



	THE ORANGERY	THE OWLERY	THE ROOKERY	STEPHOUSE	GRANARY
10.30 - 11.25am	SUNDAY ASSEMBLY: Writers and musicians staying the weekend with us reflect upon and commemorate those in conflict.	GETTING TO THE HEART OF A STORY: Film director Nick Broomfield talks about documenting the lives of the Rolling Stones, Kurt Cobain, Leonard Cohen, Brian Jones, Tupac and Biggie, Whitney Houston and others. With writer and musician Patrick Freyne .	FIRE AND GEOPOLITICS: John Vaillant (<i>Fire Weather</i>) with David Wallace-Wells (<i>The Uninhabitable Earth</i>) on the need for urgent solutions in a climate-disrupted world. Chaired by Katherine Rundell .	THE WAY UP IS THE WAY DOWN: Actress Sally Phillips with her son Olly Bermejo join poet Lemn Sissay - drawing on his own childhood experiences - to discuss the ups of Downs and the Downs of ups.	
11.25am	BOOK SIGNINGS (Bookshop): Simon Armitage , John Vaillant , David Wallace-Wells				
11.40am - 12.35pm	POET AND POLYMATH: Simon Armitage poet, playwright, musician and novelist in conversation with broadcaster and writer, Olivia O'Leary . <i>Supported by the T.S. Eliot Foundation.</i>	SLEUTHING FOR A LIVING: Anthony Horowitz (<i>Close to Death</i>) and former State Pathologist Dr Marie Cassidy (<i>Body of Truth</i>) on mysteries, misdeeds and motives for murder.	AI ANXIETY ON THE RISE: Kai Strittmatter (<i>We Have Been Harmonized</i>) and Jennifer Cassidy an AI and diplomacy specialist, consider the challenges of artificial intelligence as well as its potential for good. Moderated by Andrew O'Hagan editor at large LRB (<i>The Secret Life: Three True Stories</i>).	WARTIME CHILDHOODS: Mary Fitzgerald and Janine di Giovanni on their work documenting the experiences of children living through armed conflict, and the emergence of a unique museum in Sarajevo which focusses on Ukraine, Bosnia, Gaza and soon, Northern Ireland.	ALL I HAD LOST AND ALL I HAD GAINED: Claire Kilroy (<i>Soldier Sailor</i>) explores the clash of a mother's fierce love for a new baby with the resulting seismic change in identity for herself. With Alex Clark .
12.35pm	BOOK SIGNINGS (Bookshop): Isabella Tree , Kerri ní Dochartaigh , Manchán Magan , Marie Cassidy , Antony Horowitz , Kai Strittmatter , Jennifer Cassidy , Clare Kilroy				
1.20 - 2.15pm	LET THE LIGHT POUR IN: For the past decade, Lemn Sissay has composed a short poem as dawn breaks each morning. Life-affirming, witty and full of wonder, these poems chronicle his own battle with darkness and are fuelled by resilience and defiant joy.	SO MUCH AT STAKE: Journalists Fintan O'Toole , David Wallace-Wells and Lyse Doucet discuss the consequences of this year's US elections, their impact on our carbon-hungry world, and conflict in the Middle East, Ukraine and Africa.	MONKEYS WITH TYPEWRITERS: Laurie Anderson talks to Donal Dineen about her pioneering adventures in AI, her chatbot modelled after her late partner Lou Reed, experimenting with her voice and creating in story limbo.	THE BIRDS AND THE BEES: Conservationist Isabella Tree (<i>Wilding</i>), ornithologist and bird whisperer Seán Ronayne , and nature writer Kerri ní Dochartaigh (<i>Cacophony of Bone</i>) join Manchán Magan (<i>Listen to the Land Speak</i>) to celebrate the pursuit of the wild.	THE WAITRESS, THE CHEF AND HIS WIFE: In her second novel, critic and writer Sarah Gilmartin (<i>Service</i>) tells a story of power and complicity in the kitchen. With <i>Irish Times</i> books editor Martin Doyle .
2.15pm	BOOK SIGNINGS (Bookshop): Lemn Sissay , David Wallace-Wells , Patrick Freyne , Sarah Gilmartin , Martin Doyle				
2.50 - 3.45pm	FROM OLIVE KITTERIDGE TO LUCY BARTON: Elizabeth Strout talks to Alex Clark about her writing life and the recurring characters who appear in her books.	IRELAND'S COASTAL WATERS: Olive Heffernan (<i>The High Seas</i>) on her current research, funded by the Pulitzer Center, on the struggle for ocean protection in Ireland and further afield. In conversation with marine journalist Lorna Siggins .	THE CAT LADY SINGS Cecelia Ahern (<i>In a Thousand Different Ways</i>) and Dawn O'Porter (<i>Cat Lady</i>) about how we all see the world differently.	GO TELL IT ON THE MOUNTAIN: Colm Tóibín on the rich legacy of writer and civil rights activist James Baldwin , one hundred years on.	EGYPT: Writer and broadcaster Anthony Sattin (<i>Nomads</i>) gives an illustrated talk on the ways in which ancient Egypt has shaped the West. A first glimpse of a book-in-the-making called <i>Why Egypt Matters</i> .
3.45pm	BOOK SIGNINGS (Bookshop): Elizabeth Strout , Olive Heffernan , Cecelia Ahern , Colm Tóibín , Dawn O'Porter , Anthony Sattin				
4.15 - 5.20pm	EXITING WAR: Historians Roy Foster and Robert Gerwarth discuss upheaval, resettlement and continuity in Europe, legacies of violence, the consequences of good and bad peacemaking and how the origins of many of today's conflicts were founded in the aftermath of World War I.	RUBY 'N' JON: Ruby Wax (<i>Mindfulness Guide for the Frazzled</i>) and Jon Ronson (<i>The Psychopath Test</i>) talk about mental health and the surprising discoveries they made while researching their books.	GENERATION DISCONNECT: Journalist Justine McCarthy (<i>An Eye on Ireland</i>) and playwright Emmet Kirwan (<i>Dublin Old School</i> , <i>Accents</i>) ask why – if Ireland is such an economic powerhouse – young people are unable to afford to live here and how this is directly affecting the arts in Ireland.		
5.20pm	BOOK SIGNINGS (Bookshop): Tom Holland , Roy Foster , Ruby Wax , Jon Ronson , Justine McCarthy				

11.15am - 3pm
DYLAN MORAN'S
'LAST JUDGEMENT'
(on the lawn somewhere....)

Confronted with a blank canvas on Sunday morning, **Dylan Moran** - assisted by everyone - (and using an arsenal of paints, pens, charcoal, and collage materials) wonders who is going to Heaven, and who to Hell?