

# SATURDAY JUNE 11th



BORRIS HOUSE  
FESTIVAL OF WRITING & IDEAS

SAT	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	STEPHOUSE	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
10.30 - 11.25am	<b>GONZO!</b> : Journalist and chronicler of happenings on the fringes of the main story <b>Jon Ronson</b> ( <i>So You've Been Publicly Shamed, The Butterfly Effect</i> ) talks to <b>Patrick Freyne</b> ( <i>Ok Lets Try Your Stupid Idea</i> ) about writing yourself into your own scoop.		<b>SAVE THE WHALE</b> : Marine scientist <b>Finn van der Aar</b> and climate change solutioner <b>Gabrielle Walker</b> on how the oceans are being affected by climate change and how the maritime industry can decarbonise shipping, saving livelihoods and marine life.		<b>THE ONE ARMED CHEF</b> : Photographer <b>Giles Duley</b> and writer/film-maker <b>Ben Anderson</b> , known for their work documenting war and its aftermath, talk about their friendship, shared love of food and their television series, <i>The One Armed Chef</i> .		
11.40am - 12.35pm	<b>THE FORM CHANGE TOOK WHEN IT ARRIVED IN IRELAND</b> : Fintan O'Toole talks to historian <b>Roy Foster</b> about witnessing the extraordinary social, political and economic change in Ireland since 1958, the subject of his book <i>We Don't Know Ourselves</i> .	<b>EATING FOR THE PLANET</b> : <b>Dan Saladino</b> ( <i>Eating to Extinction</i> ) talks to <b>Isabel Hilton</b> about the world's most endangered foods - from a red coloured rice in China and a mucus-dripping maize plant in Mexico. Can food diversity help us save the planet?	<b>FROM PENNILESS SHOW-OFFS TO POP ROYALTY</b> : <b>Dylan Jones</b> ( <i>Sweet Dreams</i> ) talks to <b>Alan Yentob</b> about the 80s music scene and The New Romantics.	<b>COULD THIS HAPPEN TO YOU OR ME?</b> : <b>Edel Coffey</b> ( <i>Breaking Point</i> ) and BBC broadcaster <b>Kirsty Lang</b> discuss Edel's psychological thriller about being pushed to the limit as a working mother and living with the aftermath of a tragic mistake.	<b>NEUROTYPICAL? NOT ME</b> : Autistic writer and actor <b>Jody O'Neill</b> performs <i>Yellow</i> and talks to author <b>Max Porter</b> about 'celebrating not changing our autism'.	<b>WEIRDO</b> : Unconventional Chelsea and Everton star <b>Pat Nevin</b> ( <i>Accidental Footballer</i> ) always preferred Chekhov and Morrissey to football. He talks to broadcaster <b>Danny Kelly</b> about being an outsider... and liking it.	
1.20 - 2.15pm	<b>DEAR DOLLY</b> : Advice on love, life and friendship. <b>Dolly Alderton</b> ( <i>Ghosts</i> ) in conversation with <b>Róisín Ingle</b> . Anyone brave enough – bring your conundrum!	<b>MY GRANDMOTHER, MRS WILSON</b> : Actress <b>Ruth Wilson</b> ( <i>The Little Stranger</i> ) talks to filmmaker <b>Lenny Abrahamson</b> ( <i>Normal People, Room</i> ) about the extraordinary revelations uncovered after her grandfather's death.	<b>THE CONTINUING SEARCH FOR CLIMATE JUSTICE</b> : <b>Mary Robinson</b> ( <i>Climate Justice</i> ) and <b>David Puttnam</b> talk to <b>James Thornton</b> of ClientEarth about the climate crisis and the urgent need to protect the most vulnerable.	<b>THE PLOT THICKENS</b> : <b>Patrick Radden Keefe</b> asks <b>Jean Hanff Korelitz</b> ( <i>The Undoing</i> ) about plagiarism and appropriation - who exactly 'owns' a story - the subject of her 'ice cold satire of the book world', <i>The Plot</i> .	<b>DIRECT PROVISION LIMBO</b> : Asylum-seeker, activist and spokesperson for the Movement of Asylum Seekers in Ireland, <b>Bulelani Mfaco</b> , tells <b>Mary Fitzgerald</b> about the deliberate marginalisation and unequal treatment of refugees highlighted by the Ukrainian crisis.	<b>THE WHITE MOTH OF MEMORY</b> : <b>Kerri ní Dochartaigh</b> speaks to <b>Sinéad Gleeson</b> about <i>Thin Places</i> , her memoir about politics, nature, history and love and her struggle to live within and without the borders of Northern Ireland.	<b>THE BELLOWS OF THE BASS CONCERTINA</b> : Join <b>Donal Dineen</b> and <b>Cormac Begley</b> on a journey deep into a new frontier of sound, rooted in the heart of a tradition. This is a live recording for the <i>Make Me an Island</i> podcast.
