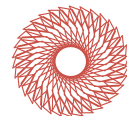


SCHEDULE 2021

20 – 22 AUGUST



Friday 20th August



BORRIS HOUSE

FESTIVAL OF WRITING & IDEAS



	GARDEN STAGE (Marquee)	ROUNDHOUSE (Marquee)	FRONT LAWN STAGE (Marquee)
3.20 – 4.20pm	WRITING WHEN THE WORLD IS ON FIRE?: Sarah Moss and Mark O’Connell wonder whether doom is the only safe place.	THE LIFE AND MANY DEATHS OF A STATE PATHOLOGIST: Dr. Marie Cassidy (<i>Beyond the Tape</i>) talks to Rob Doyle about her remarkable personal journey in the world of forensic pathology and how the dead have plenty to say.	
4.40 – 5.35pm	ELEGANT EVIL: John Banville talks to Alex Clark about his latest crime novel <i>Snow</i> . Casting aside Benjamin Black and writing in a new stylistic register, John Banville explores the social decay of 1950s Ireland, the grip of the Catholic Church and an honest pursuit of justice.	BEYOND THE BACKSTOP, WHAT’S NEXT?: Glenn Patterson (<i>Where Are We Now?; Backstop Land</i>) discusses a United Ireland, the possibility of a border referendum and what this would really mean with Mary Fitzgerald .	
6.00 – 6.55pm	IRELAND, EUROPE AND THE CLIMATE CRISIS: President Michael D. Higgins and Lord David Puttnam in conversation.	WHAT IS NATURE REALLY WORTH?: New, science-based accounting systems reveal that nature is really worth much more than we usually think. But how can we build that insight into public policy and private actions? Paddy Woodworth and Catherine Farrell (of the INCASE project) discuss how we can use natural capital accounting to inform better decisions for people and planet.	CREATE: Poet and wordsmith Stephen James Smith , is central to the rise of the vibrant spoken word scene in Ireland today, and his poetry videos have amassed over 3 million views online. He is accompanied for this performance by a musical soundscape from Aidan Murphy impromptu graphic artwork by Steve Simpson .
7.15 – 8.10pm	SEEING, HEARING, WRITING: Geoff Dyer (<i>See/Saw</i> and <i>But Beautiful</i>) - essayist and documentor of the unusual - talks to Liam Cagney about writing on music and photography and the way the two have come together in his work.	BEYOND RACE: Emma Dabiri , academic and broadcaster, (<i>What White People Can Do Next</i>) talks to Mary Fitzgerald about the invention of whiteness, the ‘poisoned chalice’ of social media and hashtag activism.	LAUGH OR CRY TO THE END OF THE WORLD: Mark O’Connell (<i>Notes From An Apocalypse</i>) talks to Rob Doyle (<i>Threshold</i>) on preparing for the apocalypse. Mark O’Connell has travelled the world looking for answers.
8.30 – 9.45pm	FOOD TRADERS WILL REMAIN OPEN UNTIL 9.30PM	FOOD TRADERS WILL REMAIN OPEN UNTIL 9.30PM	LIVE MUSIC from Junior Brother: Chosen as <i>The Irish Times</i> ’ Best Irish Act of 2019, Junior Brother has built a rabid following thanks to unmissable live shows. His irreverent and strange stories unfold with reckless abandon upon a battered guitar and foot tambourine... and two fellow musicians just for the night.

