



FRI	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	STEPHOUSE	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
3.20 - 4.15pm	JUST BACK FROM UKRAINE: Luke Harding and Lindsey Hilsum's first-hand accounts from the frontlines.						
4.30 - 5.25pm	DISRUPTED LIVES: Sally Hayden (<i>My Fourth Time, We Drowned</i>) and Ben Anderson (<i>No Worse Enemy</i>) discuss the global displacement crisis and ask how responses toward refugees changed. With the Founder of The Legacy of War Foundation, Giles Duley.		TAKE A WALK ON THE NORTHSIDE: Roddy Doyle with director Stephen Frears and actor Colm Meaney on the impact of the Barrytown Trilogy at a time of social change. With Grainne Humphreys (Dublin International Film Festival).				
5.55 - 6.50pm	WHAT IS CHINA UP TO IN AFRICA?: Journalist Isabel Hilton talks to Professor Shirley Ze Yu about China's ulterior motives behind its massive global investments. Is this modern-day colonialism? With Fintan O'Toole.	THE SACKLER SAGA: Patrick Radden Keefe (<i>Empire of Pain</i>) talks to Oliver Bullough (<i>Butler to the World</i>) about the Sackler family's pivotal role in the opioid epidemic and how they continue to shield their wealth.	BEHIND THE SCENES: David Puttnam talks to Lenny Abrahamson about his life in film.				
7.20 - 8.15pm	AN ARGUMENT FOR JUSTICE: Shon Faye (<i>The Transgender Issue</i>) and Travis Alabanza (<i>Burgerz</i>) discuss trans literature and art, the challenges faced by the transgender community and trans safety. With artist and activist Han Tiernan.	AT WAR WITH RUSSIA SINCE 2014?: Luke Harding (<i>Shadow State</i>) and Catherine Belton (<i>Putin's People</i>) discuss Putin's Great Information War and how the West remained bafflingly oblivious to it. With Margaret MacMillan.	7.45pm: HOW TO BE A DANCER... IN 72000 EASY LESSONS: Written and performed by choreographer Michael Keegan-Dolan, with direction and support from dancer Rachel Poirier. An informal rendition of this new dance-theatre production in development.		A GOOD EAR: Richard Ford and Roddy Doyle talk about where they come from, how this shaped their portrayal of Ireland, and what it means to be Irish today. With Edel Coffey.		
8.20 - 9.20pm	MY LIFE IN DIRE STRAITS: Bass player John Illsley goes a long way back with fellow musician Fiacna Ó Braonáin (<i>Hothouse Flowers</i>). With a song or two.				FISHAMBLE: THE NEW PLAY COMPANY presents BEFORE with Pat Kinevane. A father trying to choose a gift for his estranged daughter. This one-man <i>tour de force</i> is 'incomparable... Kinevane displays a complete, perfect mastery of his actor's instrument... Do not miss this show' (<i>LA Times</i>)	THE DEATH OF FRANCIS BACON: Max Porter (<i>Grief is the Thing with Feathers, Lanny</i>) gives us an exclusive dramatic reading of his work ahead of its Gate Theatre production.	9pm: ON THE DECKS: Donal Dineen selects the soundtrack.
10.00 - 11.30pm							10 - 11.30pm: CORMAC BEGLEY AND LIAM O'CONNOR (LIVE): Begley (concertina) and O'Connor (fiddle/viola) - regarded as leading musicians of their respective instruments - make a fiery and soulful string-and-steel-reed duet.
SAT	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	STEPHOUSE	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
10.30 - 11.25am	GONZO! Journalist and chronicler of happenings on the fringes of the main story Jon Ronson (<i>So You've Been Publicly Shamed, The Butterfly Effect</i>) talks to Patrick Freyne (<i>Ok Lets Try Your Stupid Idea</i>) about writing yourself into your own scoop.		SAVE THE WHALE: Marine scientist Finn van der Aar and climate change solutioneer Gabrielle Walker on how the oceans are being affected by climate change and how the maritime industry can decarbonise shipping, saving livelihoods and marine life.		THE ONE ARMED CHEF: Photographer Giles Duley and writer/film-maker Ben Anderson, known for their work documenting war and its aftermath, talk about their friendship, shared love of food and their television series, <i>The One Armed Chef</i> .		