3.00 - 3.55pm	<b>SO MANY QUESTIONS</b> : How culpable is the West in its response to Ukraine? Is it ignoring the Russia China alliance and the rise of an 'Asian NATO'? <b>Anne Applebaum, Margaret MacMillan</b> and <b>Shirley Ze Yu</b> discuss the insights history offers us in understanding the current situation. With historian <b>Martin Goodman</b> .	<b>HEAVY METAL, MEDIEVAL HISTORY AND LOSS</b> : <b>Elizabeth Boyle</b> ( <i>Fierce Appetites</i> ) tells <b>Max Porter</b> ( <i>The Death of Francis Bacon, Grief is the Thing with Feathers, Lanny</i> ) how her unconventional memoir intertwines her life story with scholarly medieval tracts.	<b>SAVING THE OCEANS TO SAVE OUR LIVES</b> : Environmental lawyer <b>James Thornton</b> and <b>Finn van der Aar</b> discuss the escalating threats to our oceans and the use of legal challenges to help turn this deadly tide. With environmentalist and author <b>Paddy Woodworth</b> .		<b>AN UNFLINCHING EYE</b> : BAFTA-winning director <b>Nick Broomfield</b> ( <i>My Father and Me</i> ) tells broadcaster <b>Kirsty Lang</b> about turning the camera on his complex relationship with his father, Maurice Broomfield, celebrated humanist-pacifist photographer of Britain's industrial decline.	<b>I MIGHT BE WRONG</b> : Radiohead's bass player <b>Colin Greenwood</b> in conversation about more or less anything with author <b>James Lever</b> ( <i>Me Cheetah</i> ).	<b>SHY MASCOT (LIVE)</b> : Soft-spoken hip-hop with flavours of jazz and funk, <b>Shy Mascot</b> is made up of <b>Fiadh Rua Gregg</b> (voice), <b>Jamel Franklin</b> (voice), <b>Aidan Gray</b> (bass), <b>Dan Kearns</b> (drums) and <b>Luke O'Dwyer</b> (keyboards).
4.40 - 5.35pm	<b>THE FRAGILITY OF PEACE</b> : Fintan O'Toole ( <i>Heroic Failure: Brexit and the Politics of Pain</i> ) and <b>Patrick Radden Keefe</b> ( <i>Say Nothing: A True Story of Murder and Memory in Northern Ireland</i> ) examine the Troubles, the Peace Agreement and the consequences of Brexit. With <b>Mary Fitzgerald</b> .	<b>PUTIN'S GANGSTER STATE</b> : Catherine Belton ( <i>Putin's People</i> ), <b>Oliver Bullough</b> ( <i>Butler to the World</i> ) and <b>Misha Glenny</b> ( <i>McMafia</i> ) discuss how, with the help of oligarchs, kleptocrats and gangsters, Putin engineered his takeover - enabled by the West.	<b>UNUSUAL PEOPLE</b> : <b>Sharon Horgan</b> ( <i>Catastrophe</i> ) and <b>Lenny Abrahamson</b> ( <i>Normal People</i> ), filmmakers, talk about the energy of the Irish in the television and film industry and achieving global success. With <b>Patrick Freyne</b> .	<b>WOMEN HAVING FUN</b> : Booker nominee <b>Sarah Waters</b> ( <i>Tipping the Velvet, Fingersmith</i> ) tells <b>Alex Clark</b> about her delight in researching historical novels and how desire, with all its complications, informs her work.	<b>A REVOLUTION OF THOUGHT AND ACTION</b> : <b>Jody O'Neill</b> performs from <i>Ballybaile</i> , her theatre piece about community, family and identity. <b>Róisín Ingle</b> asks her about the impact policy changes could have on individual lives in Ireland at the present moment.	<b>PERFECT PITCH</b> : Author <b>Sinéad Gleeson</b> talks to broadcaster <b>Donal Dineen</b> about <i>This Woman's Work: Essays on Music</i> , an anthology compiled with Kim Gordon ( <i>Sonic Youth</i> ), which challenges sexism and male dominance in the canons of music, literature and film.	<b>MAIJA SOFIA (LIVE)</b> : Nominated for the RTE Choice Prize Irish Album of the year for her debut album ' <i>Bath Time</i> ', <b>Maija Sofia</b> weaves styles of folk, post-punk and the more experimental across her fierce and fragile songs. Sofia has graced festival stages across the country from Electric Picnic to Other Voices.
