	The Rookery	The Owlery	The Wren's Nest	Granary	Other
FRIDAY					
3.45- 4.45	STATE OF US: Fintan O'Toole opens the festival with a look at where we find ourselves - housing, healthcare, education, and a very different government coming down the tracks - with new Irish citizen David Puttham	BLOOMSDAY: Jeremy Irons and Sinead Cusack read from Ulysses, including episodes such as Calypso, Ithaca, Penelope and Nausicaa. Selected and Introduced by Annie Ryan.			
5.00 - 5.55	TALES OF WONDER: Artists Edmund de Waal (The Hare with Amber Eyes) and Dorothy Cross (Crossings) in conversation about life, work and place.	THE PRICE OF COMPLACENCY: Ian McEwan (Lessons) charts the moral failure of post war generations, from Berlin Wall optimism through Brexit and the storming of the US Capitol. With Alex Clark.	ESCAPES FROM THE CASTLE: Ben Macintyre (Colditz) tells journalist Kirsty Lang about the notorious prisoners of war held in this Nazi stronghold.		
6.10 - 7.05	FINGER TO THE FIDDLE AND FEET TO THE FLOOR: Bill Whelan (The Road To Riverdance) talks to Emma Dabiri (Don't Touch My Hair) about his journey from Limerick to Grammy-winning composer. They will be joined by Zoë Conway (fiddle) and John McIntyre (guitar).	CENSORSHIP IN COMEDY: Stand-up comedians David Baddiel and Natalie Haynes discuss freedom of speech and 'cancel culture' in their craft, moments that shaped and inspired their comic voices and how they have adapted to changes society's expectations.	HOLD YOUR TONGUE, AND LET ME LOVE: Biographer Katherine Rundell (Super-Infinite: The Transformations of John Donne) and Radiohead's Colin Greenwood on John Donne - scholar of law, sea adventurer, MP, priest, and perhaps the greatest love poet.		
7.25 - 8.20	BAD SEED: Warren Ellis talks to Fiachna Ó Braonáin about his maverick work as a musician, composer for films, and lifelong collaboration with Nick Cave.	CHANGING TIMES IN AMERICA: Richard Ford (Be Mine) has, over 40 years, crafted an incisive view of American life through the eyes of Frank Bascombe. He talks to Fintan O'Toole about his work and the US - then and now.	SHADY BUSINESS IN THE INDIAN OCEAN: Philippe Sands (The Last Colony) investigates the displacement of the people of the Chagos Islands, now a US military base, with journalist Gary Younge.		
					HERE COMES THE NIGHT - DONAL DINEEN'S HAPPENINGS: Artist, DJ and curator Donal Dineen weaves together a series of unexpected moments with surprise guests including Junior Brother
9.30 - 11.00					DONAL LUNNY & ANDY IRVINE IN THE STEPHOUSE: Two pioneers of the Irish trad scene, Andy Irvine and Donal Lunny, unite for an evening of breathtaking music - a mixture of traditional songs and original compositions. They will be joined by violinist Cora Venus Lunny.
	The Rookery	The Owlery	The Wren's Nest	Granary	Other
SATURDAY					
10.30 - 11.25	MIGRATION IS NOT THE PROBLEM - IT IS THE SOLUTION: Scientist Gaia Vince (Nomad Century) talks to Manchán Magan (Thirty-Two Words For Field) on how climate migration is reshaping our world.	START THE DAY WITH A CARTWHEEL: Katherine Rundell (Rooftoppers) joins William Sieghart (The Poetry Pharmacy) in conversation about poetry, children's literacy, endangered species and roofwalking.	DARK ARTS OF PROPAGANDA: Investigative journalists Carole Cadwalladr and lain Overton on the explosion of data espionage, online abuse and Putin's disinformation playbook. Is fake news now an integral part of the war machine?	SEVENTH SON OF A SEVENTH SON: Described as 'the Coen Brothers of Carlow', Kathleen Murray talks to Olivia O'Leary about her witty, unusual first novel <i>The Deadwood</i> Encore - firmly set in the county we find ourselves in today - which explores the oddities of identity and ego and a healing hand that doesn't seem to be performing.	
