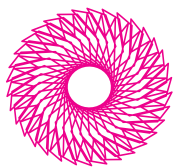




SCHEDULE 2019

7 - 9 JUNE



BORRIS HOUSE

FESTIVAL OF WRITING & IDEAS

7th JUNE FRIDAY	BALLROOM	GARDEN MARQUEE	STEPHOUSE	CHAPEL	GRANARY	BAR MARQUEE
4.00 - 5.00pm	INTOXICATION OF WRITING: Simon Schama's new book <i>Wordy</i> is a treasure trove for those who have a passion for the arts, politics, food and life. Schama celebrates the "performing tumble of language" with author William Dalrymple .	WEST CORK PODCAST: Hosts of the true-crime podcast, Jennifer Forde and Sam Bungey , discuss latest updates on the Sophie Toscan du Plantier murder case, with <i>Irish Times</i> Paris correspondent Lara Marlowe and BBC podcasts executive producer Dylan Haskins .				
5.15 - 6.15pm	THE VULVA REVOLUTION: Lynn Enright (<i>Vagina: A Re-education</i>), discusses sexual taboos, repression and the power of knowledge with Naomi Wolf (<i>Outrages: Sex, Censorship and the Criminalisation of Love</i>). Moderated by Roisin Ingle .	CRIMES AGAINST HUMANITY?: Lawyer Philippe Sands (<i>East West Street</i> and <i>The Ratline BBC Radio 4</i> podcast) examines the road from Nuremberg to today with Fintan O'Toole .	A LIVING HELL: Award-winning war correspondent Ben Anderson gives an illustrated talk with author and war correspondent Lindsey Hilsum about his recent work reporting on the atrocities of the war in Yemen.			
6.30 - 7.30pm	THE ONLY STORY IS A LOVE STORY: Booker Prize-winner Julian Barnes (<i>Sense of an Ending</i> , <i>Flaubert's Parrot</i> , <i>The Only Story</i>) explores time and memory with broadcaster and journalist Alex Clark .	WATER OFF A DUCK'S BACK: Carl Bernstein and Martin Amis compare attempts to expose current US scandals with the Watergate epoch and ask: What can investigative journalism achieve in the age of being branded 'enemy of the people'? with journalist Ed Vulliamy .	FOUR SHORT STORIES: Four speakers - 15 minutes each Sarah Perry (<i>The Essex Serpent</i> , <i>Melmoth</i>) on Omens and Portents; Nicole Flattery (<i>Show Them A Good Time</i>) on mental health; Kit de Waal on prison architecture; Andy Middleton on 'Learning for a changing world'.			
7.30 - 8.30pm	AWARD-WINNING WAR CORRESPONDENTS: Christina Lamb (<i>I am Malala</i>), Lara Marlowe (<i>The Things I Have Seen</i>) and Lindsey Hilsum (<i>In Extremis: The Life of...Marie Colvin</i>) discuss the challenges, ethics, insights and consequences of covering conflict zones with acclaimed war correspondent Ben Anderson .	THE POLITICS OF IDENTITY: Gender-activists Glamrou and Panti Bliss bring a touch of glamour to Borris and talk about the politics of identity, the power of dressing up, and the fun of showing off. Not necessarily in that order.	THE MISINFORMATION AGE: Historian and prolific commentator Simon Schama and cybersecurity investigative journalist Misha Glenny discuss whether democracy can survive in a world run by algorithms with Fintan O'Toole . <i>An annual event in memory of Peter Bielenberg.</i>		STORIES THAT NEED TO BE TOLD: Melatu Uche Okorie (<i>This Hostel Life</i>) talks to Donal Ryan (<i>From a Low and Quiet Sea</i>) about Direct Provision and its similarity to an abusive relationship, the repetitive monotony of hostel life and finding her voice through storytelling. <i>With the assistance of the Bryan Guinness Charitable Trust.</i>	
8.30pm - 12am						8.30pm: Festival Bar Marquee: Food available until dusk (around 9.30pm). Bar remains open for anyone wishing to stay. LIVE MUSIC 8.30pm: Blues from cigar box guitarist Colm Sqwirbat 9.00pm: Lemoncello songstress Laura Quirke 9.30pm: Beguiling and authentic folk performer Lisa O'Neill followed by tunes by Julian Lloyd In O'Shea's Pub in the village: 10.00pm: Blues from cigar box guitarist Colm Sqwirbat
8th JUNE SATURDAY	BALLROOM	GARDEN MARQUEE	STEPHOUSE	CHAPEL	GRANARY	BAR MARQUEE
10.45am	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	
