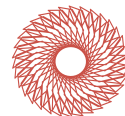


SCHEDULE 2021

20 – 22 AUGUST



Saturday 21st August



BORRIS HOUSE

FESTIVAL OF WRITING & IDEAS



SAT	GARDEN STAGE (Marquee)	ROUNDHOUSE (Marquee)	FRONT LAWN STAGE (Marquee)
10.55 – 11.50am	SIGHING OVER THE PRESENT: Sarah Moss (<i>Summerwater</i>) talks to Alex Clark about the closeness and claustrophobia of family life and turning lockdown into fiction.		
12.20 – 1.15pm	PLAYING AT BEING GROWN UPS: Marian Keyes (<i>Grown Ups</i>) and Amy Huberman talk about love, comedy, writing and everything in between.	SLEEPING BEAUTIES AND BRAIN WIRING: Suzanne O'Sullivan (<i>The Sleeping Beauties</i>) and Kevin Mitchell (<i>Innate</i>) explore how nature and nurture shape our brains and impact on all aspects of our psychology, even influencing medical conditions, both real and imaginary.	TWO MEN, TRYING TO FIGURE IT ALL OUT: Michael Harding and Manchan Magan both hope the other one has the answers.
1.45 – 2.35pm	THE INHERITANCE OF GUILT: In her work, Christine Dwyer Hickey (<i>The Narrow Land</i>) tackles rarely voiced, suppressed and oblique aspects of human nature. She talks to Olivia O'Leary about the creative process, the writing life and childhood influences.	CHILDREN OF THE FAMINE: Marita Conlon McKenna (<i>Under the Hawthorn Tree</i>) is passionate about history as a source for her bestselling novels with Turtle Bunbury (<i>The Irish Diaspora</i>).	CROSSING THE THRESHOLD: Rob Doyle (<i>Threshold</i>) investigates how to overcome the transcendental with Geoff Dyer (<i>See/Saw</i>).
3.05 – 4.00pm	THE FUTURE IS IN THE FIELDS: Paddy Woodworth , Lisa Fingleton and Hannah Quinn Mulligan talk 'Creative Conservation on the Farm' - about policies and practices which can keep Irish farmers happily on the land, while meeting increasingly urgent climate and biodiversity targets, and on the role the Arts can play in this.	CONSPIRACY THEORIES, COVID VACCINES AND THE IMPORTANCE OF EXPERTS: Immunologist Professor Luke O'Neill (<i>Humanology</i>) and neuroscientist Suzanne O'Sullivan (<i>The Sleeping Beauties</i>) talk about the information overload that makes questionable science sound plausible with Roisin Kiberd (<i>The Disconnect</i>).	RADICALS, REBELS AND MUSIC-LOVERS: Glenn Patterson (<i>Where Are We Now?</i> and <i>Good Vibrations</i>) talks to Liam Cagney about the punk movement during the Troubles and the role of music in his life and work.
4.30 – 5.25pm	SEIZING THE MOMENT TO BE FREE: Elaine Feeney (<i>As You Were</i>) talks to Sin�ad Gleeson (<i>Constellations</i>) about institutional failures and the kindness of strangers.	VERNACULAR OF THE PASTORAL: Emma Dabiri and Manchan Magan question if the Irish language can help us to reimagine our relationship to the natural world.	POET AND THE PLAYER: Lemoncello – Laura Quirke (vocals, guitar) and Claire Kinsella (cello, vocals) weave a melodic and soothing tale for the soul, and when 'seancha� for the next generation' Stephen James Smith joins them, the collaboration becomes electric.
5.55 – 6.50pm	REIMAGINING ANCESTRY: Sebastian Barry (<i>A Thousand Moons</i>) talks to Patrick Freyne (<i>OK, Let's Do Your Stupid Idea</i>) about how his family history inspires his novels and the troubles that happen within families.	RADICAL EMPATHY: Ruar� McKiernan (<i>Hitching for Hope</i>) and Christine Dwyer Hickey (<i>The Narrow Land</i>) talk about the power of narrative and how it equips us to use stories to build empathy, shatter stereotypes and break down barriers.	DIGITAL DEMOCRACY AND THE RESURRECTION OF TRUST: Lord David Puttnam talks to Roisin Kiberd (<i>The Disconnect</i>) about the threats posed by misinformation and how the distinctions between real life and the nebulous realities of the internet have corroded public trust and threatened democracy.
7.05 – 8.25pm	LIVE JAZZ from The Carole Nelson Trio : Carole Nelson is a long-established jazz composer whose career has gathered international awards and great critical acclaim. This concert is based around the trio's exceptional second album, <i>Arboreal</i> (which is rooted in the landscape of South County Carlow). Carole Nelson on piano, Cormac O'Brien on bass and Dominic Mullan on drums. FOOD TRADERS WILL REMAIN OPEN UNTIL 9.30PM	THE LONELY PLACE: John Boyne 's latest hilarious novel <i>The Echo Chamber</i> braves the world of a family's public meltdown thanks to their attempts to navigate social media. He talks about getting it so wrong, so easily, with fellow novelist Rob Doyle . FOOD TRADERS WILL REMAIN OPEN UNTIL 9.30PM	
8.30 – 10.00pm	LIVE MUSIC from The Daoir� Farrell Trio : Leading traditional music singer and bouzouki player Daoir� Farrell leads this mesmerising and exhilarating trio.		