11.40 - 12.35	BOOKS TO LIVE BY: Mariella Frostrup asks Richard Ford to choose his favourite five books from his lifetime of reading. This is a live recording for podcast in association with The Times.	HAPPY GIRLS GET DEPRESSION: Comedian and mental health activist Ruby Wax (<i>I'm Not as Well as I</i> <i>Thought I Was</i>) talks to psychiatrist lain McGilchrist about taking control of our overstressed and over-critical minds.	A HAZY LINE BETWEEN TRUTH AND INVENTION: John Banville's novel The Book of Evidence was extensively based on the 1982 murder by Malcolm MacArthur of a young nurse in Dublin during the course of stealing her car. Mark O'Connell's new book A Thread of Violence takes the countless hours he spent in conversation with MacArthur (now out of prison) to give a fresh account of his crimes and persona. The two authors compare notes.	FROM NELSON MANDELA TO BLACK LIVES MATTER: Writer, academic and former Guardian editor Gary Younge (Dispatches from the Diaspora) recalls thirty momentous years in journalism, with Irish Times writer Kathy Sheridan.	POETRY PHARMACY: William Sieghart opens his clinic to troubled souls in need of a prescription. In the Chapel Vestry. PLEASE NOTE THIS IS BY ADVANCE APPOINTMENT ONLY.
1.20 - 2.15	A HUMAN LIFE AS A MURDER WEAPON: Director of Action on Armed Violence, lain Overton (<i>The</i> <i>Price of Paradise</i>) and human rights lawyer Jason McCue discuss the role of the suicide bomber in modern warfare.	WAKE, EAT, BREATHE: Imelda May performs her poetry, and talks to Flachna Ó Braonáin about moving freely between verse and lyric. Presented with the T.S. Eliot Foundation.	MY OWN LABEL: Interdisciplinary artist and writer Osman Yousefzada (<i>The Go-Between</i>) talks to Emma Dabiri (<i>Dan't Touch My Hair</i>) about his background from an illiterate migrant family to dressing Beyoncé and Lady Gaga, and showing in the V&A and Whitechapel Gallery.	FISH SOUP: Finn van der Aar, marine scientist, surfer and author of Finn's World - Do What You Love, Love- What You Eat and Vincent Doumeizel, optimist, senior adviser to the UN on oceans and author of The Seaweed Revolution: How Seaweed Has Shaped Our Past and Can Save Our Future, discuss stewardship of our coastal waters, the colossal potential of seaweed to mitigate climate change, and new ideas for our table. With marine journalist Lorna Siggins.	

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3.00 - 3.55	THE GEOPOLITICAL FALLOUT OF TODAY'S WARS: Andrew Small (No Limits: The Inside Story of China's War with the West), Misha Glenny (Russia expert) and commentator on Asia William Dalrymple (The Anarchy) discuss the global jockeying of power. Moderated by journalist and broadcaster Gary Younge.	ARE WE DOOMED?: Artificial Intelligence can write stories, craft beautiful visual landscapes, sustain conversations, and compose music. John Romero (creator of the video game DOOM), lan McEwan (Machines Like Us) and John Lloyd (QI) question whether AI will expand or curtail our creative horizons or 404 NOT FOUND.	-	THREE FRACTURED SOULS AND A BOAT: Elaine Feeney's How to Build a Boat explores a world in which those who are different learn to thrive. She talks with Alex Clark.	