11am - 12.00pm	SHAKEN NOT STIRRED: Anthony Horowitz , author of 176 books and counting, talks James Bond, Daniel Hawthorne and a life dedicated to suspense with critic and broadcaster Niall MacMonagle .	ALWAYS MESMERISING, ALWAYS UPLIFTING: Performance poet Lemn Sissay gives a dramatic reading of his acclaimed one-man play <i>Something Dark</i> , which tells the story of his upbringing. (90 mins) <i>With the assistance of the British Council.</i>	DALRYMPLE'S INDIA: William Dalrymple recently delivered the manuscript of his book <i>The Anarchy: The Fall of the Mughal Empire and the Rise of the East India Company</i> . We get a preview of five years' work.	SMALL EVENTS, BIG LIVES: Kit de Waal (<i>The Trick to Time</i> , <i>My Name is Leon</i>) talks about her novels to Sin��ad Gleeson (<i>Constellations</i>) and about being a woman who writes, and the big issues that face us.	FIDELITY AND REPRESENTATION IN STORY-TELLING: Hisham Matar (<i>Anatomy of a Disappearance</i> , <i>The Return</i>) and Christina Lamb (<i>I am Malala</i> , <i>The Girl from Aleppo</i>) talk with BBC journalist Kirsty Lang about constructing narratives from real-life events.	12 - 12.45pm: LIVE MUSIC Quentin Cowper (guitar and vocals) S��verine Picot (viola, vocals)
12.30 - 1.30pm	PARENTS, YOU WILL WANT TO KNOW THIS: Psychotherapist Philippa Perry (<i>The Book You Wish Your Parents Had Read (and Your Children Will Be Glad That You Did)</i>) discusses encouraging game-changing strategies with journalist Roisin Ingle .		UP AGAINST THE WALL: Investigative journalists Carl Bernstein and Ed Vulliamy discuss real-life 'Narcos', Chapo Guzm��n's money, Trump's wall, migrants, law and crime along the US-Mexico border. Moderated by Misha Glenny (<i>McMafia</i>).	SOUL CLAP HANDS AND SING: Doireann N�� Ghriofa (poet) & Linda Buckley (composer) premiere a new performance of this 'exploration of light', introduced by Olivia O'Leary . A Borris Festival collaboration with Poetry Ireland.	"THE QUESTION IS, HOW DIFFERENT ARE WE?": Donal Ryan (<i>From a Low and Quiet Sea</i>) searches for empathy and deep human connections in his most recent novel which deals with war-torn Syria and small town Ireland, with journalist Alex Clark .	1.30 - 2pm: LIVE MUSIC Quentin Cowper (guitar and vocals) Barnes Goulding (guitar and vocals) S��verine Picot (viola, vocals) Ursula Scott (singer)
2.00 - 3.00pm	FARMS FOR CITY CHILDREN: Michael Morpurgo (<i>War Horse</i>) and Clare Morpurgo (founder of the charity Farms for City Children) talk about their initiative to bring the skills of farming and the outdoor life to inner-city kids.	RETURN TO LIBYA: Hisham Matar talks to Lara Marlowe about his Pulitzer Prize-winning memoir, <i>The Return</i> , in which he seeks the truth behind the disappearance of his dissident father.	ACTIVISM AND FASHION: Sin��ad Burke (writer and activist) and Edie Campbell (model and activist) discuss the importance of design, rights and making life choices with Sin��ad Gleeson .	ECONOMICS OF NATURAL DISASTERS: Sonali Deraniyagala (Sri Lankan economist and author of PEN-award-winning memoir <i>Wave</i> about the 2004 tsunami) discusses recovery from the ravages of uncontrollable forces of nature, with Kirsty Lang .	REVISITING IRISH GOTHIC: Joseph O'Connor's new novel <i>Shadowplay</i> brings to life Bram Stoker's imagination, while Sarah Perry (<i>The Essex Serpent</i>) recasts a 19th century horror story in her book <i>Melmoth</i> . They discuss the art of the gothic chiller with Alex Clark . <i>With the assistance of the British Council.</i>	3 - 3.30pm: LIVE MUSIC Quentin Cowper (guitar and vocals) Barnes Goulding (guitar and vocals) S��verine Picot (viola, vocals) Ursula Scott (singer)
3.30 - 4.30pm	POETRY AT BORRIS: John Kelly (broadcaster, author and poet) reads from his first volume of poetry, <i>Notions</i> , followed by a discussion with Niall MacMonagle . <i>Supported by the T.S. Eliot Foundation.</i>	THE MIRACLE OF SHAKESPEARE: Fiona Shaw (actor, theatre and film director) and James Shapiro (scholar and author) explore the inventiveness and transformative nature of Shakespeare's language and its changing resonance for each generation. Readings by Fiona Shaw .	THE MAKING OF A MYTH?: Award-winning journalists Lindsey Hilsum (<i>In Extremis</i>) and Ben Anderson (<i>Holidays in the Axis of Evil</i>) give an illustrated talk about the life and death of the war correspondent Marie Colvin. Including film footage.	ONE STEP AT A TIME: Neuroscientist Shane O'Mara (<i>In Praise of Walking</i>) talks with Jerry White (Nobel prize winner and landmine survivor) about walking to clarity. Moderated by pioneer weaver of ideas and keen walker Andy Middleton .	FOUR SHORT STORIES: Four speakers - 15 minutes each Anne Enright will read some work, Scarlett Curtis on mental health, Lucy Siegle on 'can we fix fashion?', William Dalrymple about the Coptic influence on the Celtic church.	
