



	THE ROOKERY	THE OWLERY	THE WREN'S NEST	GRANARY
10.30-11.25am	LOSING CULTURAL HISTORY: Edmund de Waal (<i>Letters to Camondo, The Hare with the Amber Eyes</i>) and Philippe Sands (<i>The Last Colony, East West Street</i>) draw readers in with a compelling mystery, to then reflect the dark history of the 20th century. They discuss the importance of memory to the displaced, and free expression.	THE PRIVATISED IMPERIALISTS: William Dalrymple (<i>The Anarchy, White Mughals, Return of a King and The Last Mughal</i>) gives an illustrated talk on how an English corporation looted, asset-stripped and colonised India.	A SUNDAY ASSEMBLY FOR THE DISPLACED: With contributions from a baker's dozen of writers, musicians, poets, memoirists who stayed the night – this is always a festival highlight.	
11.25am	BOOK SIGNINGS with Edmund de Waal, William Dalrymple (Bookshop)			
11.40am-11.35pm	RECKONING WITH THE PAST: Claire Keegan (<i>Small Things Like These</i>) talks to Alex Clark about her Booker-shortlisted novel, and the power of complicit silences in small communities.	THE GREAT MINERAL RUSH: Misha Glenny talks to Fintan O'Toole about the global and scandalous scramble for "rare earths" - minerals that carry such enormous geopolitical clout that they hold the key to our future.	A BIG STORY ON A SMALL ISLAND: Audrey Magee's <i>The Colony</i> brings a Frenchman and an Englishman to an Irish island, where they treat it as their playground. With Manchán Magan , she unpacks a rich trawl of history, language, passion... and conceit.	I AM THE WORST FORM OF ACTIVIST: Rosaleen McDonagh talks to Róisín Ingle about her book of essays <i>Unsettled</i> , her pivotal work in our better understanding of Traveller culture, including her own challenges with cerebral palsy, childlessness, and attitudes to her work as a playwright... and how she uses writing as a form of freedom.
12.35pm	BOOK SIGNINGS with Claire Keegan, Misha Glenny, Audrey Magee, Manchán Magan, Rosaleen McDonagh (Bookshop)			
1.20 - 2.15pm	HERE COMES CHINA: Andrew Small (<i>China: the Global Race for the Future</i>) talks to William Dalrymple about the enigma of the Red State, and whether there will be an invasion of Taiwan.	BOOKS TO LIVE BY: Mariella Frostrup asks Ruby Wax to choose her favourite five books from her lifetime of reading. This is a live recording for podcast in association with <i>The Times</i> .	THE LOAVES AND THE FISH: Vincent Doumeizel (<i>The Seaweed Revolution</i>) Director for the Food Programme for the Lloyd's Register Foundation talks to Paul McMahon (<i>Feeding Frenzy: The New Politics of Food</i>) former advisor on sustainable agriculture and food security to the UN's Food and Agriculture Organisation, about how we will feed ourselves. With Lucy Cooke .	A VERY ENGLISH STORY: Osman Yousefzade (<i>The Go-Between</i>) tells broadcaster Kirsty Lang about growing up queer as part of a closed migrant community in a red-light district in Birmingham, and his current preoccupations with displacement, migration and climate change.
2.15pm	BOOK SIGNINGS with Andrew Small, Mariella Frostrup, Ruby Wax, Vincent Doumeizel, Paul McMahon, Osman Yousefzade (Bookshop)			
3.00 - 3.55pm	SPIES, LIES AND SKULDUGGERY: Historian Ben Macintyre (<i>SAS Rogue Heroes, A Spy Among Friends</i>) specialises in charting the nail-biting activities of spies in World War II and the Cold War. Dylan Moran interrogates him.	JUSTICE AND ACCOUNTABILITY: Human right lawyer Philippe Sands of <i>Crimes Against Humanity</i> , explores with Misha Glenny the legal channels to hold criminals and governments responsible in Iraq, Ukraine and elsewhere.	SUCCESSION: Climate justice activist Mikaela Loach - author of <i>It's Not That Radical: Climate Action to Transform Our World</i> - took the UK government to court over the huge public payments they give to fossil fuel companies every year. David Puttnam asks what the young need from the old to put things right.	RECKLESS FORTUNE-MAKING: The novels of both Paul Murray (<i>The Bee Sting, The Mark and the Void</i>) and Caoilinn Hughes (<i>The Wild Laughter, The Orchid and the Wasp</i>) explore the uncomfortable habit that even good people have of falling headlong into debt. Alex Clark finds out why.
3.55pm	BOOK SIGNINGS with Ben Macintyre, Philippe Sands, Misha Glenny, Mikaela Loach, Paul Murray, Caoilinn Hughes (Bookshop)			
4.40 - 5.35pm	THE BIG TALK: THERE'S NO SUCH THING AS A THING: <i>QI</i> and <i>Museum of Curiosity</i> creator John Lloyd asks neuroscientist, psychiatrist and philosopher Dr. Iain McGilchrist whether understanding the brain can help save us from ourselves.	U2 AND BEYOND: Guitarist Adam Clayton talks to John Kelly about his band and where they have got to; his art collection, passion for gardening, experience of addiction, and effort to provide free music tuition for kids.	DIARY OF A UKRAINIAN CHILD-REFUGEE: 12-year-old Yeva Skalietska (author of <i>You Don't Know What War Is: The Diary of a Young Girl from Ukraine</i>) reads from her memoir and talks with journalist Róisín Ingle .	
5.35pm	BOOK SIGNINGS with Iain McGilchrist, Yeva Skalietska (Bookshop)			

OTHER ACTIVITIES

11.40am:

DYLAN MORAN'S BIHEMISPHERICAL PORTRAITURE EXPERIMENT

In anticipation of the talk between Iain McGilchrist and John Lloyd (**The Rookery, 4.40pm**) on the functions of the halves of the brain, comedian and portrait-maker **Dylan Moran** opens an art studio for festival-goers to experiment with portraiture. Dr. McGilchrist and Mr Lloyd will stop by and help out.

POETRY PHARMACY

William Sieghart opens his clinic to troubled souls in need of a prescription. In the **CHAPEL VESTRY**.

BY ADVANCE APPOINTMENT ONLY.

Waiting list: poetrypharmacy@festivalofwritingandideas.com

10-11.25am: LAWN YOGA IN THE SUN, WITH HARP:

Yoga instructor and movement artist **Amaia Elizaran** invites you to a stretch out on the lawn, no matter your expertise, accompanied by **Liam Ó Maonlaí** on the harp. Mats provided, wear loose clothing.

