



	THE ROOKERY	THE OWLERY	THE WREN'S NEST	GRANARY
10.30-11.25am	<b>MIGRATION IS NOT THE PROBLEM - IT IS THE SOLUTION:</b> Scientist <b>Gaia Vince</b> ( <i>Nomad Century</i> ) talks to <b>Manchán Magan</b> ( <i>Thirty-Two Words For Field</i> ) on how climate migration is reshaping our world.	<b>START THE DAY WITH A CARTWHEEL:</b> <b>Katherine Rundell</b> ( <i>Rooftoppers</i> ) joins <b>William Sieghart</b> ( <i>The Poetry Pharmacy</i> ) in conversation about poetry, children's literacy, endangered species... and roofwalking.	<b>DARK ARTS OF PROPAGANDA:</b> Investigative journalists <b>Carole Cadwalladr</b> and <b>Iain Overton</b> on the explosion of data espionage, online abuse and Putin's disinformation playbook. Is fake news now an integral part of the war machine?	<b>SEVENTH SON OF A SEVENTH SON:</b> Described as 'the Coen Brothers of Carlow', <b>Kathleen Murray</b> talks to <b>Olivia O'Leary</b> about her witty, unusual first novel <i>The Deadwood Encore</i> which explores the oddities of identity and ego... and a healing hand that doesn't seem to be performing.
11.25am	<b>BOOK SIGNING</b> with Gaia Vince, Manchán Magan, Katherine Rundell, Iain Overton, Kathleen Murray (Bookshop)			
11.40am-12.35pm	<b>BOOKS TO LIVE BY:</b> <b>Mariella Frostrup</b> asks <b>Richard Ford</b> to choose his favourite five books from his lifetime of reading. <i>This is a live recording for podcast in association with The Times.</i>	<b>HAPPY GIRLS GET DEPRESSION:</b> Comedian and mental health activist <b>Ruby Wax</b> ( <i>I'm Not as Well as I Thought I Was</i> ) talks to psychiatrist <b>Iain McGilchrist</b> about taking control of our overstressed and over-critical minds.	<b>A HAZY LINE BETWEEN TRUTH AND INVENTION:</b> <b>John Banville's</b> novel <i>The Book of Evidence</i> was based on the 1982 murder by Malcolm MacArthur of a young nurse in Dublin. <b>Mark O'Connell's</b> new book <i>A Thread of Violence</i> takes the countless hours he spent in conversation with MacArthur (now out of prison) to give us a fresh perspective. The two authors compare notes.	<b>FROM NELSON MANDELA TO BLACK LIVES MATTER:</b> Writer, academic and former <i>Guardian</i> editor <b>Gary Younge</b> ( <i>Dispatches from the Diaspora</i> ) recalls thirty momentous years in journalism, with <i>Irish Times</i> writer <b>Kathy Sheridan</b> .
12.35pm	<b>BOOK SIGNINGS</b> with Richard Ford, Ruby Wax, John Banville, Mark O'Connell, Gary Younge (Bookshop)			
1.20 - 2.15pm	<b>A HUMAN LIFE AS A MURDER WEAPON:</b> Director of Action on Armed Violence, <b>Iain Overton</b> ( <i>The Price of Paradise</i> ) and human rights lawyer <b>Jason McCue</b> discuss the role of the suicide bomber in modern warfare.	<b>WAKE, EAT, BREATHE:</b> <b>Imelda May</b> performs her poetry, and talks to <b>Fiachna Ó Braonáin</b> about moving freely between verse and lyric. <i>Presented with the T.S. Eliot Foundation.</i>	<b>MY OWN LABEL:</b> Interdisciplinary artist and writer <b>Osman Yousefzada</b> ( <i>The Go-Between</i> ) talks to <b>Emma Dabiri</b> ( <i>Don't Touch My Hair</i> ) about his background from an illiterate migrant family to dressing Beyoncé and Lady Gaga, and showing in the V&A and Whitechapel Gallery.	<b>FISH SOUP:</b> Marine scientist <b>Finn van der Aar</b> and <b>Vincent Doumeizel</b> , senior adviser to the UN on oceans and author of <i>The Seaweed Revolution: How Seaweed Has Shaped Our Past and Can Save Our Future</i> , discuss stewardship of our coastal waters and the colossal potential of seaweed to mitigate climate change. With journalist <b>Lorna Siggins</b> .
2.15pm	<b>BOOK SIGNINGS</b> with Iain Overton, Imelda May, Osman Yousefzada, Emma Dabiri, Finn van der Aar, Vincent Doumeizel (Bookshop)			