5.00 - 6.00pm	"IMMOBILITY IS GASOLINE FOR THE IMAGINATION": Sin��ad Gleeson talks about her remarkable memoir of resilience, <i>Constellations</i> , with Anne Enright .	POETRY AND LYRICS - WHEN DOES ONE BECOME THE OTHER?: Musician and lyricist I Have a Tribe meets author and poet Lemn Sissay . They perform and improvise together on stage.	SEX, LIES AND THE GENERATION GAP: Agony-aunt Philippa Perry and dating columnist Dolly Alderton consider how searching for love, and staying sane, have changed with the advent of social media and shifting values.	MOMENTS OF CLARITY: Nicole Flattery (<i>Show Them a Good Time</i>) discusses her acclaimed debut collection and the short story form with author Donal Ryan .	DEFENDING LIBERTY: David D. Cole , National Legal Director of American Civil Liberties Union, discusses with author and lawyer Philippe Sands (<i>East West Street</i>) the threats posed by this era of anger and the uplifting ways that citizens have stood up, engaged, banded together, and resisted.	
6.30 - 7.30pm	WHAT WOULD HITCHENS SAY NOW?: Martin Amis remembers Christopher Hitchens with Julian Barnes .	CLOSED	"HORROR UPON HORROR'S HEAD ACCUMULATES": War correspondents and sufferers from PTSD Ben Anderson and Ed Vulliamy talk about the enduring nightmare of shell shock and post-traumatic stress disorder with neuroscientist Shane O'Mara . Including film footage.	ONE MINUTE TO MIDNIGHT: Tim Smit (Eden Project) and Lucy Siegle (<i>Turning the Tide on Plastic</i>) suggest 11th hour actions to save our planet. <i>With the assistance of the Bryan Guinness Charitable Trust.</i>	I HEAR YOU AND REJOICE: Following his incredible success with <i>The Man in the Woman's Shoes</i> , Mikel Murfi returns to the stage as Pat Farnon, cobbler. (Starts 6.45pm , for 75 mins)	
9.30 - 11.00pm						8.20pm: Festival Bar Marquee: Food available until dusk (around 9.30pm). Bar remains open for anyone wishing to stay. LIVE PERFORMANCE: 9.20pm: Introduced by humorist and writer Barry Murphy , actor and poet Martha West reads some of her recent work, appallingly bad mystery novelist Saul Tillock (Paul Tylak) arrives to promote his new book, and Bundesbank economist Dr G��nther Grun brings us up to date with European matters and our part in its downfall. LIVE MUSIC: 10.15pm: David Kitt performs a guitar-based electronic set. Followed by tunes by Pete Pamf .
9th JUNE SUNDAY	BALLROOM	GARDEN MARQUEE	STEPHOUSE	CHAPEL	GRANARY	BAR MARQUEE
10.30am	<i>Concessions open for coffee in the grounds of Borris House.</i>	FOR YOUNG READERS AND THEIR PARENTS	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	<i>Concessions open for coffee in the grounds of Borris House.</i>	
11am - 12.00pm	NOT AFRAID OF CHAOS: Actor and theatre director Fiona Shaw talks about her career in theatre, film, opera and television with Olivia O'Leary .	11.00 - 11.45am Please note start times: OLD POSSUM'S BOOK OF PRACTICAL CATS: Lemn Sissay reads from T.S. Eliot's celebrated verses, originally written in letters to his godchildren.	THE GOOD THINGS IN LIFE: Booker Prize winner Julian Barnes (<i>The Pedant in the Kitchen</i>) and Pulitzer Prize winner Paul Muldoon (<i>Muldoon's Picnic</i>) discuss how to avoid poisoning one's friends and the joy of music.	SUNDAY ASSEMBLY: Come as you are to hear musician I Have a Tribe , writer and actor Simon Farnaby , poet Martha West , duet Laura Quirke (vocalist) & Alannah Thornburgh (Irish Harp), and actor Mikel Murfi .	PLASTIC AND OTHER CRIMES: Journalist Lucy Siegle (<i>Turning the Tide on Plastic</i>) and Madeline Murray (Plastic Free Kinsale and Director of Change by Degrees) talk to maverick thinker Andy Middleton about tackling environmental crises one trash can at a time.	