11.40am - 12.35pm	THE FORM CHANGE TOOK WHEN IT ARRIVED IN IRELAND: Fintan O'Toole talks to historian Roy Foster about witnessing the extraordinary social, political and economic change in Ireland since 1958, the subject of his book <i>We Don't Know Ourselves</i> .	EATING FOR THE PLANET: Dan Saladino (<i>Eating to Extinction</i>) talks to Isabel Hilton about the world's most endangered foods - from a red coloured rice in China and a mucus-dripping maize plant in Mexico. Can food diversity help us save the planet?	FROM PENNILESS SHOW-OFFS TO POP ROYALTY: Dylan Jones (<i>Sweet Dreams</i>) talks to Sinéad Gleeson about the 80s music scene and The New Romantics.	ALIVE, ENIGMATIC, CURIOUS: American novelist Richard Ford talks to broadcaster Philip King about the short story and other losses...	NEUROTYPICAL? NOT ME: Autistic writer and actor Jody O'Neill performs <i>Yellow</i> and talks to performance poet Lemn Sissay about 'celebrating not changing our autism'.	THE PLOT THICKENS: Patrick Radden Keefe asks Jean Hanff Koretz (<i>The Undoing</i>) about plagiarism and appropriation - who exactly 'owns' a story - the subject of her 'ice cold satire of the book world', <i>The Plot</i> .	
1.20 - 2.15pm	LOVE AND GHOSTS: Dolly Alderton (<i>Ghosts</i>) and Róisín Ingle in conversation about enduring female friendships and the difference between writing fiction and a first person newspaper column.	MY GRANDMOTHER, MRS WILSON: Actress Ruth Wilson (<i>The Little Stranger</i>) talks to film-maker Lenny Abrahamson (<i>Normal People, Room</i>) about the extraordinary revelations uncovered after her grandfather's death.	THE CONTINUING SEARCH FOR CLIMATE JUSTICE: Mary Robinson (<i>Climate Justice</i>) and David Puttnam talk to James Thornton of ClientEarth about the climate crisis and the urgent need to protect the most vulnerable.	WEIRDO: Unconventional Chelsea and Everton star Pat Nevin (<i>Accidental Footballer</i>) talks to James Thornton of ClientEarth about the climate crisis and the urgent need to protect the most vulnerable. Danny Kelly about being an outsider... and liking it.	DIRECT PROVISION LIMBO: Asylum-seeker, activist and spokesperson for the Movement of Asylum Seekers in Ireland, Bulelani Mfaco, tells Mary Fitzgerald about the deliberate marginalisation and unequal treatment of refugees highlighted by the Ukrainian crisis.	THE WHITE MOTH OF MEMORY: Kerri ní Dochartaigh speaks to Sinéad Gleeson about <i>Thin Places</i> , her memoir about politics, nature, history and love and her struggle to live within and without the borders of Northern Ireland.	THE BELLOWS OF THE BASS CONCERTINA: Join Donal Dineen and Cormac Begley on a journey deep into a new frontier of sound, rooted in the heart of a tradition. This is a live recording for the <i>Make Me an Island</i> podcast.
