



SATURDAY 6TH JUNE



BORRIS FESTIVAL OF WRITING & IDEAS



	THE ORANGERY	THE ROOKERY	THE OWLERY	THE BALLROOM	THE GRANARY
10.30 - 11.30am	85 AND UNFILTERED: Miriam Margolyes , frank, funny and startlingly vulnerable, chats to comedian, author and musician David O'Doherty .	BOLD EXPERIMENTS IN PUBLIC TRUST: Wikipedia founder Jimmy Wales (<i>The Seven Rules of Trust</i>) talks to investigative journalist Carole Cadwalladr (who broke the story that became the Cambridge Analytica scandal). They consider how truth and accountability can rebuild trust in a fractured digital world.	DEALS WITH THE DEVIL: Novelists and critics Anne Enright and Mary Gaitskill are joined by journalist Iain Overton to discuss Jeffrey Epstein and others, and why so many – moneymen, princes, doctors, public intellectuals – are willing to facilitate and participate in abuse. Is the devil in us all?		
12.15 - 1.15pm	I CHOOSE HOPE: Mary Robinson has spent a lifetime crusading – for human dignity, for environmental crises, for gender equality, for Ireland to reconsider its immigration policy. Current projects include <i>The Elders</i> (a group of world leaders tackling some of our toughest problems) and <i>Project Dandelion</i> (a woman-led initiative for climate justice). She considers her optimism with Sean McCabe , formerly of the Mary Robinson Foundation.	LIGHT AND THREAD: Nobel Prize-winner Han Kang (<i>The Vegetarian</i> , <i>Human Acts</i> , <i>We Do Not Part</i>) talks to her one-time editor Max Porter about the common strands that run through her books: interconnection, tenderness, darkness and light. (<i>With translator Sejin Lim</i>)	CYBER SWEET NOTHING: James Muldoon (<i>Love Machines</i>) and award-winning journalist Iain Overton on the dystopian terrain of AI relationships – romantic partners, therapists and even avatars of the dead. Just how far are lonely generations being manipulated? Why are we seduced by digital reflections of ourselves? How did we get here?	IT IS THE MENDING THAT MATTERS: Co-authors Stephen Greenblatt and Adam Phillips (<i>Second Chances: Shakespeare and Freud</i>) examine how Freud and Shakespeare guide us to live through our mistakes. Second chances are essential to the human imagination, engaging our capacity for regeneration. With novelist and critic Selma Dabbagh .	
2.00 - 3.00pm	ON NOT FOLLOWING THE RULES: In her fiction and her essays, Mary Gaitskill embraces with the ambiguities of existence, encouraging us to apply nuance to sex, identity, character and 'the rules' by which we live. She talks to Alex Clark about how radical this is, and the challenge of allowing for the messy complexities of existence.	TO BE OR NOT TO BE A MACHINE: Vehement tech sceptic Paul Kingsnorth (<i>Against The Machine</i>) and journalist Mark O'Connell (<i>To Be A Machine</i>) confront transhumanism and the digital world. What threat or opportunity does 'The Machine' present? Is the nature of humanity up for grabs – and should we let it be?	THE CHANGING FACE OF REPORTING: Journalist Ramita Navai , who has reported on human rights in over 40 countries, and Leslie Cockburn , documentary filmmaker who has covered six wars, explore how the conflicts in Gaza and Iran, where access for foreign journalists is limited, are reshaping not just war coverage but the entire media landscape.	NOWHERE TO HIDE: Fintan O'Toole (<i>We Don't Know Ourselves</i>) talks to Anna Fitzgerald about her imaginative use of language in her prize-winning debut <i>Girl in the Making</i> , and the claustrophobia of being a girl in 70s Dublin suburbia.	I AM WHAT I HAVE READ: When essayist and critic Brian Dillon (<i>Ambivalence</i>) was sixteen, his mother died and he turned his back on traditional education. He talks to Claire Louise Bennett (<i>Checkout 19</i>) about the books, music and philosophy on which he raised himself, and that awakened his love of art, language and ideas.
3.45 - 4.45pm	THE WORLD ACCORDING TO MARGARET MACMILLAN: Professor of International History at Oxford and bestselling author on war and on peace, Margaret MacMillan (<i>Making the World Again</i>) offers her reflections on today's global crises, with historian Jane Ohlmeyer .	YOU'VE GOT A FRIEND: Filmmaker Jim Sheridan and Pretenders star Chrissie Hynde met on a trip to the Far East some 10 years ago and became instant friends. Filmmaker Kevin MacDonald joins them to discuss friendship and why collaboration is at the heart of everything even when you're the boss.	WE CAN'T JUST RUN AWAY: Pankaj Mishra (<i>The World After Gaza</i>) and British Palestinian writer and human rights lawyer Selma Dabbagh (<i>Out of It</i>) examine the occupation in Palestine, the ongoing genocide and the global forces – such as white supremacy – that enable it. With journalist and flotilla member Naoise Dolan .	THE STARRY SKY IS THE TRUEST FRIEND IN LIFE: Erling Kagge (<i>The North Pole: The History of an Obsession</i>) has summited Everest, traversed the North and South Poles, descended into the sewers and subway tunnels of NYC, advised on space exploration, is a renowned art collector, publisher and author of nine books. In conversation with artist Dorothy Cross .	THEATRE: I HEAR YOU AND REJOICE: Pat Farnon , late in life, embarks on a new journey. Written and performed by Mikel Murfi .
5.30 - 6.30pm	DUPED BY A FABULIST: Award-winning author Patrick Radden Keefe (<i>London Falling</i>) talks to fellow investigative journalist Carole Cadwalladr about the dangerous places we take ourselves with the lies we tell, and documenting the mystery of the British teenager who became lost in the criminality of London's oligarchy.	THE STATE OF IRELAND: Fintan O'Toole and Sam McBride (<i>For and Against a United Ireland</i>) join Colm Tóibín to debate the future of the island and the possibilities for change.	SURPRISE TALK	SURPRISE TALK	CRUCIBLE OF CREATIVITY: Brian Dillon talks to Stephen Greenblatt about <i>Dark Renaissance</i> , his revelatory biography of Christopher Marlowe. What accounts for the slippery, fatal genius of Marlowe: playwright, poet, spy, atheist, and sexual rebel, murdered under mysterious circumstances the age of 29?



INTO THE NIGHT

6.45-7.45pm: in The Orangery
Teac Darísa presents:
'1975 / NAOI SEACHTÓ CÚIG'
Five chairs. Sharp suits. A dance floor.
Michael Keegan Dolan brings together five exceptional dancers, and one legendary album: 1975 by The Bothy Band.

9.45-11pm: in The Rookery
THE WRAN – Four Dunford brothers from Waterford - take trad for a 'little walk'.

