

	The Wren's Nest	The Owlery	The Rookery	Step House	Granary
<b>SUNDAY</b>					
10.30 - 11.25	<b>SUNDAY ASSEMBLY:</b> Writers and musicians staying the weekend with us contribute to a service for those in conflict.	<b>POET AND POLYMATH: Simon Armitage</b> poet, playwright, musician and novelist in conversation with broadcaster and writer, <b>Olivia O'Leary</b> .	<b>FIRE AND GEOPOLITICS: John Vaillant</b> ( <i>Fire Weather</i> ) with <b>David Wallace-Wells</b> ( <i>The Uninhabitable Earth</i> ) on the need for urgent action, and solutions, in a climate-disrupted world. Chaired by <b>Katherine Rundell</b> .	<b>THE WAY UP IS THE WAY DOWN:</b> Actress <b>Sally Phillips</b> and poet <b>Lemn Sissay</b> - drawing on his childhood experiences - discuss the ups of downs and the downs of ups, with Sally's son <b>Olly Bermejo</b> .	
11.40 - 12.35	<b>LET THE LIGHT POUR IN:</b> For the past decade, <b>Lemn Sissay</b> has composed a short poem as dawn breaks each morning. Life-affirming, witty and full of wonder, these poems chronicle his own battle with darkness and are fuelled by resilience and defiant joy.	<b>SLEUTHING FOR A LIVING: Anthony Horowitz</b> ( <i>Close to Death</i> ) and former State Pathologist Dr <b>Marie Cassidy</b> ( <i>Body of Truth</i> ) on mysteries, misdeeds and motives for murder.	<b>AI ANXIETY ON THE RISE: Kai Strittmatter</b> (author of <i>We Have Been Harmonized</i> ) and <b>Jennifer Cassidy</b> (an AI and diplomacy specialist), consider the challenges of artificial intelligence as well as its potential for good. Moderated by <b>Andrew O'Hagan</b> .	<b>CHILDREN IN CONFLICT:</b> War reporters <b>Mary Fitzgerald</b> and <b>Janine di Giovanni</b> talk about documenting the experience of children in conflict, drawing on their years in the field, as well as Janine's current Ukraine focus with The Reckoning Project and Mary's work with the War Childhood Museum (Ukraine, Gaza and a future Northern Ireland collection).	<b>ALL I HAD LOST AND ALL I HAD GAINED: Claire Kilroy</b> ( <i>Soldier Sailor</i> ) explores the clash of a mother's fierce love for a new life with the resulting, seismic change in identity. With <b>Alex Clark</b>
1.20 - 2.15	<b>THE BIRDS AND THE BEES:</b> Conservationist <b>Isabella Tree</b> ( <i>Wilding</i> ), ornithologist and bird whisperer <b>Sean Ronayne</b> , and nature writer <b>Kerri ni Dochartaigh</b> ( <i>Cacophony of Bone</i> ) join <b>Manchán Magan</b> ( <i>Listen to the Land Speak</i> ) to relish in the joyous pursuit of the wild.	<b>SO MUCH AT STAKE: Fintan O'Toole, David Wallace Wells</b> and <b>Joshua Cohen</b> discuss the fears and consequences of this year's US elections and the impact on American politics of the war in the Middle East. With <b>Lyse Doucet</b> .	<b>DIVINE MIGHT:</b> Classicist, writer, comedian <b>Natalie Haynes</b> ( <i>Divine Might: Goddesses in Greek Myth</i> ) performs her one-woman show, and stands up for the role of the goddesses, 'as mighty, revered and destructive as their male counterparts.'	<b>GETTING TO THE HEART OF A STORY:</b> Film director <b>Nick Broomfield</b> talks about documenting the lives of the Stones, Kurt Cobain, Leonard Cohen, Brian Jones, Tupac and Biggie, Whitney Houston and others. With writer and musician <b>Patrick Freyne</b> .	<b>THE WAITRESS, THE CHEF AND HIS WIFE:</b> In her second novel, critic and writer <b>Sarah Gilmartin</b> ( <i>Service</i> ) tells a story of power and complicity in the kitchen. With <i>Irish Times</i> books editor <b>Martin Doyle</b> .
2.50 - 3.45	<b>FROM OLIVE KITTERIDGE TO LUCY BARTON: Elizabeth Strout</b> talks to <b>Alex Clark</b> about her writing life and the recurring characters who appear in her books.	<b>THE CAT LADY SINGS Cecelia Ahern</b> ( <i>In a Thousand Different Ways</i> ) and <b>Dawn O'Porter</b> ( <i>Cat Lady</i> ) about how we all see the world differently	<b>IRISH COASTAL WATERS: Olive Heffernan</b> ( <i>The High Seas</i> ) on her current research, funded by the Pulitzer Center, into how ocean protection is shaping up in Ireland and abroad. In conversation with marine journalist <b>Lorna Siggins</b> .	<b>GO TELL IT ON THE MOUNTAIN: Colm Toibin</b> on the rich legacy of writer and civil rights activist James Baldwin, one hundred years on.	<b>EGYPT:</b> Writer and broadcaster <b>Anthony Sattin</b> ( <i>Nomads</i> ) gives an illustrated talk on the ways in which ancient Egypt has shaped the West, a first glimpse of a book-in-the-making called <i>Why Egypt Matters</i> .
4.15 - 5.20	<b>WHY HISTORY MATTERS: Tom Holland, Roy Foster</b> and <b>Misha Glenny</b> on "s/he who controls the past controls the future"	<b>RUBY 'N' JON: Ruby Wax</b> ( <i>Mindfulness Guide for the Frazzled</i> ) and <b>Jon Ronson</b> ( <i>The Psychopath Test</i> ) talk about mental health and the surprising discoveries they made while researching their books.	<b>GENERATION DISCONNECT:</b> Journalist <b>Justine McCarthy</b> ( <i>An Eye on Ireland</i> ) and playwright <b>Emmet Kirwan</b> ( <i>Dublin Old School, Accents</i> ) ask why - if Ireland is such an economic powerhouse - young people are unable to afford to live here and how it is directly effecting the arts in Ireland.		