


SUNDAY

	THE ORANGERY	THE ROOKERY	THE OWLERY	THE BALLROOM	THE GRANARY
10.30 - 11.30am	THE WEIGHT OF THE PAST: Pulitzer prize winner Elizabeth Strout (<i>The Things We Never Say</i>) in conversation with former Laureate for Irish Fiction Colm Toibín (<i>The News From Dublin</i>).	SUNDAY ASSEMBLY FOR MANCHÁN MAGAN: Musicians Fiachna Ó Braonáin , Liam Ó Maonlaí , Colm Mac Con Iomaire , Branwen Kavanagh , Lisa Hannigan , physician Rupa Marya (who moved to Ireland because of Manchán), breadmaker Gerry Godley serving bread from Magan's own sourdough starter, choreographer Michael Keegan Dolan , TV producer Brian Reddin , documentary maker and Manchán's brother Ruan Magan .	WONDER IS THE VERY ENGINE OF LIFE: Novelist and poet Paul Kingsnorth (<i>the Dark Mountain Project</i>) and explorer and writer Erling Kagge (<i>Silence in the Age of Noise</i>) consider rejecting and protecting oneself from the fractured distraction of modern life.		
11.30am	BOOK SIGNINGS (Bookshop): Elizabeth Strout Colm Toibín Paul Kingsnorth Erling Kagge				
12.15 - 1.15pm	ROGUE NATIONS: Geopolitical thinkers and journalists Pankaj Mishra , Carole Cadwalladr and Andrew Cockburn consider the nations that have shattered our conceptions of 'global morality', our sense of safety – and our illusion of control.	ILLUMINATING REALITY...WHATEVER THAT MEANS: Oscar winning filmmaker and documentarian Kevin MacDonald looks back on a career in film (<i>One Day in September</i> , <i>Touching the Void</i> , <i>The Last King of Scotland</i> , <i>State of Play</i> , <i>The Mauritanian</i> , <i>Marley</i> , <i>Whitney</i>), with investigative journalist Patrick Radden Keefe .	HUMAN RIGHTS: WE NEED TO LOOK AGAIN: Caoilfhionn Gallagher , Irish human rights lawyer, Ramita Navai , British-Iranian journalist, and Selma Dabbagh , British-Palestinian novelist and lawyer, contemplate the necessity of considering human rights from a female perspective.	AMPUTATE MY FRECKLED BOSOM: Actor Fiona Shaw and poet Pádraig Ó Tuama explore the poetry of Emily Dickinson, her inner and outer worlds, and how she forever changed our poetic landscape.	HOW TO TALK TO A NOVELIST: Literary editor, critic and journalist Martin Doyle (<i>A Hosting: Interviews with Irish Writers 1991-2025</i>) compares notes with novelist and columnist Patrick Freyne on their literary encounters and the peculiar task of worming one's way into a writer's mind.
1.15pm	BOOK SIGNINGS (Bookshop): Pankaj Mishra Andrew Cockburn Patrick Radden Keefe Ramita Navai Selma Dabbagh Martin Doyle Patrick Freyne				
2.00 - 3.00pm	SHE HAD WOKEN THESE VOICES; TO STOP READING WOULD SILENCE THEM: Poet and novelist Doireann Ní Ghríofa is joined by Alex Clark to discuss her new book <i>Said The Dead</i> , a tender, striking investigation of women once sequestered in the Cork District Lunatic Asylum. Ní Ghríofa resurrects their voices, which pierce into the present and mingle with her own. An ode to forgotten souls, to looking for and listening to them.	KINSHIP: Max Porter and Dorothy Cross discuss her 'Kinship' project, which returns a 2000 year old mummy from Ireland to Egypt. This story provokes a profound reckoning with dignity, humanity, art, artefacts and migration at a time of genocide. With a performance by Lisa Hannigan of music inspired by the project.	