

FRIDAY	HENNESSY BALLROOM	CHAPEL	GRANARY	COMEDY	LIVE MUSIC FILM SCREENIN
5.00 - 5.50	<b>THE CLIMATE CHANGE EXCHANGE:</b> <b>Sir Tim Smit</b> , robust environmentalist and entrepreneur behind the Lost Gardens of Heligan and Eden Project, and former president <b>Mary Robinson</b> , whose foundation focuses on climate justice, in conversation.			Andrew Maxwell gui takes on the mighty Borris Town Hall Pa	SATURDAYSATURDAYSpm: Kern (fiddle, itar, uileann pipes)8pm: FILM SCREENING: John Butler's Handsome Devil in Step House.
6.00 - 6.55		<b>PARODY: Paul Howard</b> (aka Ross O'Carroll Kelly) and <b>Jon Canter</b> (comic novelist and scriptwriter for such comedy giants as Lenny Henry and Dawn French) talk to <b>Kevin</b> <b>Gildea</b> about finding funny voices.	<b>THE SILK ROADS</b> : Bestselling author <b>Peter Frankopan</b> argues that the way we look at the past needs to fundamentally change – and needs to start with the silk road.		yce's Pub. 30pm: Luna Boys O'Shea's Pub. SUNDAY 5pm: Carlow
7.15 - 8.20	<b>EX MACHINA: Florence Welch</b> (Florence + the Machine) reads from a selection of her favorite poems and lyrics, and talks with <b>Fiachna Ó</b> <b>Braonáin</b> (broadcaster and Hothouse Flower) about her career.	<b>LIKE A FAMILY WOULD: Claire</b> <b>Keegan</b> (Foster) and <b>Lemn Sissay</b> (Something Dark) navigate stories of love, loss and survival in unexpected places.	WHAT TERRORISTS WANT: Professor Louise Richardson, political scientist and specialist on terrorism, talks about terrorism today with <b>Maajid Nawaz</b> , British activist and former political prisoner in Egypt.	<b>Ch</b> 40	oral Society -min performance the Bar Marquee.
SATURDAY 11.00 - 12.00	<b>PERSONAL GEOGRAPHIES:</b> <b>Maggie O'Farrell</b> ( <i>This Must be the Place</i> ), compelling chronicler of relationships, talks to <b>Róisín Ingle</b> , podcaster and journalist.	BOTANICAL VISIONS: Tim Smit, creator of the Eden Project, Catherine Fitzgerald, landscape designer, and Thomas Pakenham (The Company of Trees: A Year in a Lifetime's Quest), writer and tree addict, swap tales.	<b>I READ THE NEWS TODAY, OH BOY:</b> Author <b>Paul Howard</b> talks to <b>John Butler</b> about the Beatles, The Stones, Tara Browne & the death of innocence.		<b>REFLECTIONS ON LEADERSHIP:</b> <b>Mary Robinson</b> , former President and UN Human Rights commissioner, and Oxford University Vice Chancellor <b>Professor Louise Richardson</b> in conversation.
12.30 - 1.30	<b>EMPATHY AFTER ATROCITY:</b> Jo Berry, whose father Antony was killed in the Brighton bombing in 1984, meets <b>Patrick Magee</b> , former IRA member imprisoned for his involvement in this bombing and released under the Good Friday Agreement, to talk about their journey of reconciliation.	<b>EVERYTHING AND NOTHING</b> : Satirist and stand-up comedian <b>Andrew Maxwell</b> and broadcaster <b>Angela Scanlon</b> (host of <i>Robot</i> <i>Wars</i> ) chat.	<b>NOVELS WITHOUT BOUNDARIES:</b> <b>Max Porter</b> (Grief is the Thing with Feathers) and <b>Mike McCormack</b> (Solar Bones) talk about their lateral approach to writing with <b>Sophie</b> <b>Gorman</b> .	12.10 Maggie O'Farrell signing 12.10 Paul Howard signing 1.40 Max Porter signing 1.40 Mike McCormack signing	<b>THE WORLD'S GREATEST AD</b> <b>MAN:</b> Groundbreaking advertising creative <b>Sir John Hegarty</b> (the brains behind the 80s Levi's ad, Audi's Vorsrpung durch Technik slogan, the Lynx effect) speaks to Dublin ad man <b>John Stanistreet</b> .