3.00 - 3.55pm	<b>THE GEOPOLITICAL FALLOUT OF TODAY'S WARS:</b> <b>Andrew Small</b> ( <i>No Limits: The Inside Story of China's War with the West</i> ), <b>Misha Glenny</b> ( <i>Russia expert</i> ) and commentator on Asia <b>William Dalrymple</b> ( <i>The Anarchy</i> ) discuss the global jockeying of power. Moderated by journalist and broadcaster <b>Gary Younge</b> .	<b>ARE WE DOOMED?:</b> Artificial Intelligence can write stories, craft beautiful visual landscapes, sustain conversations, and compose music. <b>John Romero</b> (creator of the video game DOOM), <b>Ian McEwan</b> ( <i>Machines Like Us</i> ) and <b>John Lloyd</b> ( <i>QI</i> ) question whether AI will expand or curtail our creative horizons... or 404 NOT FOUND.	<b>GIVE US ALL YOU GOT:</b> Days before the release of his solo venture <i>Chaos for the Fly</i> , Fontaines DC frontman <b>Grian Chatten</b> talks with photographer and film-maker <b>Perry Odgen</b> ( <i>Pavee Lackeen</i> ) about poetry, punkery, showmanship, and being Irish.	<b>THREE FRACTURED SOULS AND A BOAT:</b> <b>Elaine Feeney's</b> <i>How to Build a Boat</i> explores a world in which those who are different learn to thrive. She talks with <b>Alex Clark</b> .
3.55pm	<b>BOOK SIGNINGS</b> with Andrew Small, Misha Glenny, William Dalrymple, Gary Younge, John Romero, Ian McEwan, Natalie Haynes, Elaine Feeney (Bookshop)			
4.40 - 5.35pm	<b>LOOKING POSSESSED, AND HEADING FOR THE STEINWAY:</b> Musician and composer <b>Warren Ellis</b> ( <i>Nina Simone's Gum</i> ) talks to Radiohead's <b>Colin Greenwood</b> about his memoir, his obsessions and superstitions, and how a piece of chewing gum became his talisman.	<b>MEDUSA IS NO MONSTER:</b> Rock star mythologist <b>Natalie Haynes</b> ( <i>Stone Blind</i> ) delivers a fast-paced one-woman show on her reinterpretation of the story of Medusa.	<b>TAKING TERRORISTS TO COURT IN THE UKRAINE:</b> Human rights lawyer <b>Jason McCue</b> is leading groundbreaking legal action against the Russia-backed Wagner Militia (and its alleged boss Yevgeny Prigozhin) for terrorism in Ukraine. He discusses this dangerous challenge with journalist <b>Carole Cadwalladr</b> .	<b>THE FUTURE OF IRISH WOODLANDS:</b> <b>Eoghan Dalton</b> ( <i>An Irish Atlantic Rainforest</i> ) and <b>Paul McMahon</b> ( <i>Island of Woods: How Ireland Lost its Forests</i> ) talk about the thrilling prospect of more diverse, natural woodlands in Ireland, asking whether we should still plant Sitka spruce across the country. Concerned citizen <b>David Puttnam</b> joins the conversation.
5.35pm	<b>BOOK SIGNINGS</b> with Warren Ellis, Eoghan Dalton, Paul McMahon (Bookshop)			
6.20-7.15pm	<b>A RELUCTANT ATHEIST:</b> Comedian <b>David Baddiel</b> ( <i>The God Desire</i> and <i>Jews Don't Count</i> ) suggests to publisher and philanthropist <b>William Sieghart</b> that we want God to exist so desperately - as a solution to the yawning infinity of extinction - that we have simply made Him up.	<b>STAYING TRUE TO YOURSELF:</b> <b>Bernadine Evaristo</b> ( <i>Manifesto and Girl, Woman, Other</i> ) made history when she won the Booker Prize. In conversation with <b>Emma Dabiri</b> ( <i>What White People Can Do Next</i> ) she will discuss her vital contribution to the current conversation around race, class, feminism, sexuality, aging... and never giving up.	<b>WHAT HAS HAPPENED TO THE IDEA OF EUROPE?:</b> The UK has left, the invitation to Ukraine to join has caused aggravation, China is flexing, extremism is rife, and Germany has the reins... <b>Fintan O'Toole</b> and <b>Philippe Sands</b> ask how stable the European Union is now. Moderated by <b>Kathy Sheridan</b> .	<b>DICKIE'S CAR BUSINESS IS GOING UNDER:</b> <b>Paul Murray</b> ( <i>The Bee Sting</i> , <i>The Mark and the Void</i> , <i>Skippy Dies</i> , <i>An Evening of Long Goodbyes</i> ) writes about Dubliners - intelligent, hilarious, complicated messes unfold between the covers of his novels. He talks to author <b>Mark O'Connell</b> .
7.15pm	<b>BOOK SIGNINGS</b> with David Baddiel, William Sieghart, Bernadine Evaristo, Emma Dabiri, Fintan O'Toole, Philippe Sands, Paul Murray, Mark O'Connell			

## OTHER ACTIVITIES

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