



	THE ORANGERY	THE OWLERY	THE ROOKERY	STEPHOUSE	GRANARY
2.15 - 3.15pm	DOUBLE TROUBLE: Margaret Atwood (<i>Old Babes in the Wood</i>) and Deborah Levy (<i>August Blue</i>) on living through uncertainty, writing between darkness and light. Introduced by Fintan O'Toole.	THE HOLY LAND IN ANTIQUITY: Historian Tom Holland (<i>In the Shadow of the Sword</i>) on the ancient roots of the current conflict in Israel and Palestine, explaining the present crisis in the context of the deep past.	THINGS FELL APART: In Jon Ronson's award-winning podcast, he uncovers intriguing, wholly unexpected stories. We welcome him in person to explain why "nothing is more interesting than the complicated truth."		
3.15pm	BOOK SIGNINGS (Bookshop): Margaret Atwood, Deborah Levy, Tom Holland, Jon Ronson				
3.45 - 4.45pm	THE MEMORY GAME: Filmmaker and writer Neil Jordan's first memoir (<i>Amnesiac</i>) has just been published. He shares his experiences with long-time collaborator and producer Stephen Woolley (films include <i>Mona Lisa, The Crying Game, Interview With The Vampire, Michael Collins, The Butcher Boy</i>).	A SUMMONING: Sinéad Gleeson (<i>Hagstone</i>) discusses her eerie first novel which finds an artist on a secluded island challenged and transformed by a mysterious commune of women. In conversation with journalist Patrick Freyne.	LET'S TALK ABOUT RACISM: In their books, journalists Emma Dabiri (<i>Disobedient Bodies</i>) and Afua Hirsch (<i>Decolonising My Body</i>) explore ritual and beauty, race and identity, and reconnecting with their heritage.		
4.45pm	BOOK SIGNINGS (Bookshop): Neil Jordan, Sinéad Gleeson, Emma Dabiri, Afua Hirsch				
5.00 - 5.55pm	HOW I LISTEN: Novelist Elizabeth Strout (<i>Lucy by the Sea; Olive Kitteridge</i>) talks to actress Minnie Driver (<i>Managing Expectations</i> - her memoir in essays) about writing and "finding out what it feels like to be another person".	A WORLD MORE WONDERFUL THAN OUR WILDEST IMAGININGS: Katherine Rundell (<i>The Golden Mole</i>) with Kerri ní Dochartaigh (<i>Cacophony of Bone</i>) on an exuberant celebration of nature's treasures.	NORTHERN LIGHT: Martin Doyle (<i>Dirty Linen: The Troubles in My Home Place</i>) talks to Máiría Cahill (<i>Rough Beast: My Story and the Reality of Sinn Féin</i>) about the lasting toll of violence in a single rural parish in Co. Down.	SEAMUS HEANEY: A LIFE IN LETTERS: Catherine Heaney introduces Christopher Reid, editor of <i>The Letters of Seamus Heaney</i> , and actor Ciarán Hinds, who will read from the collection.	
5.55pm	BOOK SIGNINGS (Bookshop): Elizabeth Strout, Minnie Driver, Katherine Rundell, Kerri ní Dochartaigh, Christopher Reid, Martin Doyle, Máiría Cahill				
6.10 - 7.05pm	THE RESTORATION OF NATURE: Conservationists Charlie Burrell and Isabella Tree (<i>The Book of Wilding</i>) talk about their work at the Knepp Estate in West Sussex that has put wilding on the agenda. With Catherine Cleary, co-founder of Pocket Forests.	ON EARTH WE'RE BRIEFLY GORGEOUS: Vietnamese American writer, professor and photographer, Ocean Vuong (<i>Time is a Mother</i>), talks to literary journalist Alex Clark. <i>Supported by the T.S. Eliot Foundation.</i>	REINVENTING DICTATORSHIP FOR THE INFORMATION AGE: Kai Strittmatter, author of <i>We Have Been Harmonised: Life in China's Surveillance State</i> and Isabel Hilton, founder of China Dialogue, discuss the unprecedented surveillance of Xi Jinping's regime and the implications this digital totalitarianism has for the world's democracies.	GENRE-DEFYING WORK: Artist and stage designer Es Devlin's creations range from operas, plays, stadium concerts with artists including Beyoncé and U2, as well as Olympic opening ceremonies and choral sculptures at Tate Modern and V&A. She talks to writer and academic Emma Dabiri.	
7.05pm	BOOK SIGNINGS (Bookshop): Charlie Burrell, Isabella Tree, Ocean Vuong, Kai Strittmatter, Es Devlin				
7.25 - 8.20pm	REPORTING FROM THE FRONTLINE: BBC journalists Orla Guerin, Lyse Doucet and Fergal Keane bring stories behind the headlines of our time, including new risks and restrictions, and explain what keeps them going back to war zones including, of late, the Middle East and Ukraine. Moderated by Fintan O'Toole.	DON'T ASK ME, I'M JUST THE BASS PLAYER: U2 co-founder Adam Clayton talks to documentary film-maker Nick Broomfield.	LOVE KNOTS: Winner of the 2024 Writer's Prize for Fiction, Anne Enright (<i>The Wren, The Wren</i>), talks to <i>Irish Times</i> books editor Martin Doyle about family mythologies, generational conflict and the ties that bind.	CELEBRATING DYLAN THOMAS: Join Cerys Matthews (musician, author and broadcaster) and Arun Ghosh (multi instrumentalist) as they revisit the fictional Welsh seaside village of <i>Under Milk Wood</i> with music, chat and projections.	THE MYSTERIOUS CASE OF KITSY RAINEY: Mikel Murfi (<i>The Man in the Woman's Shoes and I Hear You and Rejoice</i>) performs his latest critically acclaimed one-man show. It tells the story of cobbler Pat Farnon - married late - who lifts the lid on his wife's previous life. Tender and joyously funny. [Runs to 8.45pm]
8.20pm	BOOK SIGNINGS (Bookshop): Fergal Keane, Anne Enright, Cerys Matthews				

HERE COMES NIGHTFALL

When the sun has dipped below the yard-arm...
a night in Borris Village

9pm: COMEDY IN THE ROOKERY: TINY PIANO MAN: David O'Doherty, with his €10 ebay keyboard, unpacks the complications he encounters between sleeps.

9.45pm: MUSIC IN THE STEPHOUSE: Ye Vagabonds - brothers Brían and Diarmuid Mac Gloinn grew up playing music together, and have gone on to become one of Ireland's most loved folk groups.

10pm: MUSIC IN O'SHEA'S PUB: Josh Okeefe - a rebel artist with guitar and harmonica - crackles with authenticity.