

SUNDAY JUNE 12th



BORRIS HOUSE

FESTIVAL OF WRITING & IDEAS

SUN	ROUNDHOUSE	GARDEN MARQUEE	BALLROOM	STEPHOUSE	GRANARY	CHAPEL	FESTIVAL CLUB MARQUEE
10.30 - 11.25am	<p>SUNDAY ASSEMBLY FOR UKRAINE: Music and words, with contributions from guests including Jeremy Irons, Sinéad Cusack, Misha Glenny, Giles Duley, Ed Vulliamy, Luke Harding, Lindsey Hilsum, Ruth Wilson and surprise musician guests.</p>	<p>WHAT'S ON YOUR PLATE MATTERS: Dan Saladino (<i>Eating to Extinction</i>) talks to Paddy Woodworth about declining food diversity, the essential foods we risk losing and how eating them is, paradoxically, a key weapon in the battle to restore healthy living.</p>					<p>11am: CHRISTINE TOBIN'S 'NO STRANGERS HERE' (LIVE): Christine Tobin (vocals), Phil Robson (guitar), Dan Bodwell (bass) and Cora Venus Lunny (violin/viola) take on a jazz repertoire around the words of Leonard Cohen, WB Yeats and Paul Muldoon and others.</p>
11.40am - 12.35pm	<p>APOCALYPSE PLUS JOKES: Authors Max Porter and Mark O'Connell discuss their different approaches to literature in an age of competing catastrophes. From the death of the novel to the rebirth of earnestness, they promise, says Max, to romp through the existential corridors of the end times.</p>	<p>PILLS, PILLS, PILLS: Ed Vulliamy (<i>Amexica</i>), Patrick Radden Keefe (<i>Empire of Pain</i>) and Misha Glenny (<i>McMafia</i>) talk about the widespread and alarming consequences of the opioid crisis and its relationship to international drug cartels.</p>	<p>RAGE AND LONGING IN THE BIG HOUSE: Director Lenny Abrahamson talks about his collaboration with novelist Sarah Waters and actor Ruth Wilson in the making of <i>The Little Stranger</i>.</p>	<p>THE CLIMATE EMERGENCY: HOW WOMEN BEAR THE COST: Mary Robinson and Isabel Hilton talk about the effects the climate crisis is having on women. With Mary Fitzgerald.</p>	<p>THERE IS NO SUCH THING AS IT CAN'T BE DONE: Climate advocates Gabrielle Walker and David Puttnam talk about tackling climate change, carbon removals and the new surprising solutions to give us hope.</p>	<p>ON SEAMUS HEANEY: Roy Foster and Catherine Heaney discuss the interweaving of Seamus Heaney's life and work. Readings by Sinéad Cusack.</p>	
1.20 - 2.15pm	<p>IN A LEAGUE OF HER OWN: Joanne O'Riordan - journalist, sports commentator, disability activist, subject of <i>No Limbs No Limits</i>, and recent graduate of Criminology in UCC - talks to Olivia O'Leary about her latest bid for independence, learning to ride.</p>	<p>TEAMING UP AGAIN: Steve Coogan and Stephen Frears talk about their working relationship (<i>Philomena</i> and <i>The Lost King</i>), and the power of storytelling with Alan Yentob (BBC broadcaster and creator of the <i>Imagine</i> series).</p>	<p>THE LURE OF AUTHORITARIANISM: Pulitzer prize-winning historian Anne Applebaum (<i>Twilight of Democracy</i>) discusses the rise of the far right, nationalism and the absence of rules or norms in autocracies. With Fintan O'Toole (<i>We Don't Know Ourselves</i>).</p>	<p>MCCARTNEY AND I: Paul Muldoon talks about <i>The Lyrics: 1956 to the Present</i>, his five-year collaboration with Paul McCartney to produce one of the most all-encompassing rock memoirs for our time. With Dylan Jones. Assisted by the <i>T.S. ELIOT POETRY FOUNDATION</i>.</p>	<p>BEING YOUR BEST SELF: Psychologist, broadcaster and writer Maureen Gaffney (<i>Your One Wild and Precious Life</i>) talks to Alex Clark about reclaiming control and making the best of every precious moment.</p>		<p>2.15pm: JR QUARTET - HALF OF THEM (LIVE): Restaurant critic and pig-lover Jay Rayner (piano) and jazz-vocalist Pat Gordon Smith give us a very special Sunday set.</p>
3.00 - 3.55pm	<p>A YOUNG LIFE IN CARE: Performance poet Lemn Sissay reads from <i>My Name is Why</i>, his memoir about identity, race, neglect, family and the importance of home. The first live-reading of this piece in Ireland.</p>	<p>THE ALLURE OF RISK: DBC Pierre (<i>Big Snake, Little Snake</i>) and Ed Vulliamy (<i>When Words Fail</i>) in conversation about fortune, fate and the dangers and distractions of Big Tech.</p>	<p>CHINA, THE GLOBAL ENVIRONMENTAL LEADER?: Is it time for China to take the Paris Agreement into the heart of its development and economic policies? James Thornton (lawyer and CEO of ClientEarth) and Isabel Hilton (founder of China Dialogue) discuss this with Martin Goodman.</p>	<p>CELEBRATING JOYCE: In the centenary year of Ulysses, Anne Enright and Mark O'Connell bring their perspectives to the work, with selected readings by both. Chaired by Olivia O'Leary.</p>	<p>PUSHED OFF THE FRONT PAGE: Correspondents Lindsey Hilsum, Mary Fitzgerald and Ben Anderson highlight the continuing crises in Afghanistan, Yemen, Syria, Libya, Myanmar... to name a few. Too often ignored, not yet resolved.</p>		<p>4pm: PHIL ROBSON AND DAN BODWELL (LIVE): Two leading Jazz men - Double Bass and Electric Guitar - and Sunday afternoon.</p>
4.40 - 5.35pm	<p>NOTHING IS IMPOSSIBLE: Laurie Anderson in conversation with Alan Yentob.</p>	<p>TROUBLE-MAKERS: Podcaster and film-maker Jon Ronson (<i>The Men Who Stare at Goats, Psychopath Test</i>) talks with Nick Broomfield about their careers documenting the foibles of others.</p>	<p>THE WASTE LAND: To mark the centenary of T.S. Eliot's landmark poem Jeremy Irons and Sinéad Cusack read. Introduced by James Lever. Assisted by the <i>T.S. ELIOT POETRY FOUNDATION</i>.</p>				