THE AUTOMATION OF ANNIHILATION: Will AI and autonomous systems make conflict more or less harmful? Iain Overton and Margaret MacMillan explore the modern war. From Ukraine to Gaza, Tehran to the Sahel, how are unmanned drones, AI kill lists and automated weapons reshaping conflict – and what does this mean for the soldiers and civilians on the ground?	THE LIFE YOU WANT: Adam Phillips (Psychoanalyst and child psychotherapist) discusses his profound examination of enjoyment and wanting. What is lost in our search for a life we 'want' rather than the one we have? Might we accept the joys of a more mundane reality? In conversation with economist and memoirist Sonali Deraniyagala .	ROOMS OF THEIR OWN: Professor and scholar Ramie Targoff (<i>Shakespeare's Sisters</i>) resurrects Shakespeare's female contemporaries, their overlooked oeuvres – and their private lives that have been hidden by history. In conversation with Brian Dillon .
3.00pm	BOOK SIGNINGS (Bookshop): Doireann Ní Ghríofa Max Porter Iain Overton Margaret MacMillan Adam Phillips Ramie Targoff				
3.45 - 4.45pm	OK LET'S PLAY YOUR STUPID SONG: Paul Howard takes Patrick Freyne to task for his taste in music. Patrick lashes out, particularly as his first novel <i>Experts in a Dying Field</i> is about being in a band. And he is in a band.	HIGH-STAKES INVESTIGATORS: Patrick Radden Keefe (<i>Say Nothing</i>) and Ramita Navai (<i>City of Lies: Love, Sex, Death and the Search for Truth in Tehran</i>) on untangling complex stories in non-fiction narrative form. Moderated by Leslie Cockburn .	RECKONING WITH MODERN MEDICINE: Doctor and activist Rupa Marya , former Professor of Medicine at UCSF – fired for speaking out against genocide in Gaza – and the co-author of <i>Inflamed: Deep Medicine and the Anatomy of Injustice</i> , explores how our political and economic environment create and maintain inequalities in the healthcare system. In conversation with Fiachna Ó Braonáin (broadcaster and musician).	ON THE PLACES YOU'LL GO!: Known for his poetic work on religion, sexuality, conflict and poetry, Pádraig Ó Tuama (<i>Kitchen Hymns</i> and <i>44 Poems on Being with Each Other</i>) reads from his recent and forthcoming poetry collections. In conversation with Olivia O'Leary . <i>A TS Eliot Foundation event</i> .	3.45pm: THEATRE in the Granary: THE MYSTERIOUS CASE OF KITSY RAINEY: Pat Farnon reveals a life lived by his wife Kitsy prior to their marriage. Written and performed by Mikel Murfi .
4.45pm	BOOK SIGNINGS (Bookshop): Patrick Freyne Patrick Radden Keefe Ramita Navai Pádraig Ó Tuama Rupa Marya				
5.30 - 6.30pm	WHEN THE ARROW HITS ITS MARK: Colm Toibín (<i>The News From Dublin</i>) talks to Alex Clark about his new collection of short stories and the relationship between imagination and memory.	DYLAN MORAN'S UTOPIA: Dylan Moran 'and his team' have spent all weekend with festival-goers building a new city state from scratch in a tent. He now takes to the stage to present his findings. Part stand-up, part political experiment, part planning tribunal – come and see what we've done.			
6.30pm	BOOK SIGNING (Bookshop): Colm Toibín				

9-10am WILD SINGING



Early risers join half a dozen members of Carlow's **enCORE Choir** for a walk around the grounds of the Borris House, falling into song (with their fellow walkers) when the moment arises.

1.15-2pm and 3-3.45pm: LIVE MUSIC in the Hothouse Bar:
Harp, guitars, piano, melodica, assorted percussive objects, and voice – these lot duck and dive between blues, rock, latin and jazz ... and experiment a little with Franco Peruvian roots music. **Floriane Blancke, Adam Downey & Quentin Cooper.**