

	The Wren's Nest	The Owlery	The Rookery	Step House	Granary
SATURDAY					
10.30 - 11.25	REWILDING BIG AND SMALL: Keen gardener Adam Clayton (bassist in U2) talks to conservationist Isabella Tree (<i>The Book of Wilding</i>) about practical solutions for rewilding - from allotments and gardens to farms and public spaces.	YOU COULDN'T MAKE IT UP: Margaret Atwood (<i>Old Babes in the Wood</i>) and John Vaillant (<i>Fire Weather: A True Story from a Hotter World</i>) ask who needs fiction when nature is providing enough of a fast-moving, harrowing story? With Alex Clark .	PUT ANOTHER RECORD ON: Annie Mac , broadcaster, DJ and author and Cerys Matthews , musician, author and broadcaster share their lives lived in and passion for music.		
11.40 - 12.35	CHIPS WITH EVERYTHING: Broadcaster and writer Misha Glenny on the ethical implications of the microchip, and the battle for technological supremacy. It's a tale not just of innovation but of sinister espionage and opaque governance, asking who will come out on top in the new Cold War: China or the West. With Isabel Hilton (Founder of China Dialogue)	VERY EARLY IN THE MORNING: Seasoned night-owls Dylan Moran and David O'Doherty wonder what people do at this hour of the day, so they have got up early specially to find out.	STATE OF DECLINE: In Andrew O'Hagan's <i>Caledonian Road</i> , a London-based art historian on the brink of disaster is surrounded by oligarchs, bent businessmen, poisonous columnists, fading aristocrats and fashionistas. With novelist Joshua Cohen (<i>The Netanyahu</i>).	GROWING UP IN THE SHADOWY WORLD OF THE IRA: Mairia Cahill (<i>Rough Beast: My Story and the Reality of Sinn Fein</i>), records her story of sexual abuse by a senior IRA member and her subsequent fight for justice. She tells Olivia O'Leary about her transition from republican activist to member of the Seanad and SDLP, and her life now as a writer.	
1.00 - 1.55	THE STATE OF US: Ireland has relied on emigration; it now relies on immigration for economic growth. Fintan O'Toole with Kathy Sheridan asks if there is real political will to create the infrastructure - and social change - required.	THE COST OF LIVING: Deborah Levy discusses her trilogy of 'living autobiographies' (<i>Real Estate</i> , <i>The Cost of Living</i> , <i>Things I Don't Want to Know</i>) with actor and writer Minnie Driver (<i>Managing Expectations</i>). 'To separate from love is to live a risk-free life. What's the point of that sort of life?'	MERCHANTS OF THE THRILLER: Anthony Horowitz (<i>Close to Death</i>) and Liz Nugent (<i>Strange Sally Diamond</i>) talk about the art of cliffhangers and page-turners.	AFRICA RISING: Lemn Sissay (<i>Let the Light Pour In</i>) and Afua Hirsch (<i>Brit(ish) On Race, Identity and Belonging</i>) explore how young creatives are reinventing culture across Africa in fashion, film and music, referencing Afua's three-part BBC documentary <i>Africa Rising</i> .	WILD AND REBELLIOUS: Jane Wellesley (<i>Blue Eyes and a Wild Spirit</i>) has written about her grandmother, poet Dorothy Wellesley, married to a future Duke of Wellington, lover of Vita Sackville West and intimate friend of WB Yeats. She tells historian Roy Foster about a remarkable life.
2.20 - 3.15	THE BARRY BROTHERS GO WEST Sebastian Barry (<i>Days Without End</i>) and Kevin Barry (<i>The Heart of Winter</i>) read from their books set in the American Mid-West. With music from Ye Vagabonds .	CLIMATE JUSTICE: Chair of The Elders, Mary Robinson , and David Wallace Wells (<i>The Uninhabitable Earth</i>) discuss the pressing humanitarian issues that arise from climate change, with Isabel Hilton , founder of the China Dialogue Trust.	KILBURN CAPERS: Annie Mac (<i>The Mess We're In</i>) talks about being Irish in London, and the soundtrack that accompanies her coming-of-age novel set at the turn of the millennium. With Sinead Gleeson .	WE'RE ALL ON THE SHADOWY FRINGE NOW: Film director Nick Broomfield and Jon Ronson (who was inspired by Broomfield's documentaries to become a journalist) discuss adventures on life's fringes among neo-nazis, conspiracy theorists, shadowy sex cults...and swap observations of mainstream cultural life.	