4.40 - 5.35	LOOKING POSSESSED, AND HEADING FOR THE STEINWAY: Musician and composer Warren Ellis (<i>Nina Simone's Gum</i>) talks to Radiohead's Colin Greenwood about his memoir, his obsessions and superstitions, and how a piece of chewing gum became his talisman.	MEDUSA IS NO MONSTER: Rock star mythologist Natalie Haynes (Stone Blind) delivers a fast-paced one- woman show on her reinterpretation of the story of Medusa.	TAKING TERRORISTS TO COURT IN THE UKRAINE: Human rights lawyer Jason McCue is leading groundbreaking legal action against the Russia-backed Wagner Militia (and its alleged boss Yevgeny Prigozhin) for terrorism in Ukraine. He discusses this dangerous challenge with journalist Carole Cadwalladr.	THE FUTURE OF IRISH WOODLANDS: Eoghan Daltun (An Irish Atlantic Rainforest) and Paul McMahon (Island of Woods: How Ireland Lost its Forests) talk about the thrilling prospect of more diverse, natural woodlands in Ireland, asking whether we should still plant Sitka spruce across the country. Concerned citizen David Puttnam joins the conversation.	
6.20 - 7.15	A RELUCTANT ATHEIST: Comedian David Baddiel (The God Desire and Jews Don't Count) suggests to publisher and philanthropist William Sieghart that we want God to exist so desperately - as a solution to the yawning infinity of extinction - that we have simply made Him up.	STAYING TRUE TO YOURSELF: Bernardine Evaristo (Manifesto and Girl, Woman, Other) made history when she won the Booker Prize. In conversation with Emma Dabiri (What White People Can Do Next) she will discuss her vital contribution to the current conversation around race, class, feminism, sexuality, aging and never giving up.	WHAT HAS HAPPENED TO THE IDEA OF EUROPE? The UK has left, the invitation to Ukraine to join has caused aggravation, China is flexing, extremism is rife, and Germany has the reins Fintan O'Toole and Philippe Sands ask how stable the European Union is now. Moderated by Kathy Sheridan	DICKIE'S CAR BUSINESS IS GOING UNDER: Paul Murray (The Bee Sting, The Mark and the Void, Skippy Dies, An Evening of Long Goodbyes) writes about Dublin - intelligent, hilarious, complicated messes unfold between the covers of his novels. He talks to author Mark O'Connell.	
8.00 - 9.00					LIAM O MAONLAI & FRIENDS IN THE STEPHOUSE: Musician Liam O Maonlai (harp, piano, bodhran) takes to the stage as a soloist before being joined by guests, including Hothouse Flowers bandmates Peter O'Toole and Fiachna O Braonain, and others. Featuring Arima, an exhilarating performance by Basque dancer and choreographer Amaia Elizaran. 8.45pm - 10.45pm
9.00 - 11.30					HERE COMES THE NIGHT - DONAL DINEEN'S HAPPENINGS: Artist, DJ and curator Donal Dineen weaves together a series of unexpected moments with surprise guests including Niwel Tsumbu
	The Rookery	The Owlery	The Wren's Nest	Granary	Other
SUNDAY					
10.30 - 11.25	LOSING CULTURAL HISTORY: Edmund de Waal (Letters to Camondo, The Hare with the Amber Eyes) and Philippe Sands (The Last Colony, East West Street) draw readers in with a compelling mystery, to then reflect the dark history of the 20th century. They discuss the importance of memory to the displaced, and free expression.	THE PRIVATISED IMPERIALISTS: William Dalrymple (The Anarchy, White Mughals, Return of a King and The Last Mughal) gives an illustrated talk on how an English corporation looted, asset-stripped and colonised India.			LAWN YOGA IN THE MORNING SUNSHINE, WITH HARP: Yoga instructor and movement artist Amaia Elizaran invites you to a stretch out on the lawn, no matter your expertise, accompanied by Liam O Maonlai on the harp. Matts provided, wear loose clothing. 10.00am - 11.25am
11.40 - 12.35	RECKONING WITH THE PAST: Claire Keegan (Small Things Like These) talks to Alex Clark about her Booker- shortlisted novel, and the power of complicit silences in small communities.	THE GREAT MINERAL RUSH: Misha Glenny talks to Fintan O'Toole about the global and scandalous scramble for "rare earths" - minerals that carry such enormous geopolitical clout that they hold the key to our future.	A BIG STORY ON A SMALL ISLAND: Audrey Magee's <i>The Colony</i> brings a Frenchman and an Englishman to an Irish island, where they treat it as their playground. With Manchan Magan, she unpacks a rich trawl of history, language, passion and conceit.	I AM THE WORST FORM OF ACTIVIST: Rosaleen McDonagh talks to Roisin Ingle about her book of essays Unsettled, her pivotal work in our better understanding of Traveller culture, including her own challenges with cerebral palsy, childlessness, and attitudes to her work as a playwright and how she uses writing as a form of freedom.	DYLAN MORAN'S BIHEMISPHERICAL PORTRAITURE EXPERIMENT: in anticipation of the talk between lain McGilchrist and John Lloyd (The Rookery, 4.40pm) on the functions of the halves of the brain, comedian and portrait-maker Dylan Moran opens an art studio for festival- goers to experiment with portraiture. Dr McGilchrist and Mr Lloyd will stop by and help out.
