



SATURDAY 17th

FESTIVAL OF WRITING & IDEAS

| | THE ROOKERY | THE OWLERY | THE WREN'S NEST | GRANARY |
|-----------------|--|---|--|---|
| 10.30-11.25am | MIGRATION IS NOT THE PROBLEM - IT IS THE SOLUTION: Scientist Gaia Vince (<i>Nomad Century</i>) talks to Manchán Magan (<i>Thirty-Two Words For Field</i>) on how climate migration is reshaping our world. | START THE DAY WITH A CARTWHEEL: Katherine Rundell (<i>Roftoppers</i>) joins William Sieghart (<i>The Poetry Pharmacy</i>) in conversation about poetry, children's literacy, endangered species... and roofwalking. | DARK ARTS OF PROPAGANDA: Investigative journalists Carole Cadwalladr and Iain Overton on the explosion of data espionage, online abuse and Putin's disinformation playbook. Is fake news now an integral part of the war machine? | SEVENTH SON OF A SEVENTH SON: Described as 'the Coen Brothers of Carlow', Kathleen Murray talks to Olivia O'Leary about her witty, unusual first novel <i>The Deadwood Encore</i> which explores the oddities of identity and ego... and a healing hand that doesn't seem to be performing. |
| 11.25am | BOOK SIGNING with Gaia Vince , Manchán Magan , Katherine Rundell , Iain Overton , Kathleen Murray (Bookshop) | | | |
| 11.40am-12.35pm | BOOKS TO LIVE BY: Mariella Frostrup asks Richard Ford to choose his favourite five books from his lifetime of reading. <i>This is a live recording for podcast in association with The Times.</i> | HAPPY GIRLS GET DEPRESSION: Comedian and mental health activist Ruby Wax (<i>I'm Not as Well as I Thought I Was</i>) talks to psychiatrist Iain McGilchrist about taking control of our overstressed and over-critical minds. | A HAZY LINE BETWEEN TRUTH AND INVENTION: John Banville's novel <i>The Book of Evidence</i> was based on the 1982 murder by Malcolm MacArthur of a young nurse in Dublin. Mark O'Connell's new book <i>A Thread of Violence</i> takes the countless hours he spent in conversation with MacArthur (now out of prison) to give us a fresh perspective. The two authors compare notes. | FROM NELSON MANDELA TO BLACK LIVES MATTER: Writer, academic and former <i>Guardian</i> editor Gary Younge (<i>Dispatches from the Diaspora</i>) recalls thirty momentous years in journalism, with <i>Irish Times</i> writer Kathy Sheridan . |
| 12.35pm | BOOK SIGNINGS with Richard Ford , Ruby Wax , John Banville , Mark O'Connell , Gary Younge (Bookshop) | | | |
| 1.20 - 2.15pm | A HUMAN LIFE AS A MURDER WEAPON: Director of Action on Armed Violence, Iain Overton (<i>The Price of Paradise</i>) and human rights lawyer Jason McCue discuss the role of the suicide bomber in modern warfare. | WAKE, EAT, BREATHE: Imelda May performs her poetry, and talks to Fiachna Ó Braonáin about moving freely between verse and lyric. <i>Presented with the T.S. Eliot Foundation.</i> | MY OWN LABEL: Interdisciplinary artist and writer Osman Yousefzada (<i>The Go-Between</i>) talks to Emma Dabiri (<i>Don't Touch My Hair</i>) about his background from an illiterate migrant family to dressing Beyoncé and Lady Gaga, and showing in the V&A and Whitechapel Gallery. | FISH SOUP: Marine scientist Finn van der Aar and Vincent Doumeizel , senior adviser to the UN on oceans and author of <i>The Seaweed Revolution: How Seaweed Has Shaped Our Past and Can Save Our Future</i> , discuss stewardship of our coastal waters and the colossal potential of seaweed to mitigate climate change. With journalist Lorna Siggins . |
| 2.15pm | BOOK SIGNINGS with Iain Overton , Imelda May , Osman Yousefzada , Emma Dabiri , Finn van der Aar , Vincent Doumeizel (Bookshop) | | | |
| 3.00 - 3.55pm | THE GEOPOLITICAL FALLOUT OF TODAY'S WARS: Andrew Small (<i>No Limits: The Inside Story of China's War with the West</i>), Misha Glenny (<i>Russia expert</i>) and commentator on Asia William Dalrymple (<i>The Anarchy</i>) discuss the global jockeying of power. Moderated by journalist and broadcaster Gary Younge . | ARE WE DOOMED?: Artificial Intelligence can write stories, craft beautiful visual landscapes, sustain conversations, and compose music. John Romero (creator of the video game DOOM), Ian McEwan (<i>Machines Like Us</i>) and John Lloyd (<i>QI</i>) question whether AI will expand or curtail our creative horizons... or 404 NOT FOUND. | GIVE US ALL YOU GOT: Days before the release of his solo venture <i>Chaos for the Fly</i> , Fontaines DC frontman Grian Chatten talks with photographer and film-maker Perry Odgen (<i>Pavee Lackeen</i>) about poetry, punkery, showmanship, and being Irish. | THREE FRACTURED SOULS AND A BOAT: Elaine Feeney's <i>How to Build a Boat</i> explores a world in which those who are different learn to thrive. She talks with Alex Clark . |
| 3.55pm | BOOK SIGNINGS with Andrew Small , Misha Glenny , William Dalrymple , Gary Younge , John Romero , Ian McEwan , Natalie Haynes , Elaine Feeney (Bookshop) | | | |
| 4.40 - 5.35pm | LOOKING POSSESSED, AND HEADING FOR THE STEINWAY: Musician and composer Warren Ellis (<i>Nina Simone's Gum</i>) talks to Radiohead's Colin Greenwood about his memoir, his obsessions and superstitions, and how a piece of chewing gum became his talisman. | MEDUSA IS NO MONSTER: Rock star mythologist Natalie Haynes (<i>Stone Blind</i>) delivers a fast-paced one-woman show on her reinterpretation of the story of Medusa. | TAKING TERRORISTS TO COURT IN THE UKRAINE: Human rights lawyer Jason McCue is leading groundbreaking legal action against the Russia-backed Wagner Militia (and its alleged boss Yevgeny Prigozhin) for terrorism in Ukraine. He discusses this dangerous challenge with journalist Carole Cadwalladr . | THE FUTURE OF IRISH WOODLANDS: Eoghan Dalton (<i>An Irish Atlantic Rainforest</i>) and Paul McMahon (<i>Island of Woods: How Ireland Lost its Forests</i>) talk about the thrilling prospect of more diverse, natural woodlands in Ireland, asking whether we should still plant Sitka spruce across the country. Concerned citizen David Puttnam joins the conversation. |
| 5.35pm | BOOK SIGNINGS with Warren Ellis , Eoghan Dalton , Paul McMahon (Bookshop) | | | |
| 6.20-7.15pm | A RELUCTANT ATHEIST: Comedian David Baddiel (<i>The God Desire</i> and <i>Jews Don't Count</i>) suggests to publisher and philanthropist William Sieghart that we want God to exist so desperately - as a solution to the yawning infinity of extinction - that we have simply made Him up. | STAYING TRUE TO YOURSELF: Bernadine Evaristo (<i>Manifesto and Girl, Woman, Other</i>) made history when she won the Booker Prize. In conversation with Emma Dabiri (<i>What White People Can Do Next</i>) she will discuss her vital contribution to the current conversation around race, class, feminism, sexuality, aging... and never giving up. | WHAT HAS HAPPENED TO THE IDEA OF EUROPE?: The UK has left, the invitation to Ukraine to join has caused aggravation, China is flexing, extremism is rife, and Germany has the reins... Fintan O'Toole and Philippe Sands ask how stable the European Union is now. Moderated by Kathy Sheridan . | DICKIE'S CAR BUSINESS IS GOING UNDER: Paul Murray (<i>The Bee Sting</i> , <i>The Mark and the Void</i> , <i>Skippy Dies</i> , <i>An Evening of Long Goodbyes</i>) writes about Dubliners - intelligent, hilarious, complicated messes unfold between the covers of his novels. He talks to author Mark O'Connell . |
| 7.15pm | BOOK SIGNINGS with David Baddiel , William Sieghart , Bernadine Evaristo , Emma Dabiri , Fintan O'Toole , Philippe Sands , Paul Murray , Mark O'Connell | | | |