3.40 - 4.35	THE REST IS ANCIENT HISTORY: Historian and podcaster Tom Holland (<i>The Wolf-Girl, the Greeks and the Gods</i>) and classicist and comedian Natalie Haynes (<i>Stone Blind: Medusa's Story</i>) in conversation about the enduring fascination of the ancient world and giving voice to women in the classics.	TWENTY YEARS ON: Laureate for Irish Fiction Colm Toibin talks to Katherine Rundell about his new novel, <i>Long Island</i> , a sequel to <i>Brooklyn</i> .	MY VULNERABILITY IS MY POWER: Ocean Vuong (<i>Time is a Mother</i>) reads from his work and talks to writer Kerri ni Dochartaigh (<i>Cacophony of Bone</i>), with a special guest performance from Nashville-based folk musician Josh Okeefe .	GLAMOUR AND THE SCHOOL RUN: Dawn O'Porter (<i>Cows, So Lucky, Life in Pieces</i>) and Emma Dabiri (<i>Don't Touch My Hair, What White People Can Do Next</i>) swap lives for an hour.	WRITING WRONGS: Travellers and writers Emma Ward and Martin Beanz Warde talk about barriers to cultural inclusion and how peer mentorship is helping them break through and flourish creatively; journalist Patrick Freyne shares his experiences on mentoring; and leading festival producer and programmer Naoise Nunn hosts.

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4.50 - 5.45	EVERYTHING IS LISTENING: Creative pioneers Laurie Anderson and Es Devlin in conversation about their avant-garde projects.	TROUBLES AND STRIFE: Louise Kennedy (<i>Trespasses</i> and <i>The End of the World is a Cul de Sac</i>) discusses her award-winning work, and the vibrant surge in writing, television and film work emerging from the North. With Alex Clark .	ACCOUNTABILITY IN UKRAINE: Human rights lawyer Janine di Giovanni talks to Baillie Gifford prizewinner John Vaillant about The Reckoning Project, which documents crimes against humanity committed during the Russian invasion of Ukraine.	WARRIOR POET: Lemn Sissay marvels at young Scottish poet and campaigner Len Pennie (<i>Poyums</i>) whose hundreds and thousands of followers watch her daily online videos. They discuss how she navigates language and verse for a new generation.	AN EMBRACING OF MY ACCENT: Playwright and actor Emmet Kirwan (<i>Dublin Old School, Accents</i>) - accompanied by musician Brian Dillon (<i>The Line, Meltybrains</i>) - stages a selection of his best-known and new works, a fusion of acoustic hip hop and verse theatre.
6.05-7.00	WORKING IN THE LINEAGE OF THE LAUREATES: Simon Armitage in conversation with Katherine Rundell about how poetry punches through time like nothing else, why we need it, and how he does it.	BEYOND THE FOG OF WAR: Misha Glenny, Joshua Cohen and Isabel Hilton discuss how the world is changing and the seismic shift in geopolitics from the West in favour of Asia and the Global South.	MOVERS AND SHAPERS: Anthony Sattin (<i>Nomads: The Wanderers Who Shaped Our World</i>) and Manchan Magan (<i>Global Nomad</i>) on how migration has fostered and refreshed civilisation throughout history.	OVERBOARD: Science journalist Olive Heffernan (<i>The High Seas: Ambition, Power and Greed on the Unclaimed Ocean</i>) with David Wallace Wells (<i>The Uninhabitable Earth</i>) envisage humanity's future on a resource-limited planet.	THE MYSTERIOUS CASE OF KITSY RAINEY: A one-man show, written and performed by Mikel Murfi . It's the third in his trilogy following <i>The Man in the Woman's Shoes</i> and <i>I Hear You and Rejoice</i> .
7.20 - 8.15	RE-DEFINING GLOBAL HISTORY: Historian Peter Frankopan (<i>The Earth Transformed</i>) will discuss how the natural world has shaped human history and how humanity has, in turn, shaped the environment. With Fintan O'Toole .	MYSTERY PLEASURE CRUISE: Writer and performer Dylan Moran and writer Kevin Barry set sail across uncharted waters in a conversation that might end up just about anywhere.	DEVIANT MINDS: Writer and filmmaker Jon Ronson (<i>The Psychopath Test</i>) and former State Pathologist Dr Marie Cassidy (<i>Beyond the Tape</i>) have an interest in common: psychopaths.	I AM NOT AS WELL AS I THOUGHT I WAS: Ruby Wax performs a parlour version of her raw, dark and funny sell-out show about searching for meaning...but ending up in a mental ward. A tragic comedy.	
9.00 - 11.30			AT NIGHT IN BORRIS VILLAGE --->	YOU DON'T HAVE TO BE GOOD TO GIVE IT A GO: Actress (and writer) Sally Phillips (the <i>Bridget Jones</i> films, <i>Miranda</i>), talks to journalist Roisin Ingle about a career in comic timing. She seizes the moment to perform some monologues from her show 'Talking to Strangers'	MUSIC IN BORRIS : Tom Dunne, Fiachna O Braonain and Alan O'Connor , and others