



FRIDAY 16th

FESTIVAL OF WRITING & IDEAS

	THE ROOKERY	THE OWLERY	THE WREN'S NEST
3.45-4.45pm	STATE OF US: Fintan O'Toole opens the festival with a look at where we find ourselves - housing, healthcare, education, and a very different government coming down the tracks - with new Irish citizen David Puttnam.	BLOOMSDAY: Jeremy Irons and Sinead Cusack read from <i>Ulysses</i> , including episodes such as Calypso, Ithaca, Penelope and Nausicaa. Selected and Introduced by Annie Ryan.	
4.50pm	BOOK SIGNING with Fintan O'Toole (Bookshop)		
5-5.55pm	TALES OF WONDER: Artists Edmund de Waal (<i>The Hare with Amber Eyes</i>) and Dorothy Cross (<i>Crossings</i>) in conversation about life, work and place.	THE PRICE OF COMPLACENCY: Ian McEwan (<i>Lessons</i>) charts the moral failure of post war generations, from Berlin Wall optimism through Brexit and the storming of the US Capitol. With Alex Clark	ESCAPES FROM THE CASTLE: Ben Macintyre (<i>Colditz</i>) tells journalist Kirsty Lang about the notorious prisoners of war held in this Nazi stronghold.
6pm	BOOK SIGNINGS with Ben Macintyre, Ian McEwan, Edmund de Waal (Bookshop)		
6.10 - 7.05pm	FINGER TO THE FIDDLE AND FEET TO THE FLOOR: Bill Whelan (<i>The Road To Riverdance</i>) talks to Emma Dabiri (<i>Don't Touch My Hair</i>) about his journey from Limerick to Grammy-winning composer. They will be joined by musicians Zoë Conway (fiddle) & John McIntyre (guitar).	CENSORSHIP IN COMEDY: Stand-up comedians David Baddiel and Natalie Haynes discuss freedom of speech and 'cancel culture' in their craft, moments that shaped and inspired their comic voices and how they have adapted to changes society's expectations.	HOLD YOUR TONGUE, AND LET ME LOVE: Biographer Katherine Rundell (<i>Super-Infinite: The Transformations of John Donne</i>) and Radiohead's Colin Greenwood on John Donne - scholar of law, sea adventurer, MP, priest, and perhaps the greatest love poet.
7.10pm	BOOK SIGNINGS with Bill Whelan, Emma Dabiri, Katherine Rundell, David Baddiel, Natalie Haynes (Bookshop)		
7.25 - 8.20pm	BAD SEED: Warren Ellis talks to Fiachna Ó Braonáin about his maverick work as a musician, composer for films, and lifelong collaboration with Nick Cave.	CHANGING TIMES IN AMERICA: Richard Ford (<i>Be Mine</i>) has, over 40 years, crafted an incisive view of American life through the eyes of Frank Bascombe. He talks to Fintan O'Toole about his work and the US - then and now.	SHADY BUSINESS IN THE INDIAN OCEAN: Philippe Sands (<i>The Last Colony</i>) investigates the displacement of the people of the Chagos Islands, now a US military base, with journalist Gary Younge.
8.20pm	BOOK SIGNINGS with Richard Ford, Warren Ellis, Philippe Sands (Bookshop)		

HERE COMES THE NIGHT

After the affairs of the day have been seen to and all the talking done, recovering DJ, filmmaker and broadcaster **Dónal Dineen** invites you to switch modes and get lost in an evening of music, to wander from dusk to nightfall through a soundtrack that fuses together chatter and tunes in the pubs and halls of the village of Borris.

STEP HOUSE

O'SHEA'S

JOYCE'S

9pm (seated)
Dónal Lunny,
Andy Irvine &
Cora Venus Lunny

9.30pm
Louise & Michelle
Mulcahy

10.10pm
Junior Brother

10.55pm
Dónal Dineen

9.15pm
Niamh Bury

9.55pm
Inni-K

10.30pm
Zoë Conway &
John McIntyre