

FRIDAY JUNE 10th



BORRIS HOUSE

FESTIVAL OF WRITING & IDEAS



READINGS AND SIGNINGS:

There are author readings and book-signings taking place throughout each day in the bookshop. The times of these will be on the large blackboard outside the bookshop, as well as at the festival entrance.

FRI	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
3.20 - 4.15pm	JUST BACK FROM UKRAINE: Luke Harding and Lindsey Hilsum give first-hand accounts from the frontlines.					
4.30 - 5.25pm	DISRUPTED LIVES: Sally Hayden (<i>My Fourth Time, We Drowned</i>) and Ben Anderson (<i>No Worse Enemy</i>) discuss the global displacement crisis and ask how responses toward refugees changed. With the Founder of The Legacy of War Foundation, Giles Duley .		TAKE A WALK ON THE NORTHSIDE: Roddy Doyle with director Stephen Frears and actor Colm Meaney on the impact of the Barrytown Trilogy at a time of social change. With Grainne Humphreys (Dublin International Film Festival).			
5.55 - 6.50pm	WHAT IS CHINA UP TO IN AFRICA?: Journalist Isabel Hilton talks to Professor Shirley Ze Yu about China's ulterior motives behind its massive global investments. Is this modern-day colonialism? With Fintan O'Toole .	THE SACKLER SAGA: Patrick Radden Keefe (<i>Empire of Pain</i>) talks to Oliver Bullough (<i>Butler to the World</i>) about the Sackler family's pivotal role in the opioid epidemic and how they continue to shield their wealth.	BEHIND THE SCENES: David Puttnam talks to Lenny Abrahamson about his life in film.			
7.20 - 8.15pm	A SECRET LANGUAGE: Roddy Doyle (co author, with Roy Keane, of <i>The Second Half</i>) and Pat Nevin (former Chelsea player, and author of <i>The Accidental Footballer</i>) tell journalist Edel Coffey about the joys football, music and books hold for them.	AT WAR WITH RUSSIA SINCE 2014?: Luke Harding (<i>Shadow State</i>) and Catherine Belton (<i>Putin's People</i>) discuss Putin's Great Information War and how the West remained bafflingly oblivious to it. With Margaret MacMillan .	7.45pm: HOW TO BE A DANCER... IN 72000 EASY LESSONS: Written and performed by choreographer Michael Keegan-Dolan , with direction and support from dancer Rachel Poirier . An informal rendition of this new dance-theatre production in development.		AN ARGUMENT FOR JUSTICE: Shon Faye (<i>The Transgender Issue</i>) and Travis Alabanza (<i>Burgerz</i>) discuss trans literature and art, the challenges faced by the transgender community and trans safety. With artist and activist Han Tiernan .	
8.20 - 9.20pm	MY LIFE IN DIRE STRAITS: Bass player John Illsley goes a long way back with fellow musician Fiachna Ó Braonáin (Hothouse Flowers). With a song or two.			FISHAMBLE: THE NEW PLAY COMPANY BEFORE with Pat Kinevane . A father trying to choose a gift for his estranged daughter. This one-man <i>tour de force</i> is 'incomparable... Kinevane displays a complete, perfect mastery of his actor's instrument... Do not miss this show' (<i>LA Times</i>)	THE DEATH OF FRANCIS BACON: Max Porter (<i>Grief is the Thing with Feathers, Lanny</i>) gives us an exclusive dramatic reading of his work ahead of its Gate Theatre production.	9pm: ON THE DECKS: Donal Dineen selects the soundtrack.
10.00 - 11.30pm						10 -11.30pm: CORMAC BEGLEY SOLO (LIVE): Music, stories, West Kerry... This is the concertina.