6.20 - 7.15pm	<b>EUROPE ON THE BRINK OF WAR</b> : Historians <b>Margaret MacMillan</b> and <b>Roy Foster</b> look at the war in Ukraine and ask, in light of the lessons learned or forgotten from the World Wars of the 20th Century, how can this be happening again.	<b>O SUPERWOMAN</b> : Musician <b>Fiachna Ó Braonáin</b> talks to the pioneering singer-songwriter <b>Laurie Anderson</b> about music, innovation and improvisation.	<b>STRANGER THAN FICTION</b> : Documentary filmmaker <b>Nick Broomfield</b> tells <b>Ben Anderson</b> about five decades capturing in film some of the world's weirdest and most infamous characters with his revolutionary style.	<b>TWO FATHERS AND A MAGPIE</b> : Charlie Gilmour ( <i>Featherhood</i> ) explores his fear of repeating the sins of absentee father, Heathcote Williams, and the wish to build his own nest. With <b>Kerri ní Dochartaigh</b> ( <i>Thin Places</i> ).	<b>7pm: MY LAST SUPPER</b> : <b>Jay Rayner</b> thinks "last suppers are a brilliant idea, but they are wasted on the very people who are eligible for them." In this one-man show, he reclaims this fascination with last meals and tells the stories behind the ingredients that would be on his menu. (75 mins)	<b>7pm: CORMAC BEGLEY AND LIAM O'CONNOR (LIVE)</b> : An exhilarating and energetic fiddle/viola and concertina performance from two leaders in their fields.	
8.00 - 9.00pm	<b>EVERYTHING YOU NEED TO KNOW ABOUT SHARON AND DOLLY</b> : Comic writers <b>Sharon Horgan</b> and <b>Dolly Alderton</b> crack on about love, life, work, relationships... and whatever you're having yourself.	<b>THE MANY LIVES OF DBC PIERRE</b> : Booker winner <b>DBC Pierre</b> talks to <b>Alex Clark</b> about his career, from <i>Vernon God Little</i> to his new book <i>Big Snake Little Snake</i> , a parrot-filled quest into the meaning of risk.		<b>8 - 9pm: THIS IS HOW WE FLY (LIVE)</b> : A sublime Irish fiddler, a sophisticated Appalachian hard shoe dancer, a Dublin jazzman, and a lyrical Swedish percussionist - <b>Caoimhín Ó Raghailligh, Seán Mac Erlaine, Nic Gareiss, Petter Berndalen....</b> Ancient meets avant garde.			<b>7.15pm: DOWN A RABBIT HOLE</b> : Broadcaster <b>Danny Kelly</b> relocated to Borris with what could well be the largest private vinyl collection in Ireland. He will plunge into its nooks and crannies, playing tunes, chatting with an encyclopaedic wit, and providing the soundtrack for sundown.
9.15 - 11.00pm					<b>9.15-10.45pm: FISHAMBLE: THE NEW PLAY COMPANY presents BEFORE</b> with <b>Pat Kinevane</b> . A father trying to choose a gift for his estranged daughter. This one-man <i>tour de force</i> is 'incomparable... Kinevane displays a complete, perfect mastery of his actor's instrument... Do not miss this show' ( <i>LA Times</i> )		<b>9.45pm: SCULLION (LIVE)</b> : The legendary trio of <b>Sonny Condell, Philip King</b> and <b>Robbie Overson</b> take to the stage, fusing folk, reggae, jazz, calypso, and blues - and with a new album thought to be their best work in their thirty year history.