1.20 - 2.15	HERE COMES CHINA: Andrew Small (China: the Global Race for the Future) talks to William Dalrymple about the enigma of the Red State, and whether there will be an invasion of Taiwan.	BOOKS TO LIVE BY: Mariella Frostrup asks Ruby Wax to choose her favourite five books from her lifetime of reading. This is a live recording for podcast in association with The Times.	THE LOAVES AND THE FISHES: Vincent Doumeizel (The Seaweed Revolution) Director for the Food Programme for the Lloyd's Register Foundation talks to Paul McMahon (Feeding Frenzy: The New Politics of Food) former advisor on sustainable agriculture and food security to the UN's Food and Agriculture Organisation, about how we will feed ourselves.	A VERY ENGLISH STORY: Osman Yousefzada (<i>The Go-Between</i>) tells broadcaster Kirsty Lang about growing up gay as part of a closed migrant community in a red-light district in Birmingham, and his current preoccupations with displacement, migration and climate change.	POETRY PHARMACY: William Sieghart opens his clinic to troubled souls in need of a prescription. In the Chapel Vestry. PLEASE NOTE THIS IS BY ADVANCE APPOINTMENT ONLY.

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3.00 - 3.55	SPIES, LIES AND SKULDUGGERY: Historian Ben Macintyre (SAS Rogue Heroes, A Spy Among Friends) specialises in charting the nail-biting activities of spies in World War II and the Cold War. Dylan Moran interrogates him.	JUSTICE AND ACCOUNTABILITY: Human rights lawyer Philippe Sands of Crimes Against Humanity, explores with Misha Glenny the legal channels to hold criminals and governments responsible in Iraq, Ukraine and elsewhere.	SUCCESSION: Climate justice activist Mikaela Loach - author of It's Not That Radical: Climate Action to Transform Our World - took the UK government to court over the huge public payments they give to fossil fuel companies every year. David Puttnam asks what the young need from the old to put things right.	RECKLESS FORTUNE-MAKING: The novels of both Paul Murray (The Bee Sting, The Mark and the Void) and Caoilinn Hughes (The Wild Laughter, The Orchid and the Wasp) explore the uncomfortable habit that even good people have of falling headlong into debt. Alex Clark finds out why.	
4.40 - 5.35	THE BIG TALK: THERE'S NO SUCH THING AS A THING: QI and Museum of Curiosity creator John Lloyd asks neuroscientist, psychiatrist and philosopher Dr lain McGilchrist whether understanding the brain can help save us from ourselves.	U2 AND BEYOND: Guitarist Adam Clayton talks to John Kelly about his band and where they have got to; his art collection, passion for gardening, experience of addiction, and effort to provide free music tuition for kids.	DIARY OF A UKRAINIAN CHILD- REFUGEE: 12-year-old Yeva Skaliestka (author of You Don't Know What War Is: The Diary of a Young Girl from Ukraine) reads from her memoir and talks with journalist Roisin Ingle.		