

	THE ORANGERY	THE ROOKERY	THE OWLERY	THE BALLROOM
1.15 - 2.15pm	WHAT IS SANITY ANYWAY? Pretenders frontwoman Chrissie Hynde and psychoanalyst Adam Phillips tease out the rock and roll of madness, music and a life on the road.	DEFENDING THE RULE OF LAW Former president of Ireland Mary Robinson and leading human rights lawyer Caoilfhionn Gallagher explore what is at stake for international justice and civil liberties, the future of the United Nations, and the role of alliances like NATO in protecting the values that underpin a just and democratic world.	PAYING ATTENTION: In a collection of essays about culture, literature, travel and then some, Anne Enright (<i>Attention: Writing on Art, Life and the World</i>) and <i>Irish Times</i> columnist Kathy Sheridan talk about the complexities and compulsions of non-fiction.	
2.15pm	BOOK SIGNINGS (Bookshop): Adam Phillips Anne Enright			
3.00 - 4.00pm	A NEW TIME, A NEW PLACE: In her much anticipated <i>The Things We Never Say</i> , Pulitzer Prize winner Elizabeth Strout - the mind behind Olive Kitteridge and Lucy Barton - gives us a new time, a new place and a new leading man: Artie Dan. In conversation with journalist Lara Marlowe .	I BRING MY PAST, I BRING MY FUTURE, I BRING MY RIGHTS AND I BRING MY SONG: Lemn Sissay's (<i>My Name is Why</i>) poetry has been the one true constant in his life. He talks to Alex Clark about his childhood in care, navigating an alien world, the warping, paralysing force of anger and the path to forgiveness and joy. <i>This is a TS Eliot Foundation event.</i>	IMPRISONED IN IRAN: When British-Iranian Nazanin Zaghari-Ratcliffe (<i>White Torture</i>) went to visit family in Iran, she was inexplicably imprisoned for six years in Tehran's Evin prison. She discusses the Islamic Revolutionary Guard Corp's 'industry of hostage-taking', the British arms deal in which she became a bargaining chip - and her extraordinary survival. With Iranian investigative journalist Ramita Navai .	THE LAST DECENT TECH BARON?: Jimmy Wales founded Wikipedia as a non-profit, and it remains one of the last frontiers of online honesty. Iain Overton meets a rare figure who went against the grain in an industry hellbent on profit.
4.00pm	BOOK SIGNINGS (Bookshop): Elizabeth Strout Jimmy Wales Iain Overton Nazanin Zaghari-Ratcliffe Lemn Sissay			
4.30 - 5.30pm	INDIA ON THE WORLD STAGE: At a moment of unprecedented crisis, celebrated author and commentator Pankaj Mishra places India in its global context. He examines events from an Indian perspective, teasing out India's position on Israel, China, Russia and the USA. In conversation with historian and Empire podcast regular Jane Ohlmeyer .	JOHN, PAUL AND YOKO: Ian Leslie (<i>John & Paul: A Love Story in Songs</i>) and Oscar-winning filmmaker Kevin MacDonald (<i>One to One: John & Yoko</i>) unpick these greatest of musical icons.	A FOREIGN COUNTRY: DRAMATIZING THE PAST Frank McGuinness , leading Irish playwright whose <i>Do You Come From Gomorrah?</i> has just premiered in the Abbey, talks to Olivia O'Leary about a life writing for theatre (<i>The Factory Girls</i> , <i>Observe the Sons of Ulster Marching Towards the Somme</i> , <i>Someone Who'll Watch Over Me</i>) his novels, poetry and the art of translating the classics.	MAX PORTER'S ALTER EGOS: Max Porter has always investigated what is behind the mask, be it the Green Man, Crow, or Francis Bacon. Here, in a live performance of his new book, Rodney Graham: Trees, Porter considers whether the ultimate form of understanding is to become your subject. In conversation with author and art critic Brian Dillon .
5.30pm	BOOK SIGNINGS (Bookshop): Pankaj Mishra Ian Leslie Frank McGuinness Max Porter			
6.00 - 7.00pm	WHAT MAKES A LIFE WELL LIVED? Dylan Moran sits down with Miriam Margolyes - a woman who doesn't leave a thought unspoken - to consider The Big Questions. What do we keep getting wrong? What do we owe one another? What would you save and what would you scrap to create your perfect world?	PUSSY RIOT: PUNK PRAYERS AGAINST PUTIN: Masha Alyokhina (<i>Political Girl</i>) a founding member of the all-female collective Pussy Riot, has spent her life protesting Putin. She is joined by human rights activist Bill Shipsey to share her first hand experiences of Russia's treatment of dissidents, imprisonment, escape, and the power of art as activism.	AMERICA IS LONELY: Professor Margaret MacMillan (<i>War: How Conflict Shaped Us</i>) and journalists Fintan O'Toole (<i>We Don't Know Ourselves</i>) and Andrew Cockburn (<i>Washington Is Burning</i>) consider the increasingly perplexing isolation of the US.	THE PARTICULAR QUALITY OF ATTENTION: Renowned stylist Claire Louise Bennett (<i>Big Kiss Bye Bye</i>) discusses sex, violence and specificity. In conversation with Nicole Flattery (<i>Everything Is Nice, Everything Is Lovely</i>). <i>This is a London Review of Books event.</i>
7.00pm	BOOK SIGNINGS (Bookshop): Miriam Margolyes Masha Alyokhina Margaret Macmillan Andrew Cockburn Claire Louise Bennett			
7.15 - 8.15pm	HIGHWAY TO THE DAVID ZONE David O'Doherty's search for happiness continues in this characteristically introspective comedy performance. With the assistance of his tiny piano.	LET THE LIGHT POUR IN: For Lemn Sissay OBE, poetry is a form of meditation. He returns to Borris to perform his 'Morning Poems', a witty and profound 'experiment of hope' in which night gives way to uplifting day. With an interactive audience Q&A. [Duration 90 minutes, with 10 minute interval for thinking and drinking, ends approx 8.45pm]	THAT SHAKESPEAREAN RAG: Actor Fiona Shaw and classicist Stephen Greenblatt consider performed Shakespeare, and his broader legacy and influence. With readings from Fiona Shaw .	
8.15pm	BOOK SIGNINGS (Bookshop): Lemn Sissay			



INTO THE NIGHT

9.30 - 11.50pm in the **ROOKERY**

HOTHOUSE FLOWERS

reunite in Borris House - nearly forty years after they rented the property to make their album Home. With support from **The Wran**.

6pm: THEATRE in the **GRANARY**

THE MAN IN THE WOMAN'S SHOES:

Pat Farnon walks to town and back again. Written and performed by **Mikel Murfi**.