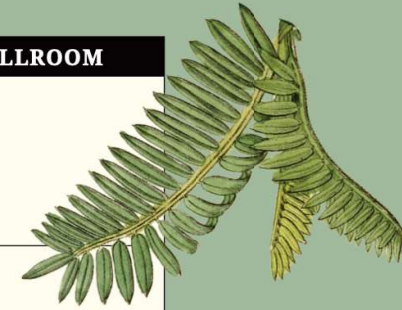




	THE ORANGERY	THE ROOKERY	THE OWLERY	THE BALLROOM
1.15 - 2.15pm	WHAT IS SANITY ANYWAY? Pretenders frontwoman Chrissie Hynde and psychoanalyst Adam Phillips tease out the rock and roll of madness, music and a life on the road.	DEFENDING THE RULE OF LAW Former president of Ireland Mary Robinson and leading human rights lawyer Caoilfhionn Gallagher explore what is at stake for international justice and civil liberties, the future of the United Nations, and the role of alliances like NATO in protecting the values that underpin a just and democratic world.	SHE WILL GET YOUR ATTENTION: Booker-prize winning Anne Enright (<i>Attention: Writing on Art, Life and the World</i>) is joined by <i>Irish Times</i> columnist Kathy Sheridan to examine her compulsion to write non-fiction.	
3.00 - 4.00pm	A NEW TIME, A NEW PLACE: In her much anticipated <i>The Things We Never Say</i> , Elizabeth Strout - the mind behind Olive Kitteridge and Lucy Barton - gives us a new time, a new place and a new leading man: Artie Dan. In conversation with journalist Lara Marlowe .	THAT SHAKESPEAREAN RAG: Actor Fiona Shaw and classicist Stephen Greenblatt consider performed Shakespeare, and his broader legacy and influence. With readings from Fiona Shaw .	IMPRISONED IN IRAN: When British-Iranian Nazanin Zaghari-Ratcliffe (<i>White Torture</i>) went to visit family in Iran, she was inexplicably imprisoned for six years in Tehran's Evin prison. She discusses the Islamic Revolutionary Guard Corp's 'industry of hostage-taking' and a British arms deal in which she became a bargaining chip - and her extraordinary survival. With Iranian investigative journalist Ramita Navai .	SURPRISE TALK
4.30 - 5.30pm	INDIA ON THE WORLD STAGE: At a moment of unprecedented crisis, celebrated author and commentator Pankaj Mishra places India in its global context. He examines events from an Indian perspective, teasing out India's position on Israel, China, Russia, and the USA. In conversation with historian and Empire podcast regular Jane Ohlmeyer .	JOHN, PAUL AND YOKO: Ian Leslie (<i>John & Paul: A Love Story in Songs</i>) and Oscar-winning filmmaker Kevin MacDonald (<i>One to One: John & Yoko</i>) unpick these greatest of musical icons.	A FOREIGN COUNTRY: DRAMATIZING THE PAST Frank McGuinness , leading Irish playwright whose <i>Do You Come From Gomorrah?</i> has just premiered in the Abbey, talks to Olivia O'Leary about a life writing for theatre (<i>The Factory Girls</i> , <i>Observe the Sons of Ulster Marching Towards the Somme</i> , <i>Someone Who'll Watch Over Me</i>) his novels, poetry and the art of translating the classics.	MAX PORTER'S ALTER EGOS: Max Porter has always investigated what is behind the mask, be it the Green Man, Crow, or Francis Bacon. Here, in a live performance of his new book, <i>Rodney Graham: Trees</i> , Porter considers whether the ultimate form of understanding is to become your subject. In conversation with author and art critic Brian Dillon .
6.00 - 7.00pm	WHAT MAKES A LIFE WELL LIVED? Dylan Moran sits down with Miriam Margolyes - a woman who doesn't leave a thought unspoken - to consider <i>The Big Questions</i> . What do we keep getting wrong? What do we owe one other? What would you save and what would you scrap to create your perfect world?	THE LAST DECENT TECH BARON?: Jimmy Wales founded Wikipedia as a non-profit, and it remains one of the last frontiers of online honesty. Iain Overton meets a rare figure who went against the grain in an industry hellbent on profit.	AMERICA IS LONELY: Professor Margaret MacMillan (<i>War: How Conflict Shaped Us</i>) and journalists Fintan O'Toole (<i>We Don't Know Ourselves</i>) and Andrew Cockburn (<i>Washington Is Burning</i>) consider the increasingly perplexing isolation of the US.	THE PARTICULAR QUALITY OF ATTENTION: Renowned stylist Claire Louise Bennett (<i>Big Kiss Bye Bye</i>) discusses her signature stream-of-consciousness narratives. In conversation with Nicole Flattery (<i>Everything Is Nice, Everything Is Lovely</i>). <i>This is a London Review of Books event.</i>
7.15 - 8.15pm	HIGHWAY TO THE DAVID ZONE David O'Doherty's search for happiness continues in this characteristically introspective comedy performance. With the assistance of his tiny piano.			



INTO THE NIGHT



7.15 - 8.15pm: THEATRE

THE MAN IN THE WOMAN'S SHOES:

Pat Farnon walks to town and back again.

Written and performed by **Mikel Murfi**.

9.15pm - 11pm

HOTHOUSE FLOWERS

reunite in Borris House - nearly forty years after they rented the property to make their album *Home*. With support from **The Wran**.