3.00 - 3.55pm	SO MANY QUESTIONS: How culpable is the West in its response to Ukraine? Is it ignoring the Russia China alliance and the rise of an 'Asian NATO's'? Anne Applebaum, Margaret MacMillan and Shirley Ze Yu discuss the insights history offers us in understanding the current situation. With historian Martin Goodman.	HEAVY METAL, MEDIEVAL HISTORY AND LOSS: Elizabeth Boyle (<i>Fierce Appetites</i>) tells Max Porter (<i>The Death of Francis Bacon, Grief is the Thing with Feathers, Lanny</i>) how her unconventional memoir intertwines her life story with scholarly medieval tracts.	SAVING THE OCEANS TO SAVE OUR LIVES: Environmental lawyer James Thornton and Finn van der Aar discuss the escalating threats to our oceans and the use of legal challenges to help turn this deadly tide. With environmentalist and author Paddy Woodworth.	I MIGHT BE WRONG: Radiohead's bass player Colin Greenwood in conversation about more or less anything with author James Lever (<i>Me Cheeta</i>).	AN UNFINISHED EYE: BAFTA-winning director Nick Broomfield (<i>My Father and Me</i>) tells broadcaster Kirsty Lang about turning the camera on his complex relationship with his father, Maurice Broomfield, celebrated humanist-pacifist photographer of Britain's industrial decline. With clips.	COULD THIS HAPPEN TO YOU OR ME?: Edel Coffey (<i>Breaking Point</i>) and BBC broadcaster Kirsty Lang discuss Edel's psychological thriller about being pushed to the limit as a working mother and living with the aftermath of a tragic mistake.	SHY MASCOT (LIVE): Soft-spoken hip-hop with flavours of jazz and funk. <i>Shy Mascot</i> is made up of Fíadh Rua Gregg (voice), Jamel Franklin (voice), Aidan Gray (bass), Dan Kearns (drums) and Luke O'Dwyer (keyboards).
4.40 - 5.35pm	THE FRAGILITY OF PEACE: Fintan O'Toole (<i>Heroic Failure: Brexit and the Politics of Pain</i>) and Patrick Radden Keefe (<i>Say Nothing: A True Story of Murder and Memory in Northern Ireland</i>) examine the Troubles, the Peace Agreement and the consequences of Brexit. With Mary Fitzgerald.	PUTIN'S GANGSTER STATE: Catherine Belton (<i>Putin's People</i>), Oliver Bullough (<i>Butler to the World</i>) and Misha Glenny (<i>McMafia</i>) discuss how, with the help of oligarchs, kleptocrats and gangsters, Putin engineered his takeover - enabled by the West.	UNUSUAL PEOPLE: Sharon Horgan (<i>Catastrophe</i>) and Lenny Abrahamson (<i>Normal People</i>), filmmakers, talk about the energy of the Irish in the television and film industry and achieving global success.	WOMEN HAVING FUN: Booker nominee Sarah Waters (<i>Tipping the Velvet, Fingersmith</i>) tells Alex Clark about her delight in researching historical novels and how desire, with all its complications, informs her work.	A REVOLUTION OF THOUGHT AND ACTION: Jody O'Neill performs from <i>Ballybaile</i> , her theatre piece about community, family and identity. Róisín Ingle asks her about the impact policy changes could have on individual lives in Ireland at the present moment.	PERFECT PITCH: Author Sinéad Gleeson talks to broadcaster Donal Dineen about <i>This Woman's Work: Essays on Music</i> , an anthology compiled with Kim Gordon (<i>Sonic Youth</i>), which challenges sexism and male dominance in the canons of music, literature and film.	MAIJA SOFIA (LIVE): Nominated for the RTE Choice Prize Irish Album of the year for her debut album <i>'Bath Time'</i> , Maíja Sofia weaves styles of folk, post-punk and the more experimental across her fierce and fragile songs. Sofia has graced festival stages across the country from Electric Picnic to Other Voices.
6.20 - 7.15pm	EUROPE ON THE BRINK OF WAR: Historians Margaret MacMillan and Roy Foster look at the war in Ukraine and ask, in light of the lessons learned or forgotten from the World Wars of the 20th Century, how can this be happening again.	O SUPERWOMAN: Musician Fiacna Ó Braonáin talks to the pioneering singer-songwriter Laurie Anderson about her music and innovative use of technology.	STRANGER THAN FICTION: Documentary filmmaker Nick Broomfield tells Ben Anderson about five decades capturing in film some of the world's weirdest and most infamous characters with his revolutionary style.	TWO FATHERS AND A MAGPIE: Charlie Gilmour (<i>Featherhood</i>) explores his fear of repeating the sins of absentee father, Heathcote Williams, and the wish to build his own nest. With Kerri ní Dochartaigh (<i>Thin Places</i>).	7pm: MY LAST SUPPER: For Jay Rayner, "last suppers are a brilliant idea, but they are wasted on the very people who are eligible for them." In this one-man show, he reclaims this fascination with last meals and tells the stories behind the ingredients that would be on his menu. (75 mins)	CORMAC BEGLEY SOLO (LIVE): Music, stories, West Kerry... This is the concertina.	
