





	The Rookery	The Owlery	The Wren's Nest	Granary	Other
3.00 - 3.55	<p><b>SPIES, LIES AND SKULDUGGERY:</b> Historian <b>Ben Macintyre</b> (<i>SAS Rogue Heroes, A Spy Among Friends</i>) specialises in charting the nail-biting activities of spies in World War II and the Cold War. <b>Dylan Moran</b> interrogates him.</p>	<p><b>JUSTICE AND ACCOUNTABILITY:</b> Human rights lawyer <b>Philippe Sands</b> of Crimes Against Humanity, explores with <b>Misha Glenny</b> the legal channels to hold criminals and governments responsible in Iraq, Ukraine and elsewhere.</p>	<p><b>SUCCESSION:</b> Climate justice activist <b>Mikaela Loach</b> - author of <i>It's Not That Radical: Climate Action to Transform Our World</i> - took the UK government to court over the huge public payments they give to fossil fuel companies every year. <b>David Puttnam</b> asks what the young need from the old to put things right.</p>	<p><b>RECKLESS FORTUNE-MAKING:</b> The novels of both <b>Paul Murray</b> (<i>The Bee Sting, The Mark and the Void</i>) and <b>Caolinn Hughes</b> (<i>The Wild Laughter, The Orchid and the Wasp</i>) explore the uncomfortable habit that even good people have of falling headlong into debt. <b>Alex Clark</b> finds out why.</p>	
4.40 - 5.35	<p><b>THE BIG TALK: THERE'S NO SUCH THING AS A THING:</b> <i>QI</i> and <i>Museum of Curiosity</i> creator <b>John Lloyd</b> asks neuroscientist, psychiatrist and philosopher <b>Dr Iain McGilchrist</b> whether understanding the brain can help save us from ourselves.</p>	<p><b>U2 AND BEYOND:</b> Guitarist <b>Adam Clayton</b> talks to <b>John Kelly</b> about his band and where they have got to; his art collection, passion for gardening, experience of addiction, and effort to provide free music tuition for kids.</p>	<p><b>DIARY OF A UKRAINIAN CHILD-REFUGEE:</b> 12-year-old <b>Yeva Skaliestka</b> (author of <i>You Don't Know What War Is: The Diary of a Young Girl from Ukraine</i>) reads from her memoir and talks with journalist <b>Roisin Ingle</b>.</p>		