2.00 - 3.00	<b>INSPIRING COLLABORATIONS:</b> Writer and director <b>Enda Walsh</b> ( <i>Lazarus</i> <i>and Ballyturk</i> ) and actor <b>Stephen Rea</b> talk remarkable partnerships with <b>Loughlin Deegan</b> .	<b>TALES FOR OUR TIMES: Joanna</b> <b>Trollope</b> ( <i>City of Friends</i> ) meets <b>Eithne Shortall</b> ( <i>Love in Row 27</i> ) to talk about how 'novels help people survive'.	LOVERS OF A CERTAIN AGE: Eimear McBride (The Lesser Bohemians) and Karl Geary (Montpelier Parade) on their protagonists' passion for older lovers.	2.15 OUR YOUNG MAN: Edmund White reads from his latest novel and takes questions (€5 / 25 minutes)	<b>THE OLD DOG AND THE YOUNG</b> <b>PUP: Michael Harding</b> (Talking to Strangers) and <b>Garrett Carr</b> (The Rule of the Land: Walking Ireland's Border) talk across the generations.
3.30 - 4.30	<b>GENRE, HUMOUR AND FICTIONAL</b> <b>SELVES: Geoff Dyer</b> (White Sands) in conversation with <b>William Sutcliffe</b> (The Wall).	<b>RAP 'n' SLAM</b> Poet <b>Lemn Sissay</b> ( <i>Gold from the Stone</i> ), <b>Emmet</b> <b>Kirwan</b> (whose powerful spoken word film <i>Heartbreak</i> was viewed by over a million people) and <b>Sam Coll</b> , lauded for incredible renditions from his novel, <i>The Abode of Fancy</i> .	A MEMOIR OF LOVE AND WAR: Foreign correspondent Fergal Keane talks with fellow journalist Olivia O'Leary about writing his new book, Wounds.	<ul> <li>3.10 CITY OF FRIENDS: Joanna</li> <li>Trollope reads from her latest novel and takes questions (€5 / 25 minutes)</li> <li>3.10 Eimear McBride signing</li> <li>3.10 Karl Geary signing</li> <li>3.15 Garrett Carr signing</li> <li>3.15 Michael Harding signing</li> </ul>	WHAT DOES RODDY DOYLE'S IRELAND LOOK LIKE? Angela Scanlon asks life-long Dubliner Roddy Doyle (The Van, Dead Man Talking) the big Irish questions.
5.00 - 6.00	<b>HOUSE OF NAMES: Colm Tóibín</b> reads from his new novel and talks about what inspired him to write it.	SURPRISE TALK	<b>NEVER SPEAK IN A BORROWED</b> <b>VOICE: John Butler</b> chats to <b>Deirdre</b> <b>O'Kane</b> about his acclaimed film <i>Handsome Devil</i> and managing humour in writing.	<ul><li>4.40 Geoff Dyer signing</li><li>4.40 Sam Coll signing</li><li>4.45 Roddy Doyle signing</li></ul>	<b>POTUS 45:</b> The Wire creator <b>David</b> <b>Simon</b> , Independence Day author <b>Richard Ford</b> , and columnist <b>Fintan</b> <b>O'Toole</b> discuss current U.S. politics.
6.30 - 7.30 SUNDAY -	<b>HE'S NOT LIKE OTHER GIRLS:</b> <b>Jeffrey Eugenides</b> ( <i>Middlesex</i> ) talks with <b>Florence Welch</b> (Florence + The Machine).	INFORMATION WARS - SECRETS & LIES IN PUTIN'S KREMLIN: Fergal Keane, BBC foreign correspondent, and Russion expert, John Lloyd discuss use of alternative facts with historian Professor Margaret MacMillan.	PARLOUR PERFORMANCE / DUBLIN OLDSCHOOL: Emmet Kirwan takes us through his hugely loved spoken word play Dublin Oldschool, reading favourite passages and revealing the backstory of several of his characters.	6.00 Colm Toibin signing 6.00 Eimear McBride signing 6.00 Karl Geary signing	<b>5X15: 5 SPEAKERS, 15 MINUTES</b> <b>EACH Nell Zink</b> on being a bird activist, <b>Dominic West</b> on reading raunchy poetry, <b>Laura Lippman</b> on the crime desk, <b>Jon Canter</b> on the hell of the CV, and <b>Jo Berry</b> .