12.30 - 1.30pm	WHY FEMINISTS DON'T WEAR PINK (AND OTHER LIES): Activist Scarlett Curtis talks to writer Dolly Alderton (<i>Everything I Know About Love</i>) about redefining what activism means today.	12.10 - 1.10pm ALL AROUND ME: Michael Morpurgo has written over 100 books, including, most famously, <i>War Horse</i> . Where did it all come from? 1.50 - 2.40pm	"MUSICIANS ARE THE HERALDS OF THE FUTURE": Ed Vulliamy (<i>When Words Fail</i>) talks music, war and peace with Hothouse Flower guitarist and broadcaster Fiachna �� Braon��n . With music from Hendrix, Shostakovich, Patti Smith, B.B. King and others.	WORKING CLASS VOICES: Kit de Waal (<i>My Name is Leon</i> and <i>The Trick to Time</i>) and Senator Lynn Ruane (<i>People Like Me</i>) discuss their stories and passionate advocacy with journalist Alex Clark .	SHAKESPEARE'S LEAR, LEAR'S FOOL: James Shapiro and Fintan O'Toole discuss mania and the subversion of laughter in Shakespeare's plays.	1.30 - 2pm: LIVE MUSIC Lemoncello's Laura Quirke (vocals) Alannah Thornburgh (Irish harp)
2.00 - 3.00pm	POETRY AT BORRIS: "NO ONE BUT HIMSELF": Readings by Paul Muldoon followed by a conversation with Niall MacMonagle . <i>Supported by the T.S. Eliot Foundation.</i>	HORRIBLE HISTORIES AND PADDINGTON: Simon Farnaby (<i>Grim Reaper in Horrible Histories</i> , co-writer of <i>Paddington</i> and <i>Paddington 2</i>) talks about acting and screen-writing for family audiences.	THE WORD IS MURDER: Award-winning crime writer Anthony Horowitz talks with the West Cork Podcasters Jennifer Forde and Sam Bungey on their differing approaches to creating suspense.	REWILDING: Andy Middleton curates a discussion with surprise guests on a progressive approach to conservation: restoring and protecting wilderness so that nature can regenerate.	AN EXTRAORDINARY ORDINARY LIFE: Emilie Pine (<i>Notes to Self</i>) talks to Mark O'Connell (<i>To Be a Machine</i>) about her courageous and uncompromising memoir.	
3.30 - 4.30pm	MAKING IT NEW: Storyteller Kevin Barry (<i>Night Boat to Tangier</i>) discusses creativity, freshness, energy, influence and collaboration, with musician David Kitt . Readings and music.	3.10 - 4.10pm MONSTER HUNTERS AND ESCAPED ROBOTS: Bestselling author Shane Hegarty (<i>Darkmouth</i> , <i>Boo!</i>) on a fantastic and funny trip through his imagination.	IT WAS NEVER ABOUT EUROPE: Investigative journalist Misha Glenny (<i>McMafia</i>) and <i>Irish Times</i> journalist Fintan O'Toole (<i>Heroic Failure: Brexit and the Politics of Pain</i>) discuss what Brexit is really about.	GETTING OFF THE ISLAND: Investigative journalist and author Rosita Boland (<i>Elsewhere</i>) talks to her <i>Irish Times</i> colleague Roisin Ingle about travel writing and fresh perspectives.	LIFE AFTER LOSS: Mary Cregan (<i>The Scar</i>) and Sonali Deraniyagala (<i>Wave</i>) talk to neuroscientist Shane O'Mara about finding the resolve and imagination to live with personal trauma.	
4.45 - 5.45pm	THE ONLY THING THAT MATTERS: Tim Smit CBE (<i>The Eden Project</i> , <i>The Lost Gardens of Heligan</i>) inspires us with his optimistic and iconoclastic vision on how to save the planet by disrupting the status quo. ANNUAL DOYLE COLLECTION LECTURE	4.45 - 5.45pm THE ADVENTURES OF ALEX RIDER: Anthony Horowitz talks about the inspirations and experiences behind his widely loved <i>Alex Rider</i> books.	RWANDA, 25 YEARS LATER: Giles Duley , founder of the Legacy of War Foundation, gives an illustrated talk about his continuing work with genocide survivors in Kigali with war correspondent Ben Anderson .			