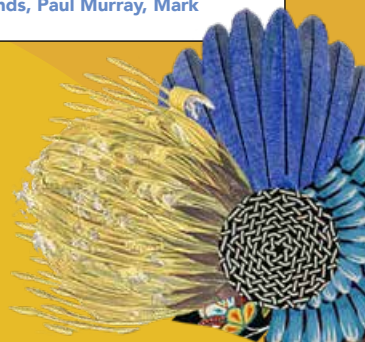
OTHER ACTIVITIES

POETRY PHARMACY

William Sieghart opens his clinic to troubled souls in need of a prescription. In the **CHAPEL VESTRY**.

BY ADVANCE APPOINTMENT ONLY.

Waiting list: poetrypharmacy@festivalofwritingandideas.com





SATURDAY 17th

HERE COMES THE NIGHT

After the affairs of the day have been seen to and all the talking done, recovering DJ, filmmaker and broadcaster **Dónal Dineen** invites you to switch modes and get lost in an evening of music, to wander from dusk to nightfall through a soundtrack that fuses together chatter and tunes in the pubs and halls of the village of Borris.

BORRIS HOUSE



7.45pm

'Code of Behaviour Brass Band'

will play everyone down to Joyce's courtyard

STEP HOUSE



O'SHEA'S



JOYCE'S



8.45pm (seated)
**Liam Ó Maonlaí
and Friends**

9.15pm
Len Collective
(courtyard)

9.30pm
Niwel Tsumbu

9.40pm
Rachael Lavelle

10.10pm
Len Collective

10.15pm
Brigid Mae Power

10.50pm
Seamus Hyland

10.55pm
Dónal Dineen