8.00 - 9.00pm	EVERYTHING YOU NEED TO KNOW ABOUT SHARON AND DOLLY: Comic writers Sharon Horgan and Dolly Alderton crack on about love, life, work, relationships... and whatever you're having yourself.	THE MANY LIVES OF DBC PIERRE: Booker winner DBC Pierre talks to Alex Clark about his career, from <i>Vernon God Little</i> to his new book <i>Big Snake Little Snake</i> , a parrot-filled quest into the meaning of risk.		8 - 9pm: THIS IS HOW WE FLY (LIVE): A sublime Irish fiddler, a sophisticated Appalachian hard shoe dancer, a Dublin jazzman, and a lyrical Swedish percussionist - Caoimhin Ó Raghallaigh, Seán Mac Erlaine, Nic Gareiss, Petter Berndalen.... Ancient meets avant garde.			7.15pm: DOWN A RABBIT HOLE: Broadcaster Danny Kelly relocated to Borris with what could well be the largest private vinyl collection in Ireland. He will plunge into its nooks and crannies, playing tunes, chatting with an encyclopaedic wit, and providing the soundtrack for sundown.
9.15 - 11.00pm					9.15 - 10.45pm: FISHAMBLE: THE NEW PLAY COMPANY PRESENTS BEFORE with Pat Kinevane. A father trying to choose a gift for his estranged daughter. This one-man <i>tour de force</i> is 'incomparable... Kinevane displays a complete, perfect mastery of his actor's instrument... Do not miss this show' (<i>LA Times</i>)		9.45pm: SCULLION (LIVE): The legendary trio of Sonny Condell, Philip King and Robbie Ovserson take to the stage, fusing folk, reggae, jazz, calypso, and blues - and with a new album thought to be their best work in their thirty year history.
SUN	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	STEPHOUSE	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
10.30 - 11.25am	SUNDAY ASSEMBLY FOR UKRAINE: Music and words, with contributions from guests including Jeremy Irons, Sinéad Cusack, Misha Glenny, Giles Duley, Ed Vulliamy and a host of other surprises.	WHAT'S ON YOUR PLATE MATTERS: Dan Saladino (<i>Eating to Extinction</i>) talks to Paddy Woodworth about declining food diversity, the essential foods we risk losing and how eating them is, paradoxically, a key weapon in the battle to restore healthy living.	RAGE AND LONGING IN THE BIG HOUSE: Director Lenny Abrahamson talks about his collaboration with novelist Sarah Waters and actor Ruth Wilson in the making of <i>The Little Stranger</i> .	THE CLIMATE EMERGENCY: HOW WOMEN BEAR THE COST: Mary Robinson and Isabel Hilton talk about the effects the climate crisis is having on women. With Mary Fitzgerald.	BEING YOUR BEST SELF: Psychologist, broadcaster and writer Maureen Gaffney (<i>Your One Wild and Precious Life</i>) talks to Alex Clark about reclaiming control and making the best of every precious moment.	ON SEAMUS HEANEY: Roy Foster and Catherine Heaney discuss the interweaving of Seamus Heaney's life and work. Readings by Sinéad Cusack.	
