

FRIDAY 6TH JUNE

BORRIS FESTIVAL OF WRITING & IDEAS

	THE ORANGERY	THE ROOKERY	
1.15 - 2.15pm	LIFE ON PLANET EARTH: Booker Prize-winner Samantha Harvey (<i>Orbital</i>) in conversation with Nobel Prize-winner Abdulrazak Gurnah (<i>Theft</i>). With arts critic and novelist Sue Rainsford .	SECRET MIRACLE WORKERS: Biologist and mycologist Merlin Sheldrake (<i>Entangled Lives</i>) talks to Manchán Magan (<i>Listen to the Land Speak</i>) about how the study of fungi and their underground networks transform our understanding of how all life works.	
2.15pm	BOOK SIGNINGS (Bookshop): Samantha Harvey, Abdulrazak Gurnah, Merlin Sheldrake, Manchán Magan		THE OWLERY
2.45 - 3.45pm	THE LOVE OF A WINGED CREATURE: Seán Ronayne (<i>Nature Boy: A Journey of Birdsong and Belonging</i>) talks to Helen Macdonald (<i>H is for Hawk</i>) about adventures in nature, a love of birds, and how the natural world has healed them both.	THE GREAT YES; THE GREAT NO: KEEPING OPTIMISM IN CHECK AND NIHILISM AT BAY: Renowned artist William Kentridge never fails to mesmerise, whether with ever-morphing charcoal sketches, puppetry, opera, or multi-media projection. Here in an illustrated conversation with Fintan O'Toole .	CAN EUROPE SURVIVE?: Given the shifting US stance on NATO, MEP Cynthia Ní Mhurchú , along with member of the European Council on Foreign Relations Bruno Maçães (<i>World Builders: Technology and the New Geopolitics</i>) consider the fate of Europe. In conversation with journalists Lara Marlowe and Carole Cadwalladr . <i>In partnership with European Parliament.</i>
3.45pm	BOOK SIGNINGS (Bookshop): Seán Ronayne, Helen Macdonald, Bruno Maçães, William Kentridge		
4.15 - 5.15pm	A WOMAN ON THE OUTERMOST EDGE: In <i>The Place of Tides</i> , James Rebanks (<i>The Shepherd's Life</i>) travels to a remote Norwegian island to learn from Anna Måsøy, one of the last women harvesting eiderdown by hand. This is a mesmerising meditation on friendship, history and redemption. With Sue Rainsford .	WHAT IT IS TO REMEMBER: Human rights lawyer Philippe Sands (<i>38 Londres Street</i>) talks to Beata Umubyeyi Mairesse (<i>The Convoy</i>) about her powerful literary exploration of displacement and memory, drawing on her experience as a survivor of the Tutsi genocide in Rwanda.	ABDUCTION, ADOPTION AND SEPARATED TWINS: Journalist Barbara Demick (<i>Daughters of the Bamboo Grove</i>) delves into the lasting repercussions of China's 'one-child policy' and the unregulated foreign adoptions that followed. With Lindsey Hilsum .
5.15pm	BOOK SIGNINGS (Bookshop): James Rebanks, Philippe Sands, Beata Umubyeyi Mairesse, Barbara Demick		
5.45 - 6.40pm	FOOLS GOLD: Celebrated novelist, biographer and activist Margaret Drabble (<i>The Millstone, Jerusalem The Golden</i>) has long explored the undercurrents beneath the apparent calm of family life. Join her as she discusses a life in writing with Alex Clark .	REALM OF IDEAS: William Dalrymple (<i>The Golden Road: How Ancient India Transformed the World</i>) discusses the pivotal and under-recognised influence of Indian conceptions of mathematics, philosophy, science and art in the creation of our modern world.	WORLD DOMINATION: THE USA v CHINA TECH WAR: Misha Glenny unpacks a rivalry that is reshaping the global electronics sector, and the full array of dirty tricks (trade disruptions, tariffs export controls, restrictions on market access) being deployed in this race to the top.
6.40pm	BOOK SIGNINGS (Bookshop): Margaret Drabble, William Dalrymple, Misha Glenny, Jules Montague, Suzanne O'Sullivan		
7.00 - 7.55pm	THE GREAT UNSETTLER: In the words of Alice Oswald , " <i>It's often assumed that the role of poetry is to comfort, but for me it's the great unsettler</i> ". Join her as she reads from her work and talks to Clair Wills . <i>Supported by the TS Eliot Foundation.</i>	A MEDITATION ON PHOTOGRAPHY: Bass player Colin Greenwood (<i>How to Disappear: A Portrait of Radiohead</i>) and Geoff Dyer (<i>The Ongoing Moment</i>) explore what it means to read a photograph, and the stories they can tell us about our past, present and selves.	LOVE, FRIENDSHIP AND BETRAYAL: Nobel Prize-winner Abdulrazak Gurnah (<i>Theft</i>) talks to journalist Kirsty Lang about his latest novel, a quicksilver coming-of-age tale of three young people in 1990s Tanzania exploring friendship, power, identity and belonging.
7.55pm	BOOK SIGNINGS (Bookshop): Alice Oswald, Colin Greenwood, Geoff Dyer, Abdulrazak Gurnah		
8.15 - 9.15pm	TO ALL THE GIRLS I'VE LOVED BEFORE: Paul Howard is Ross O'Carroll Kelly , and these are his eight worst dates. A world premiere.		RHYTHMS THAT MADE HISTORY: Legendary record producer Joe Boyd is joined by historian William Dalrymple to discuss <i>And the Rhythm of Roots Remain</i> , a journey through the sounds, personalities and events that have shaped Western popular music. From Havana to Soweto, Calcutta to Seville, Joe reveals music as a force for change, connection, and freedom – while delving into his record collection. Joe will sign copies of his book in the venue after this talk.

Festival Artist in Residence

DYLAN MORAN

Across the weekend, watch out for a series of 'happenings' with writer, actor and visual artist Dylan Moran - from **stretches** to loosen your body and mind up, to **pop-up conversations** with guest speakers, to a **group mural project**, to an **exhibition** of his work, to a bit of **improv**.

Where?

Beside the entrance arch to the Bookshop

When?

Friday: 6.40pm

Saturday: 12 noon (for a few hours)

Sunday: 10.30am

THE BALLROOM

SWIMMING IN THE OCEANS OF QUACKERY: Neurologist **Suzanne O'Sullivan** (*The Age of Diagnosis: Sickness, Health and Why Medicine Has Gone Too Far*) is joined by **Jules Montague** (*The Imaginary Patient: How Diagnosis Gets Us Wrong*) to explore the injustices of the modern medical system, and the ways in which diagnosis often fails the patient. With physician-turned-writer **Rivka Galchen** (*Everyone Knows Your Mother Is a Witch*).

LIVE MUSIC IN THE ROOKERY

9.30-11pm

Composer and fiddle player **Martin Hayes** with cellist **Kate Ellis**.

11.05pm -12am

A blend of American Old Time and Irish Folk, **DUG** is the name given to the transatlantic music project of Scottish Irishman **Lorkin O'Reilly** and California native **Jonny Pickett**.