11.00 - 12.00	<b>STORYTELLING MAESTROS:</b> <b>Maggie O'Farrell</b> (This Must Be The Place), <b>Joanna Trollope</b> (City Of Friends) and <b>Eimear McBride</b> (The Lesser Bohemians) interviewed by <b>Max Porter</b> (Grief is the Thing with Feathers).	<b>THE EMBRACE OF LOVE:</b> <b>Edmund White</b> ( <i>A Boy's Own Story</i> ) and <b>John Boyne</b> ( <i>The Heart's</i> <i>Invisible Furies</i> ) in conversation with <b>Eileen Battersby</b> ( <i>Teethmarks</i> <i>On My Tongue</i> ).	REMARKABLE YEARS: Turtle Bunbury (1847: A Chronicle of Genius, Generosity and Savagery) asks three other authors to select a year from the annals of history: Rick Stroud on 1944, Rowan Somerville on 2001, Margaret MacMillan on 1919.	<b>12.00 TALKING TO STRANGERS:</b> <b>Michael Harding</b> reads from his memoirs and takes questions. (€5 / 25 minutes)	NORTH, SOUTH AND THE BORDERLAND: Colm Tóibín (Walking along the Border) and Garrett Carr (The Rule of the Land) discuss the new European frontier with Fintan O'Toole.
12.30 - 1.30	<b>THE WIRE: David Simon</b> (series creator) and <b>Dominic West</b> (who played McNulty) revisit the Baltimore drama.	IS THIS PARADISE?: As walls go up around the world, Roddy Doyle (The Van, Dead Man Talking) talks to Lucy Hughes-Hallett about her ambitious and timely novel Peculiar Ground.	MAN v MACHINE: Andy Middleton maverick thinker and Mark O'Connell ( <i>To Be a Machine</i> ) discuss the future of humans and the race for immortality with Sophie Gorman.		WHERE ARE WE GOING?: Rob Doyle (Here Are the Young Men) interviews the writer and critic Geoff Dyer (White Sands) about fact and fiction, life and art.
2.00 - 3.00	<b>POETRY AT BORRIS: Paula Meehan</b> introduces a new annual poetry event, sponsored by the T.S. Eliot Foundation. Paula will read from and discuss her work with <b>Niall</b> <b>MacMonagle</b> . This will be preceded by Dominic West reading T.S. Eliot's 'Love Song of J. Alfred Prufrock'.		WAR AND PEACE: HAS EUROPE EVER RECOVERED FROM THE GREAT WAR?: Professor Margaret MacMillan, Warden of St Antony's College in Oxford, talks with Fintan O'Toole on history repeating itself.	<ul> <li>1.30 BEAT: Rowan Somerville's 'riveting, intelligent' true story around a Palestinian heart donated to an Israeli. Rowan will read and take questions (€5 / 25 minutes)</li> <li>2.10pm Signings: Rob Doyle, Geoff Dyer, Roddy Doyle, Lucy Hughes Hallett and Mark O'Connell.</li> </ul>	<b>BETWEEN TWO BOOKS:</b> The first formal meeting of an international book club with over 72,000 members, started in 2012 in Dublin with the involvment of <b>Florence Welch</b> . They select <b>Eimear McBride</b> 's new book <i>The</i> <i>Lesser Bohemians</i> as their summer choice, and invite the author to join Florence and club founders to chat.
3.30 - 4.30	A MASTER OF LANGUAGE: Sebastian Barry (Days Without End) meets Max Porter (Grief is the Thing with Feathers) to discuss fiction and theatre, language and history.	SURPRISE TALK	HIGH-RISK RELATIONSHIPS: Eithne Shortall (Love in Row 27), Sally Rooney (Conversations with Friends) and Elske Rahill (Between Dog and Wolf) in conversation with Rob Doyle (Here Are the Young Men).	3.10 Signings: Paula Meehan, Artemis Cooper, Margaret MacMillan, Colm Toibin and Garret Carr. 4.00 TEETHMARKS ON MY TONGUE: Irish Times Chief Literary Critic Eileen Battersby reads extracts from her first novel (€5 / 25 minutes)	
4:45 - 5.45	THREE GIANTS OF CONTEMPORARY FICTION: Jeffrey Eugenides (Fresh Complaint), Colm Tóibín (House of Names) and Richard Ford (Let Me Be Frank With You). US EMBASSY CREATIVE MIND SERIES.	WRITING GONE MAD: Berlin- based American novelist Nell Zink ( <i>Nicotine, Mislaid</i> ) talks to arts broadcaster Kevin Gildea.	LAZY SINCE THE DAY I WAS BORN: Jennifer Johnston (The Old Jest), explores her 'worst' characteristic with podcaster and journalist Roisin Ingle.	<b>4.30 Signings</b> : Sebastian Barry, Eithne Shorthall, Sally Rooney, Elske Rahill and Laura Lippman.	