11.40am - 12.35pm	APOCALYPSE PLUS JOKES: Authors Max Porter and Mark O'Connell discuss their different approaches to literature in an age of competing catastrophes. From the death of the novel to the rebirth of earnestness, they promise, says Max, to romp through the existential corridors of the end times.	PILLS, PILLS, PILLS: Ed Vulliamy (<i>Amexica</i>), Patrick Radden Keefe (<i>Empire of Pain</i>) and Misha Glenny (<i>McMafia</i>) talk about the widespread and alarming consequences of the opioid crisis and its relationship to international drug cartels.		MCCARTNEY AND I: Paul Muldoon talks about <i>The Lyrics: 1956 to the Present</i> , his five-year collaboration with Paul McCartney to produce one of the most all-encompassing rock memoirs for our time. With Dylan Jones. Assisted by the T.S. ELIOT POETRY FOUNDATION.	THERE IS NO SUCH THING AS IT CAN'T BE DONE: Climate advocates Gabrielle Walker and David Puttnam talk about tackling climate change, carbon removals and the new surprising solutions to give us hope.		11am: CHRISTINE TOBIN'S 'NO STRANGERS HERE' (LIVE): Christine Tobin (vocals), Phil Robson (guitar), Dan Bodwell (bass) and Cora Venus Lunny (violin/viola) take on a jazz repertoire around the words of Leonard Cohen, WB Yeats and Paul Muldoon and others.
1.20 - 2.15pm	IN A LEAGUE OF HER OWN: Joanne O'Riordan - journalist, sports commentator, disability activist, subject of <i>No Limbs No Limits</i> , and recent graduate of Criminology in UCC - talks to Olivia O'Leary about her latest bid for independence, learning to ride.	TEAMING UP AGAIN: Steve Coogan and Stephen Frears talk about their working relationship (<i>Philomena</i> and <i>The Lost King</i>), and the power of storytelling with Alan Yentob (BBC broadcaster and creator of the <i>Imagine</i> series).	THE LURE OF AUTHORITARIANISM: Pulitzer prize-winning historian Anne Applebaum (<i>Twilight of Democracy</i>) discusses the rise of the far right, nationalism and the absence of rules or norms in autocracies. With Fintan O'Toole (<i>We Don't Know Ourselves</i>).	CELEBRATING JOYCE: In the centenary year of Ulysses, Anne Enright and Mark O'Connell bring their perspectives to the work, with selected readings by both. Chaired by Olivia O'Leary.	PUSHED OFF THE FRONT PAGE: Correspondents Lindsey Hilsum, Mary Fitzgerald and Ben Anderson highlight the continuing crises in Afghanistan, Yemen, Syria, Libya, Myanmar... to name a few. Too often ignored, not yet resolved.		2.15pm: JR QUARTET - HALF OF THEM (LIVE): Restaurant critic and pig-lover Jay Rayner (piano) and jazz-vocalist Pat Gordon Smith give us a very special Sunday set.
3.00 - 3.55pm	A YOUNG LIFE IN CARE: Performance poet Lemn Sissay reads from <i>My Name is Why</i> , his memoir about identity, race, neglect, family and the importance of home. The first live-reading of this piece in Ireland.	THE ALLURE OF RISK: DBC Pierre (<i>Big Snake, Little Snake</i>) and Ed Vulliamy (<i>Louder Than Bombs</i>) in conversation about fortune, fate and the dangers and distractions of Big Tech.	CHINA, THE GLOBAL ENVIRONMENTAL LEADER?: Is it time for China to take the Paris Agreement into the heart of its development and economic policies? James Thornton (lawyer and CEO of ClientEarth) and Isabel Hilton (founder of China Dialogue) discuss this with Martin Goodman.				4pm: PHIL ROBSON AND DAN BODWELL (LIVE): Two leading Jazz men - Double Bass and Electric Guitar - and Sunday afternoon.
4.40 - 5.35pm	NOTHING IS IMPOSSIBLE: Podcaster and film-maker Jon Ronson (<i>The Men Who Stare at Goats, Psychopath Test</i>) talks to Nick Broomfield about their careers documenting the foibles of others.	TROUBLE-MAKERS: Podcaster and film-maker Jon Ronson (<i>The Men Who Stare at Goats, Psychopath Test</i>) talks to Nick Broomfield about their careers documenting the foibles of others.	THE WASTE LAND: To mark the centenary of T.S. Eliot's landmark poem <i>Jeremy Irons</i> and <i>Sinéad Cusack</i> read. Introduced by James Lever. Assisted by the T.S. ELIOT POETRY FOUNDATION.				