDWELL**, **LISA MCINERNEY**, **LIA MILLS** who each select a piece of music as context for their reading.

3pm Signings: **JOHN BANVILLE**, **CHRISTOPHER SYKES**

3.15pm Signings **CONOR O'CLERY**, **LUKE HARDING**

4.30pm Readings and Signings: **GAVIN CORBETT**, **JOSEPH O'NEILL**, **DONAL RYAN**, **SULAIMAN ADDONIA**, **GILES DULEY**

5.45pm Signings: **MARTIN AMIS**, **MICHAEL CHABON**, **HYEONSEO LEE**

## Exhibition

**GWEN WILKINSON**

Photographer

**HELEN ROBBINS**

Artist

**THE OLD LAUNDRY** (beside Granary) • **ALL DAY**

## Step House

### UNLEASH THE MAVERICKS

'Work with purpose & find your own luck', a workshop with **ANDY MIDDLETON**, who will explain why we need to put our values at the heart of what we do.

12.30 – 1.30

### BUILDING A REPUBLIC - 1916 IRELAND / 2016 AFGHANISTAN

**FINTAN O'TOOLE**, columnist and literary editor, and **RORY STEWART**, author, diplomat and documentary maker.

### JUSTICE AND CONFLICT

Human rights lawyer **JASON McCUE** and war correspondent **JANINEDI GIOVANNI** (*The Morning they Came for Us: Dispatches from Syria*) discuss the inadequacies of legal action on global armed violence.

### TALKING ABOUT FILM: FLORENCE

**STEPHEN FREARS** (director of *Philomena*, *The Queen*, *The Van*, *Dangerous Liaisons*) discusses his craft and introduces clips from his new film *Florence Foster Jenkins*. In conversation with **SEÁN ROCKS**, presenter of *Arena* on RTÉ Radio.

### ARTISTS' BIOGRAPHIES

**CHRISTOPHER SYKES** on David Hockney (1937– ) and **LOYD GROSSMAN** on Benjamin West (1738–1820), discuss their highly acclaimed if very different subjects. They'll hardly draw breath.

2.00 – 3.00

### RUSSIA... A WARMER COLD WAR

**LUKE HARDING** (*Guardian* correspondent in Russia until he was suddenly deported) talks Litvinenko and being 'an enemy of Putin' with **CONOR O'CLERY** (former *Irish Times* Moscow correspondent).

### BECOMING JOHN BANVILLE

Booker-prize winner **JOHN BANVILLE** talks about what informs and inspires his writing with Pakistani novelist, **KAMILA SHAMSIE**.

3.30 – 4.30

### BLURRED LINES

**DONAL RYAN** (*The Spinning Heart*, *The Thing About December*) talks to **VINCENT WOODS** about his craft, his new novel, and the complex nature of the boundaries between Traveller and 'mainstream' society.

### NEW YORK LOVE LETTER

**JOSEPH O'NEILL** (*Neverland*, *The Dog*) and **GAVIN CORBETT** (*This is the Way*, *Green Glowing Skull*) with **SEÁN ROCKS**, presenter of *Arena* on RTÉ Radio 1.

### REFUGEES, THE HUMAN COST

Novelist **SULAIMAN ADDONIA**, who fled Sudan, talks with **GILES DULEY**, photo-documentary maker who recently covered the refugee crisis in Lesbos and Jordan.

4:45 – 5.45

### CREATIVE MIND SERIES / US EMBASSY

Two friends, two great writers – **MICHAEL CHABON** and **MARTIN AMIS** – sit down together and talk about sustaining curiosity and feeding the imagination.

### DEFECTING FROM NORTH KOREA

Author of *The Girl with Seven Names*, **HYEONSEO LEE**, tells **OLIVIA O'LEARY** about the Orwellian nightmare that North Koreans face.