

	The Wren's Nest	The Owlery	The Rookery	Step House	Granary
FRIDAY					
2.15 - 3.15	DOUBLE TROUBLE: Margaret Atwood (<i>Old Babes in the Wood</i>) and Deborah Levy (<i>August Blue</i>) on living through uncertainty, writing between darkness and light. Introduced by Fintan O'Toole	THE HOLY LAND IN ANTIQUITY: Historian Tom Holland (<i>In the Shadow of the Sword</i>) on the ancient roots of the current mess in Israel and Palestine, explaining the present crisis in the context of the deep past.	THINGS FELL APART: In Jon Ronson's award-winning podcast, he uncovers intriguing, wholly unexpected stories. 'Nothing is more interesting than the complicated truth.'		
3.45- 4.45	THE MEMORY GAME: Filmmaker and writer Neil Jordan's first memoir (<i>Amnesiac</i>) has just been released. His long-time collaborator and producer Stephen Wooley will share their experiences of working together.	LET'S TALK ABOUT RACISM: In their books, journalists Emma Dabiri (<i>Disobedient Bodies</i>) and Afua Hirsch (<i>Decolonising My Body</i>) explore ritual and beauty, race and identity, and reconnecting with their heritage.	A SUMMONING: Sinead Gleeson (<i>Hagstone</i>) discusses her eerie first novel which finds an artist on a secluded island challenged and transformed by a mysterious commune of women. In conversation with journalist Patrick Freyne.		
5.00 - 5.55	HOW I LISTEN: Elizabeth Strout (<i>Lucy by the Sea; Olive Kitteridge</i>) talks to Minnie Driver (<i>Managing Expectations</i>) about writing and 'finding out what it feels like to be another person.'	LIVING TREASURES: Katherine Rundell (<i>The Golden Mole</i>) with (<i>Cacophony of Bone</i>) on the healing nature of the natural world.	SEAMUS HEANEY: A LIFE IN LETTERS: Catherine Heaney introduces Christopher Reid, editor of <i>The Letters of Seamus Heaney</i> , and actor Ciarán Hinds, who will read from the collection.	NORTHERN LIGHT: Martin Doyle (<i>Dirty Linen: The Troubles in My Home Place</i>) talks to Máiría Cahill (<i>Rough Beast</i>) about the lasting toll of violence in a single rural parish in Co Down.	
6.10 - 7.05	ON EARTH WE'RE BRIEFLY GORGEOUS: Vietnamese American writer, professor and photographer, Ocean Vuong (<i>Time is a Mother</i>), talks to literary journalist Alex Clark.	REINVENTING DICTATORSHIP FOR THE INFORMATION AGE: Kai Strittmatter, author of <i>We Have Been Harmonised: Life in China's Surveillance State</i> and Isabel Hilton, founder of China Dialogue, discuss the regime of Xi Jinping and its implications for the world's democracies.	THE RESTORATION OF NATURE: Conservationists Charlie Burrell and Isabella Tree (<i>Wilding</i>) talk about their work at the Knepp Estate in West Sussex that has put wilding on the agenda. With Catherine Cleary, co-founder of Pocket Forests.	GENRE-DEFYING WORK: Artist and stage designer Es Devlin's work ranges from operas, plays, stadium concerts for acts such as Beyonce and U2, and Olympic opening ceremonies. And there are her choral sculptures at Tate Modern and V&A. She talks to Emma Dabiri.	
7.25 - 8.20	REPORTING FROM THE FRONTLINE: BBC journalists Orla Guerin, Lyse Doucet and Fergal Keane come straight from the Middle East and talk about restricted access, misinformation, personal safety and operating within a complicated media environment. <i>[NB this talk is particularly subject to change or cancellation]</i>	LOVE KNOTS: Winner of the 2024 Writer's Prize for Fiction, Anne Enright (<i>The Wren, The Wren</i>), talks to <i>Irish Times</i> Books Editor Martin Doyle about family mythologies, generational conflict and the ties that bind.	DON'T ASK ME, I'M JUST THE BASS PLAYER: U2 co-founder Adam Clayton talks to documentary film-maker Nick Broomfield.	CELEBRATING DYLAN THOMAS: Join Cerys Matthews (musician, author and broadcaster) and Arun Ghosh (multi-instrumentalist) as they revisit the fictional Welsh seaside village of <i>Under Milk Wood</i> with music, chat and projections. Screen	THE MYSTERIOUS CASE OF KITSY RAINEY: A one-man show, written and performed by Mikel Murfi. It's the third in his trilogy following <i>The Man in the Woman's Shoes</i> and <i>I Hear You and Rejoice</i> .
9.30 - 11.00			AT NIGHT IN BORRIS VILLAGE --->	TINY PIANO MAN: David O'Doherty, with his €10 ebay keyboard, unpacks the complications he encounters between sleeps.	MUSIC IN THE VILLAGE: Ye Vagabonds, Josh Okeefe and others